OCÉAN.

2ième
SYMPHONIE
(C dur)
pour Orchestre

composée et dédiée
à
FRANÇOIS LISZT
par
Ant. Rubinstein.

OP. 42.

Parties d'Orchestre.

Pr. 7 Thlr 15 Ngr.
Propriété de l'Editeur.
LEIPZIG, chez BARTHOLF SENFF.

Ent.d Stat. Hall.

Arrangement pour le Piano à quatre Mains *par* **Aug. Horn.** *Pr. 3 Thlr.*

202.
241.

Partition, *Pr. 6 Thlr.*

OCÉAN.

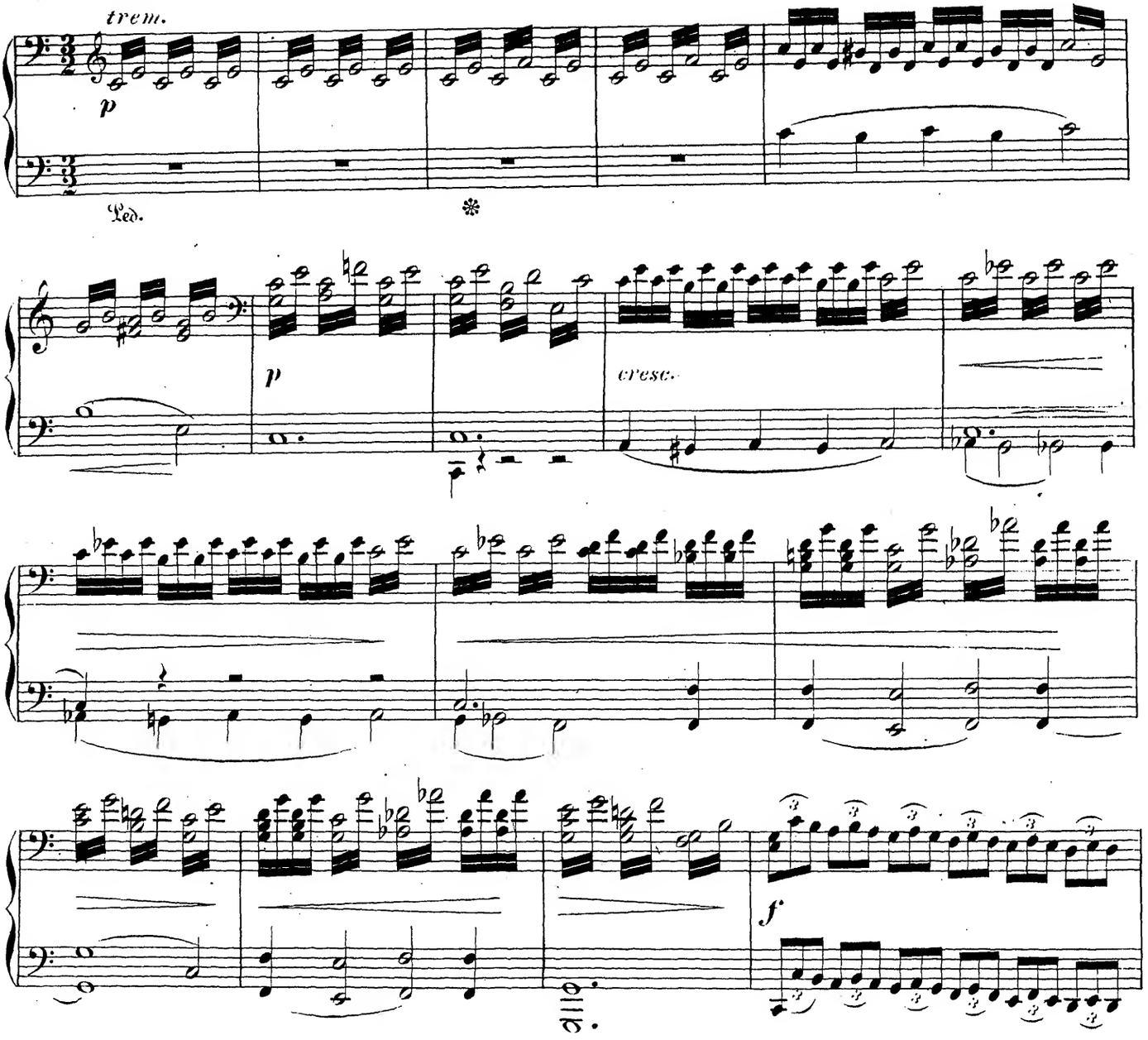
2ième Symphonie.

РОССИЙСКАЯ ГОСУДАРСТВЕННАЯ БИБЛИОТЕКА
№ 12534-94

Secondo.

Ant. Rubinstein, Op. 42.

Allegro maestoso.



Verlag und Eigenthum von Bartholf Senff in Leipzig.

Stich und Druck der Röderschen Officin in Leipzig.

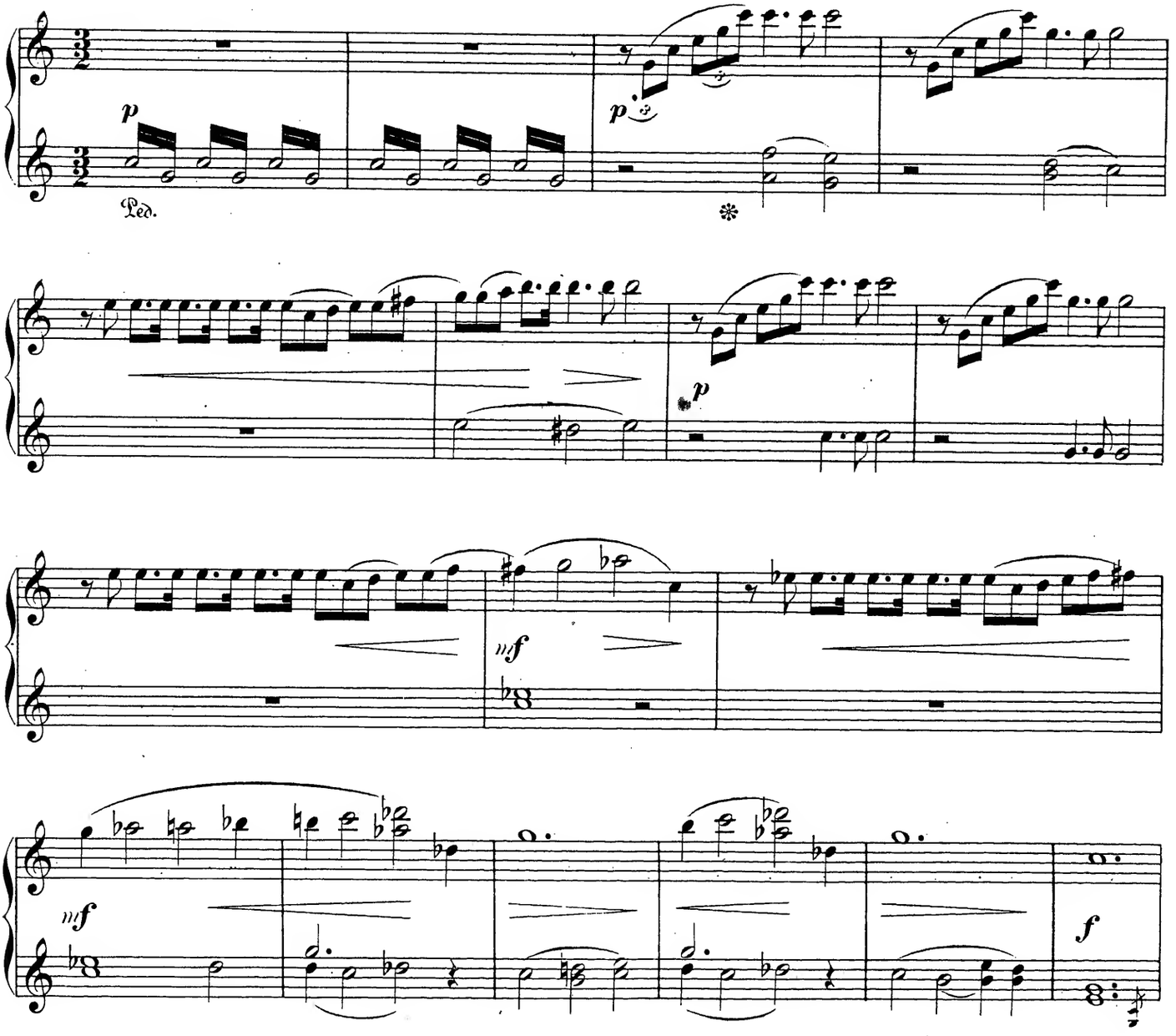
OCÉAN.

2ième Symphonie.

Primo.

Ant. Rubinstein, Op. 42.

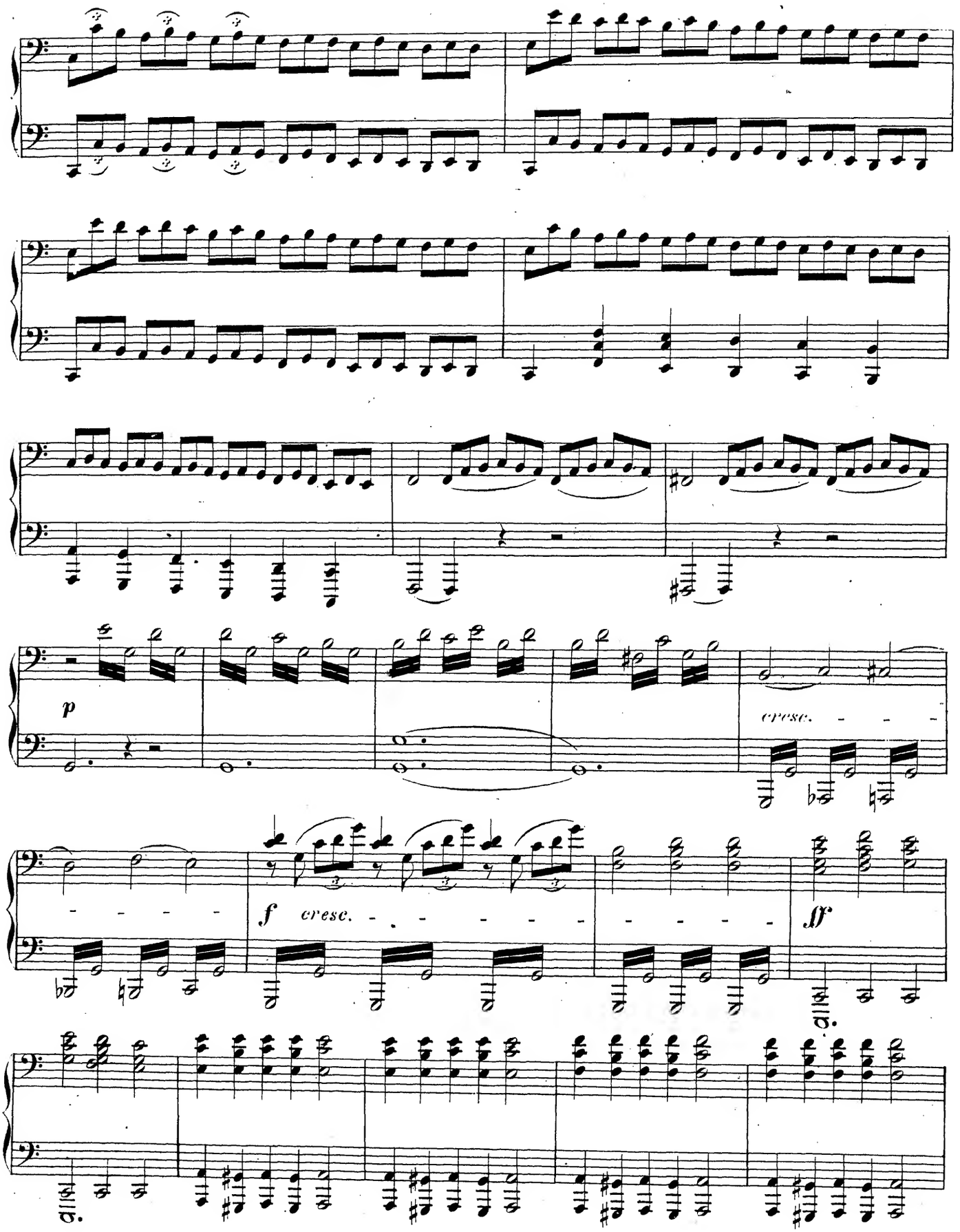
Allegro maestoso.

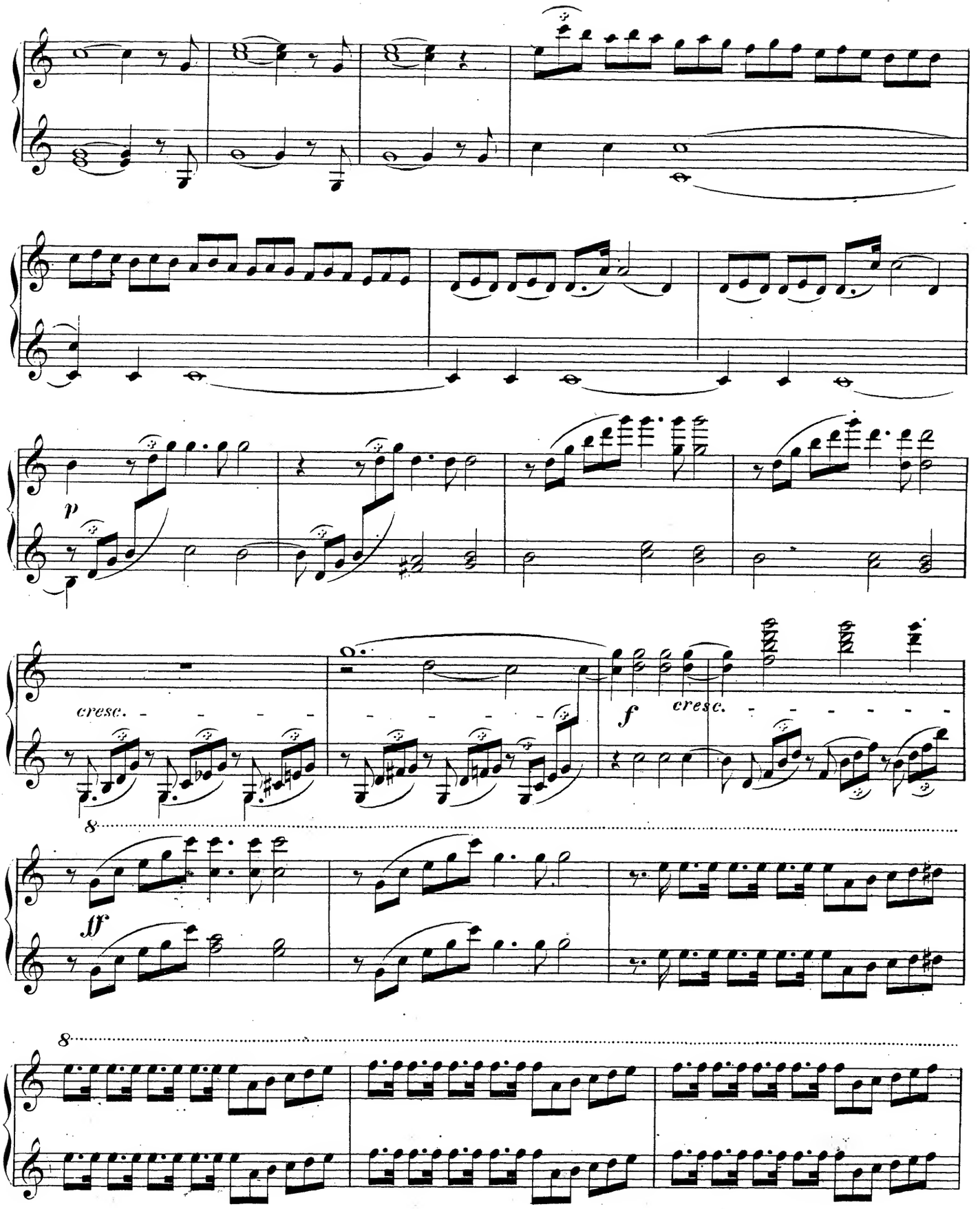


Verlag und Eigenthum von Bartholf Senff in Leipzig.

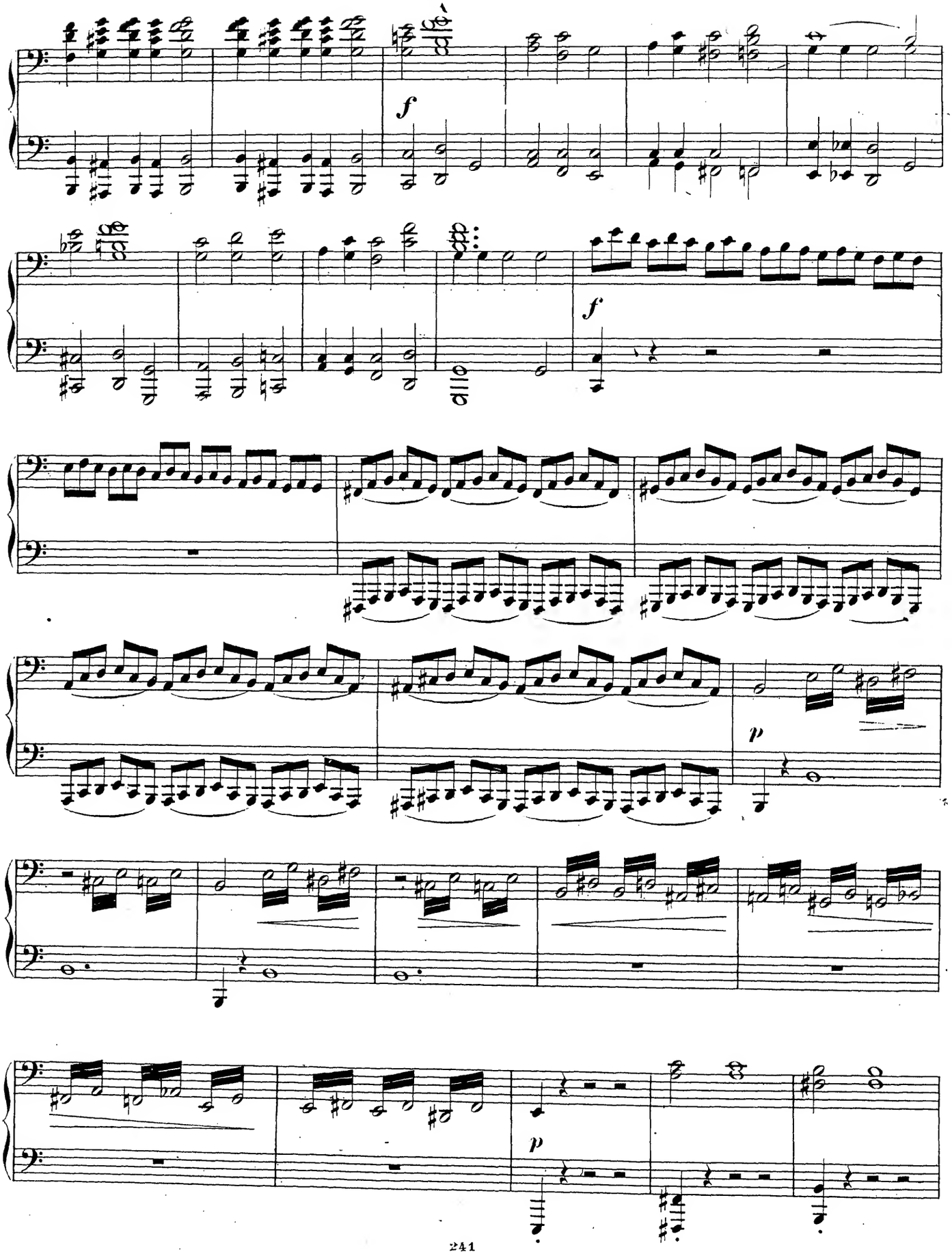
Stich und Druck der Röder'schen Officin in Leipzig.

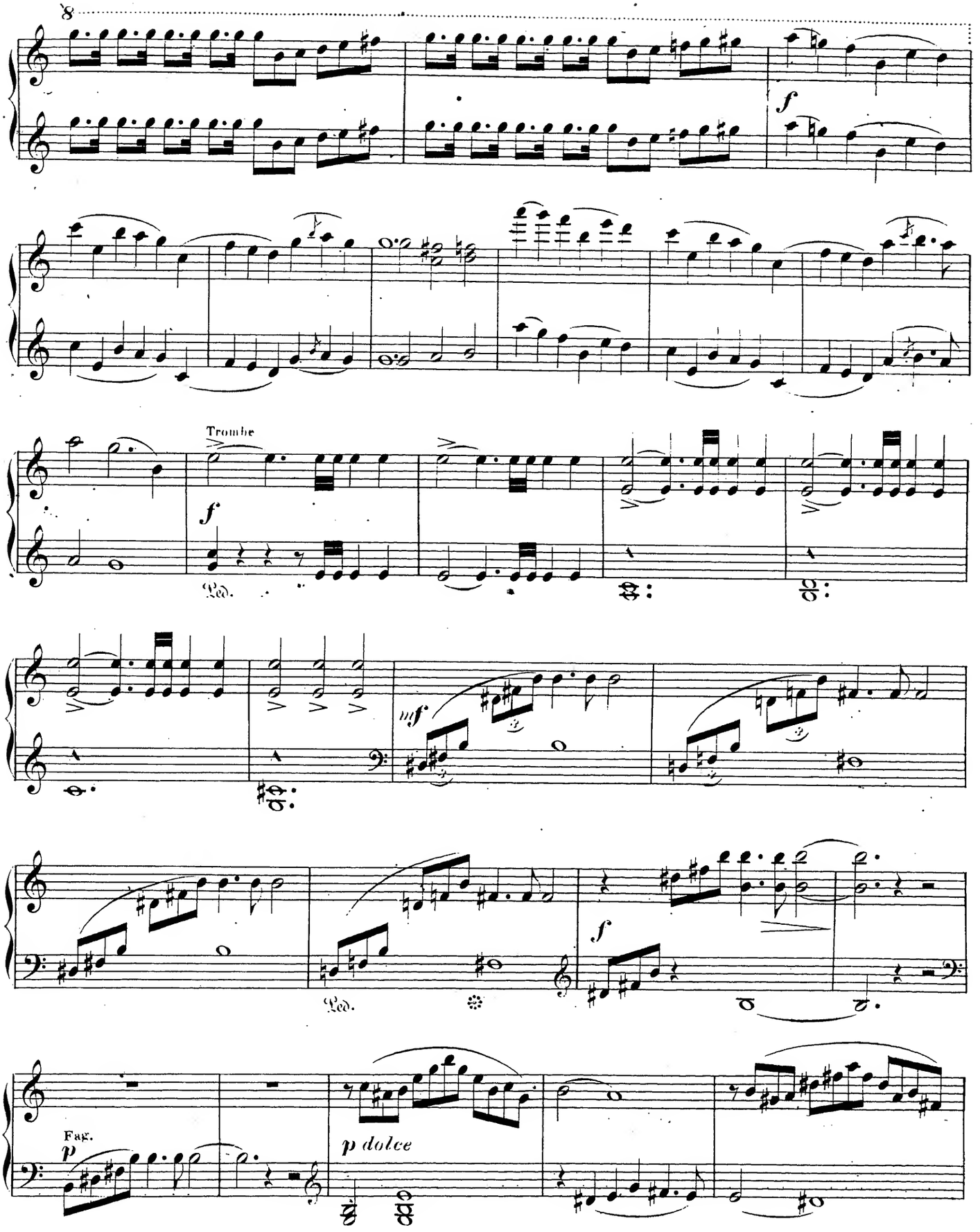
Secondo.



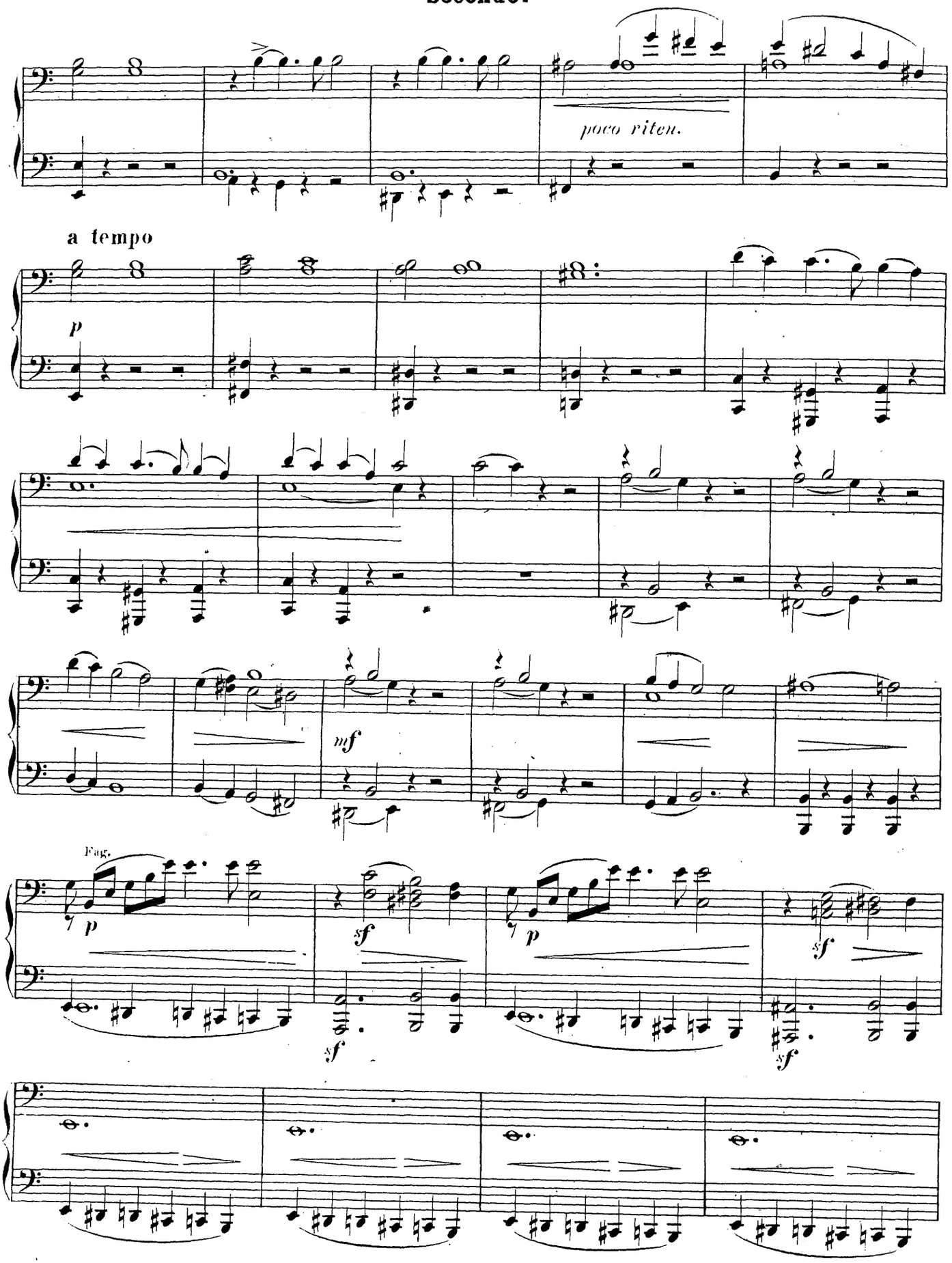

p
cresc.
f
cresc.
8
ff
8

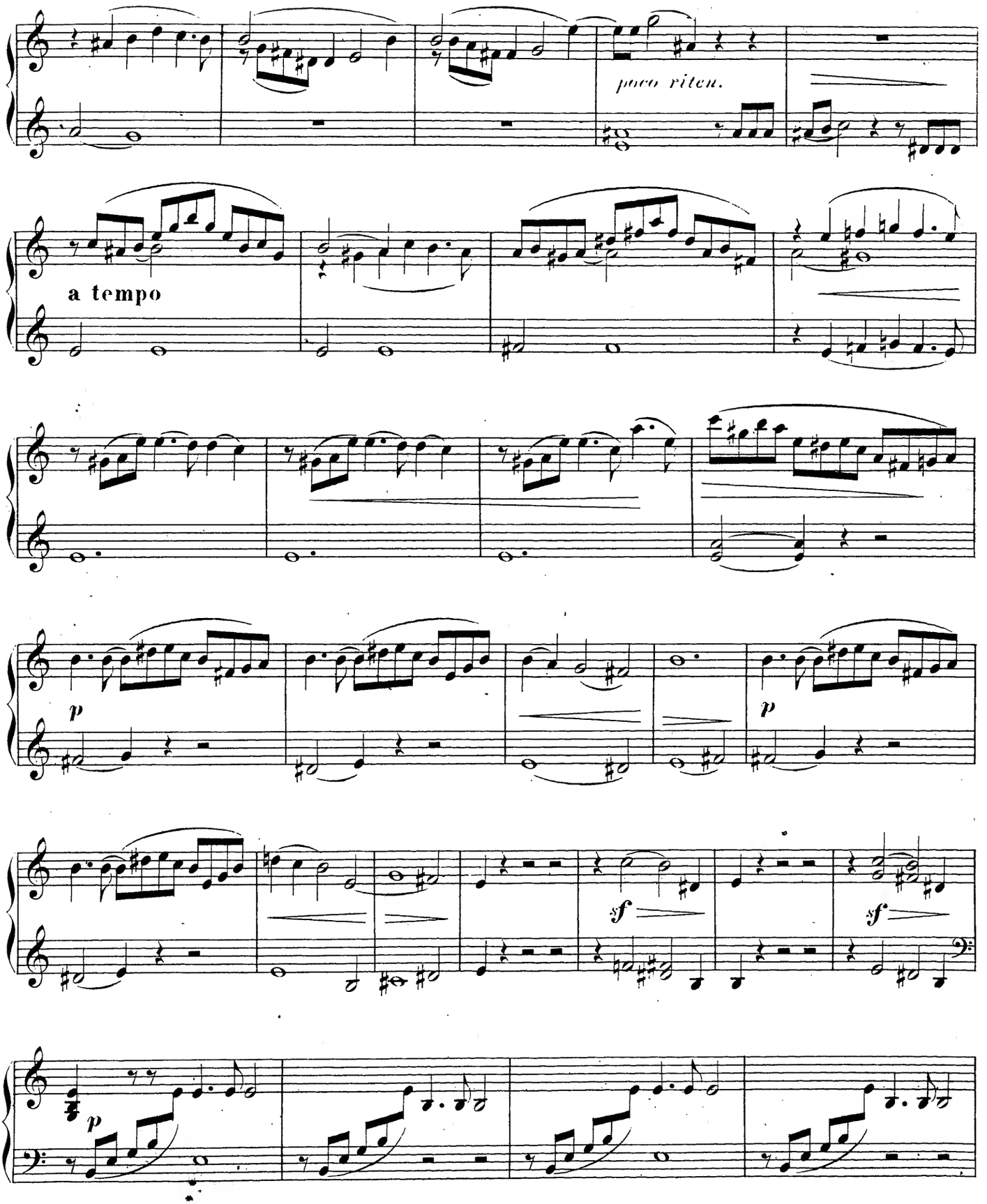
Secondo.



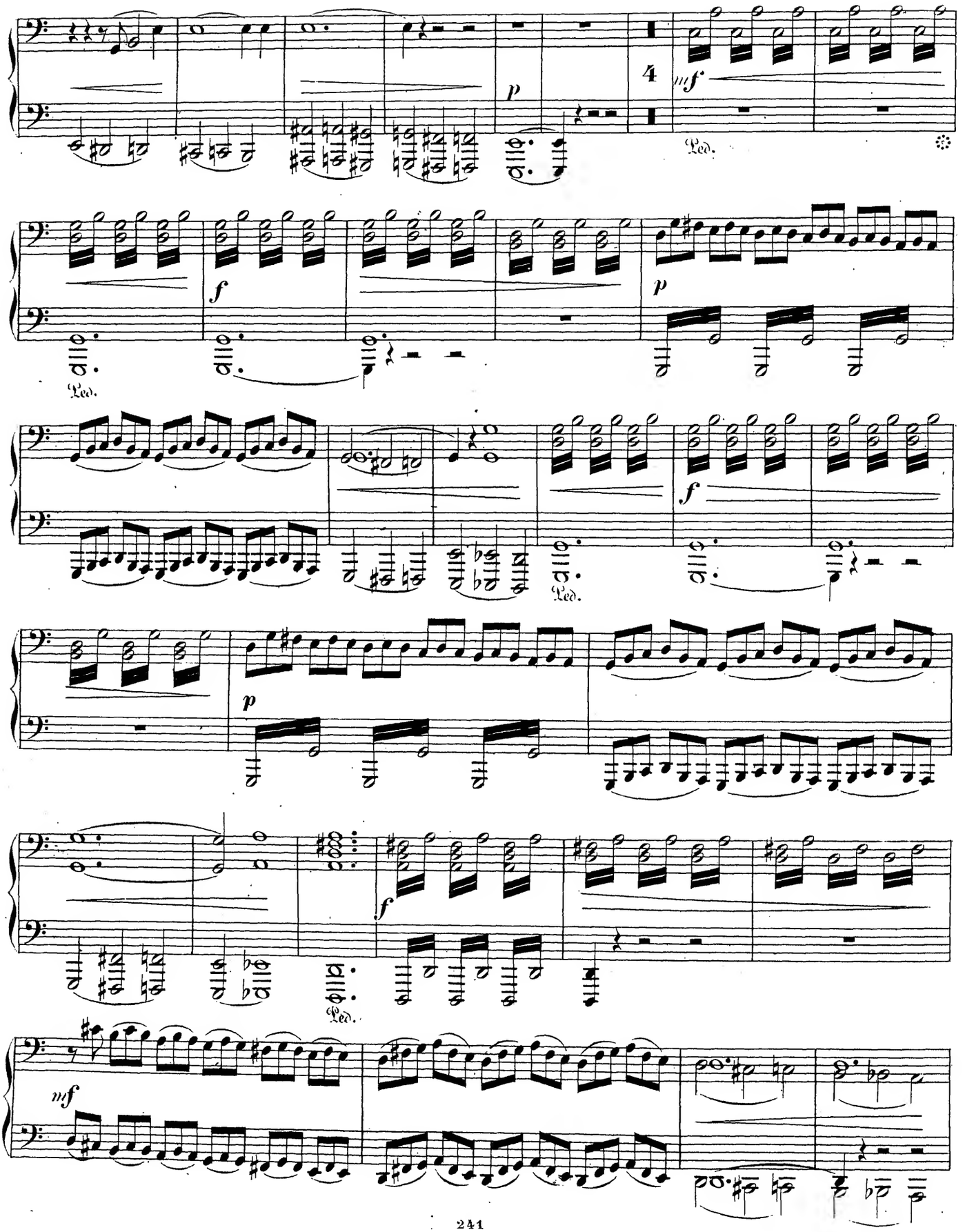

8
f
Tromba
f
Ped.
mf
Ped.
f
Fag.
p
p dolce

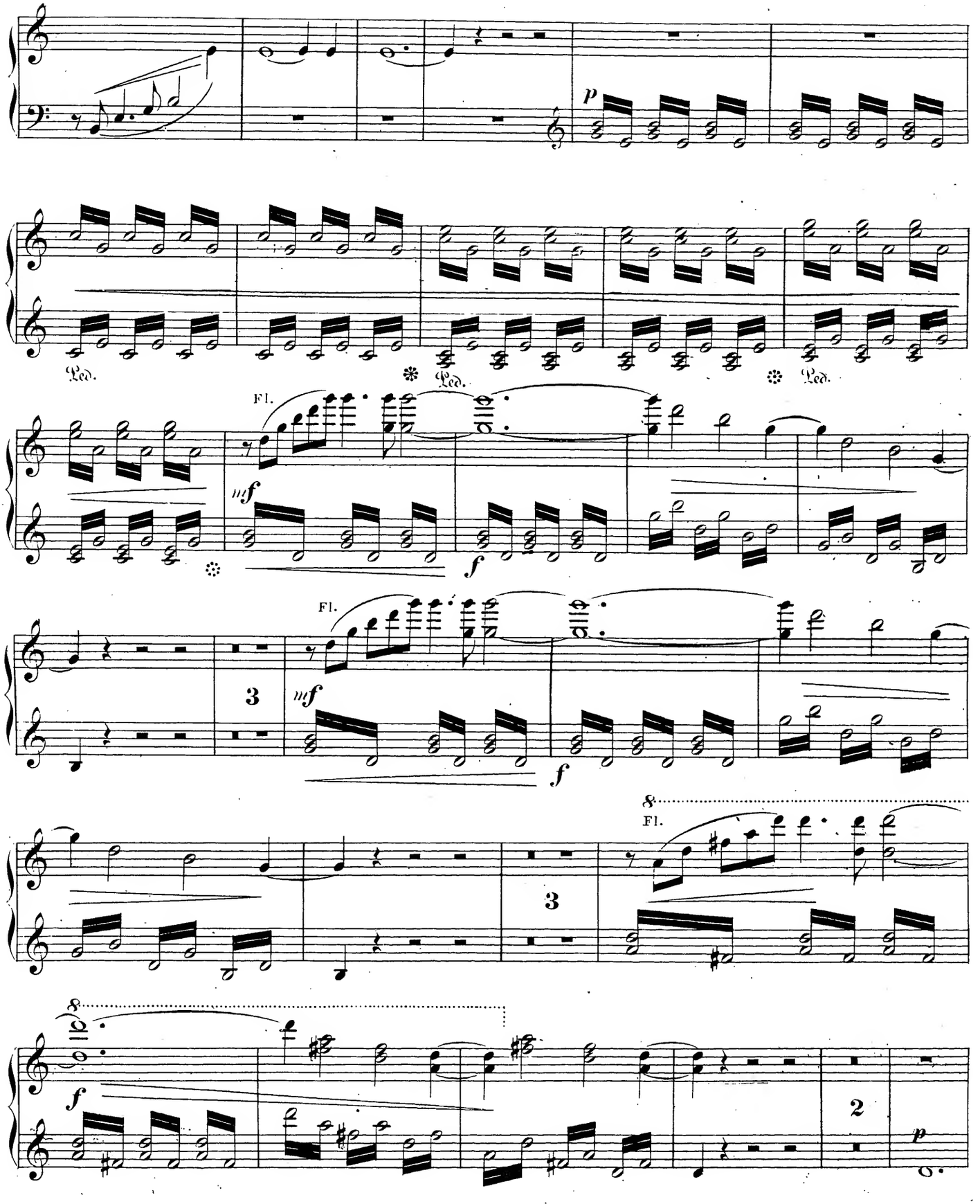
Secondo.



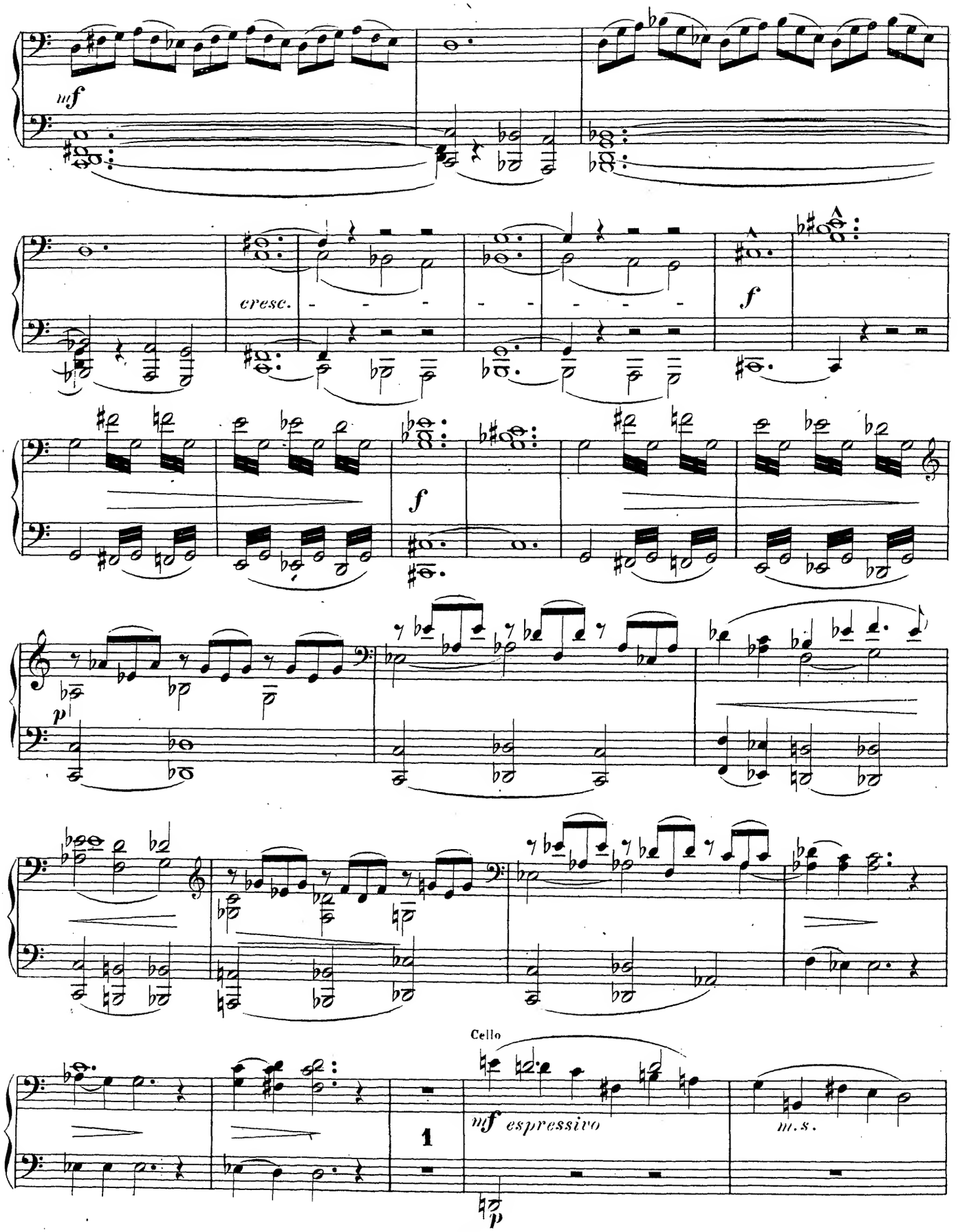

poco riten.
a tempo
p
p
sf
sf
p

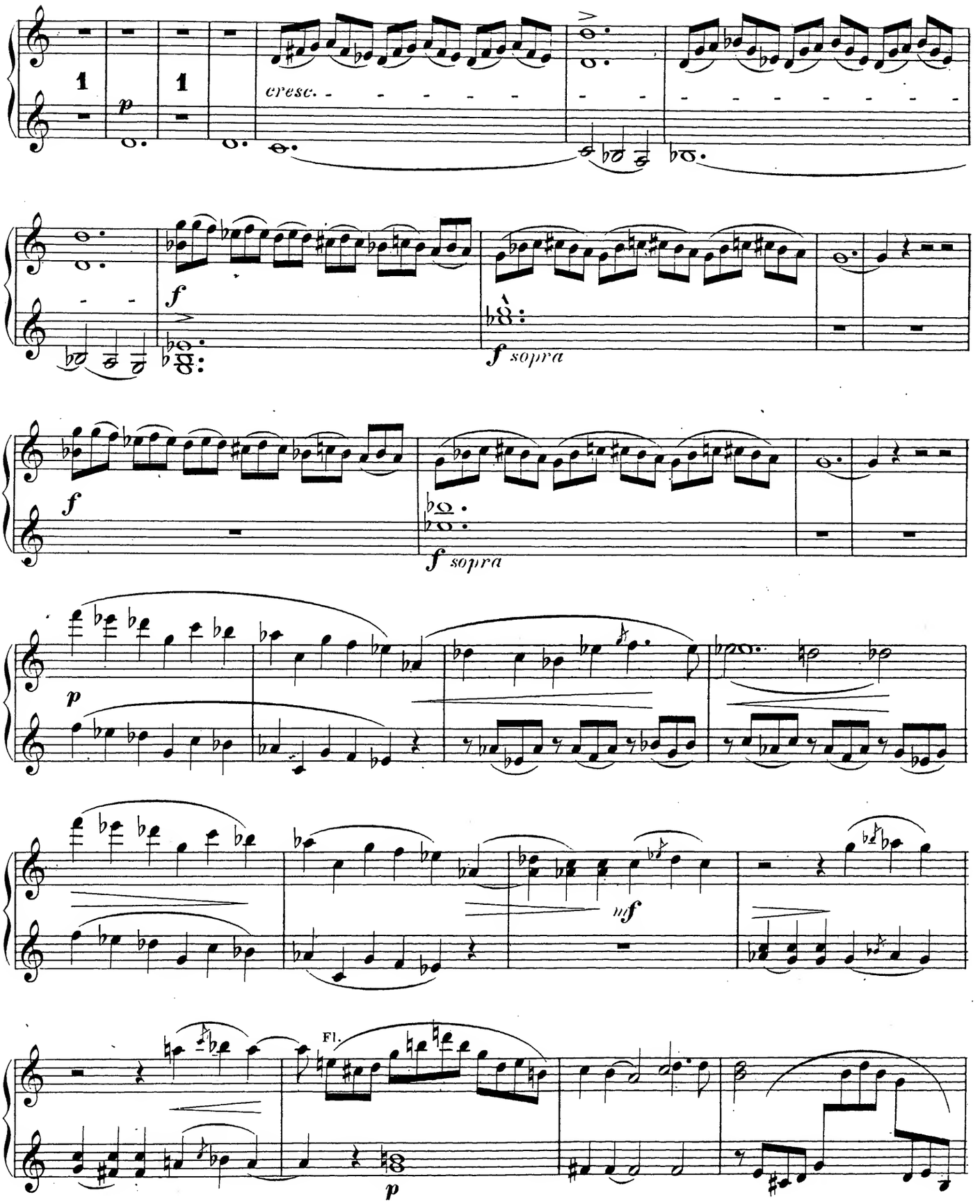
Secondo.



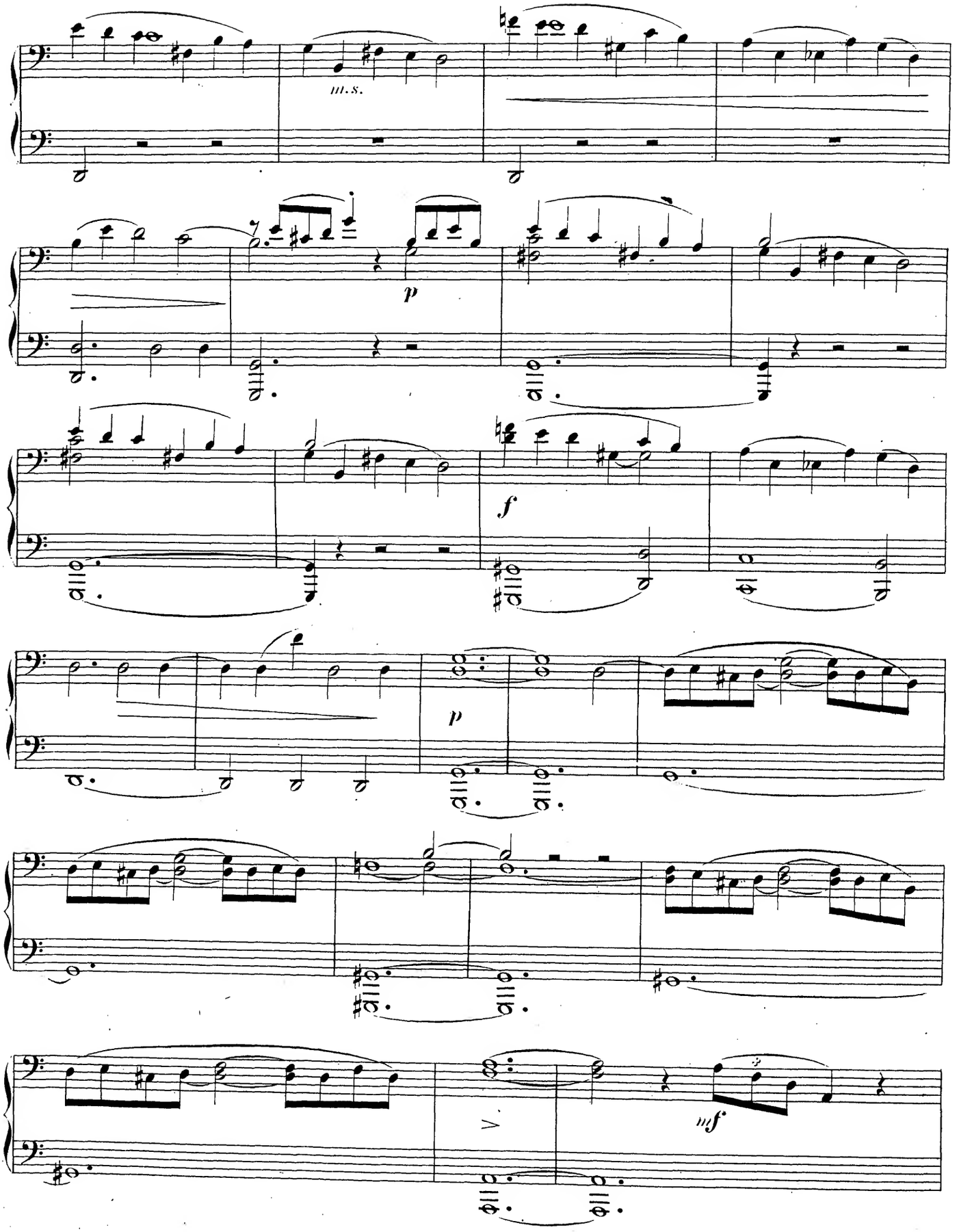

p
Ped.
Ped.
Ped.
Fl.
mf
f
Fl.
3
mf
f
8
Fl.
3
8
f
2
p

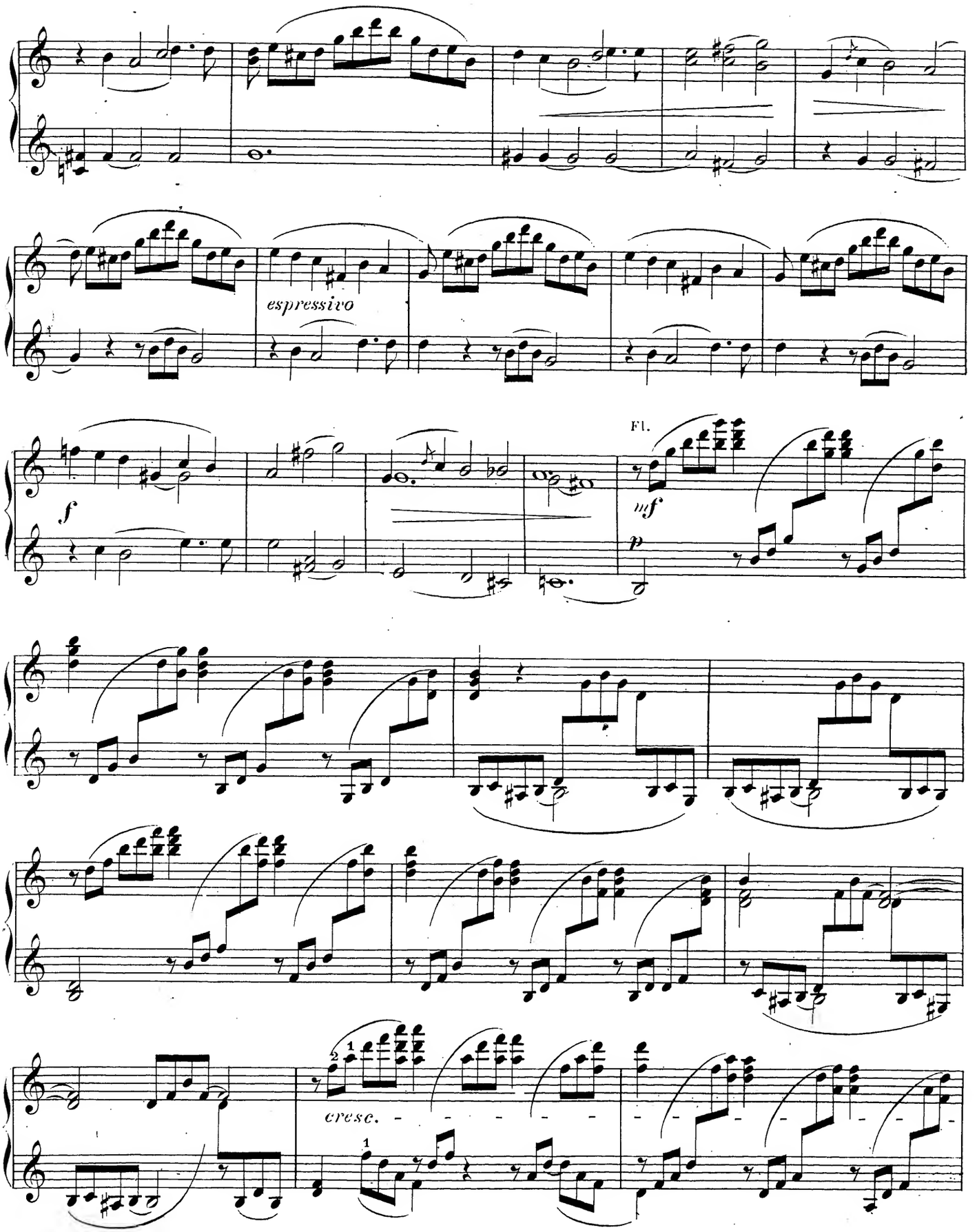
Secondo.



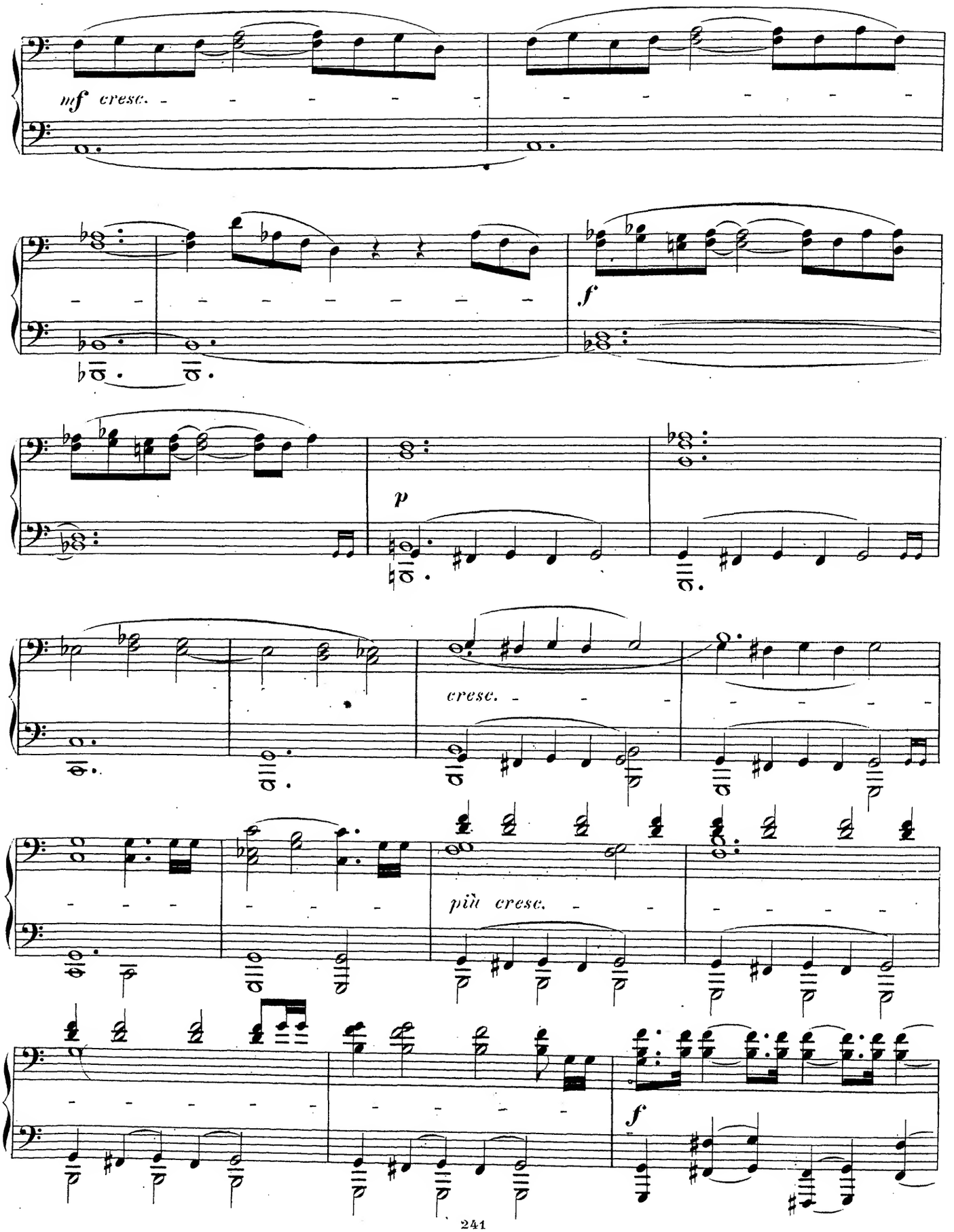

1
1
p
cresc.
f
f sopra
f
f sopra
p
mf
Fl.
p

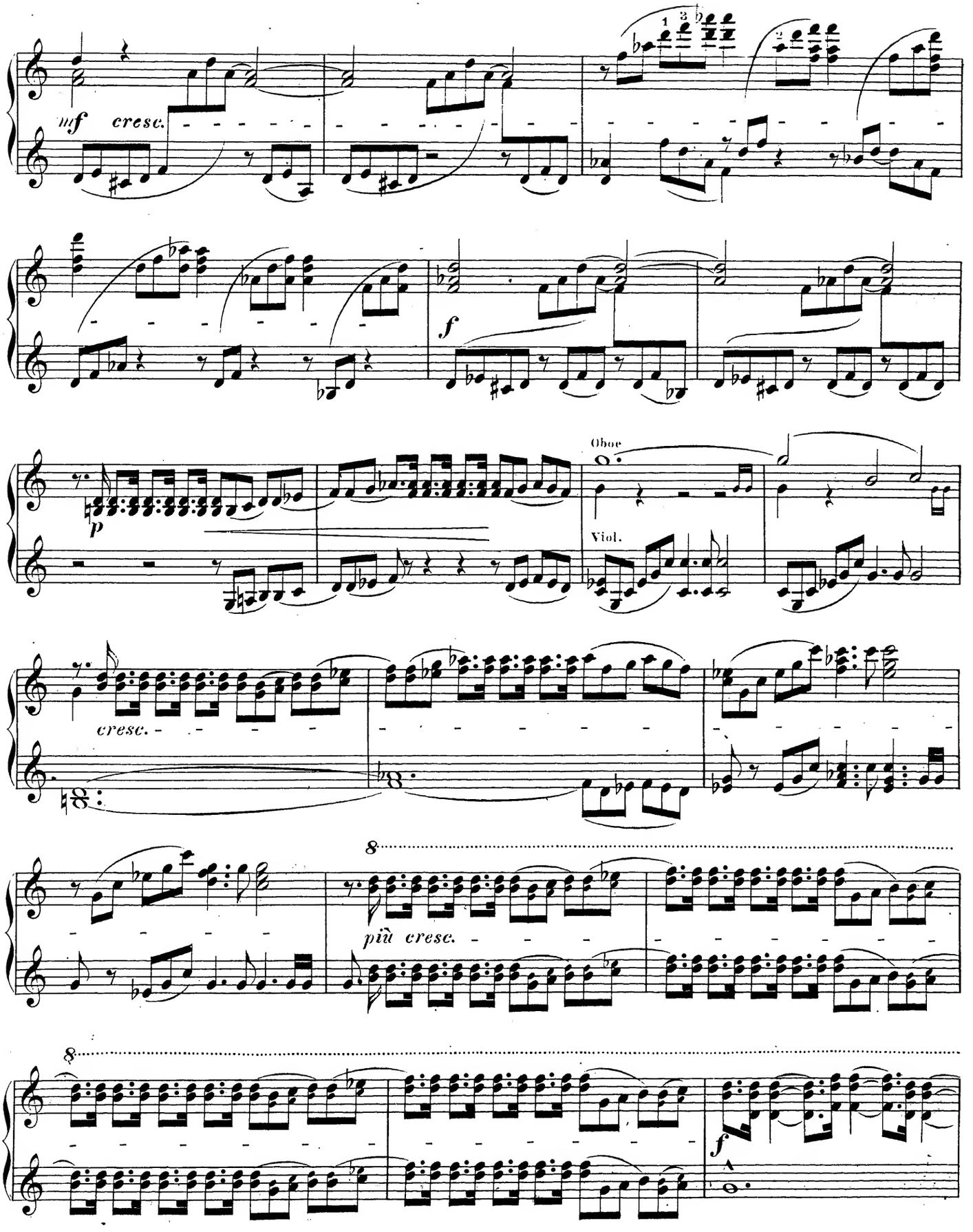
Secondo.



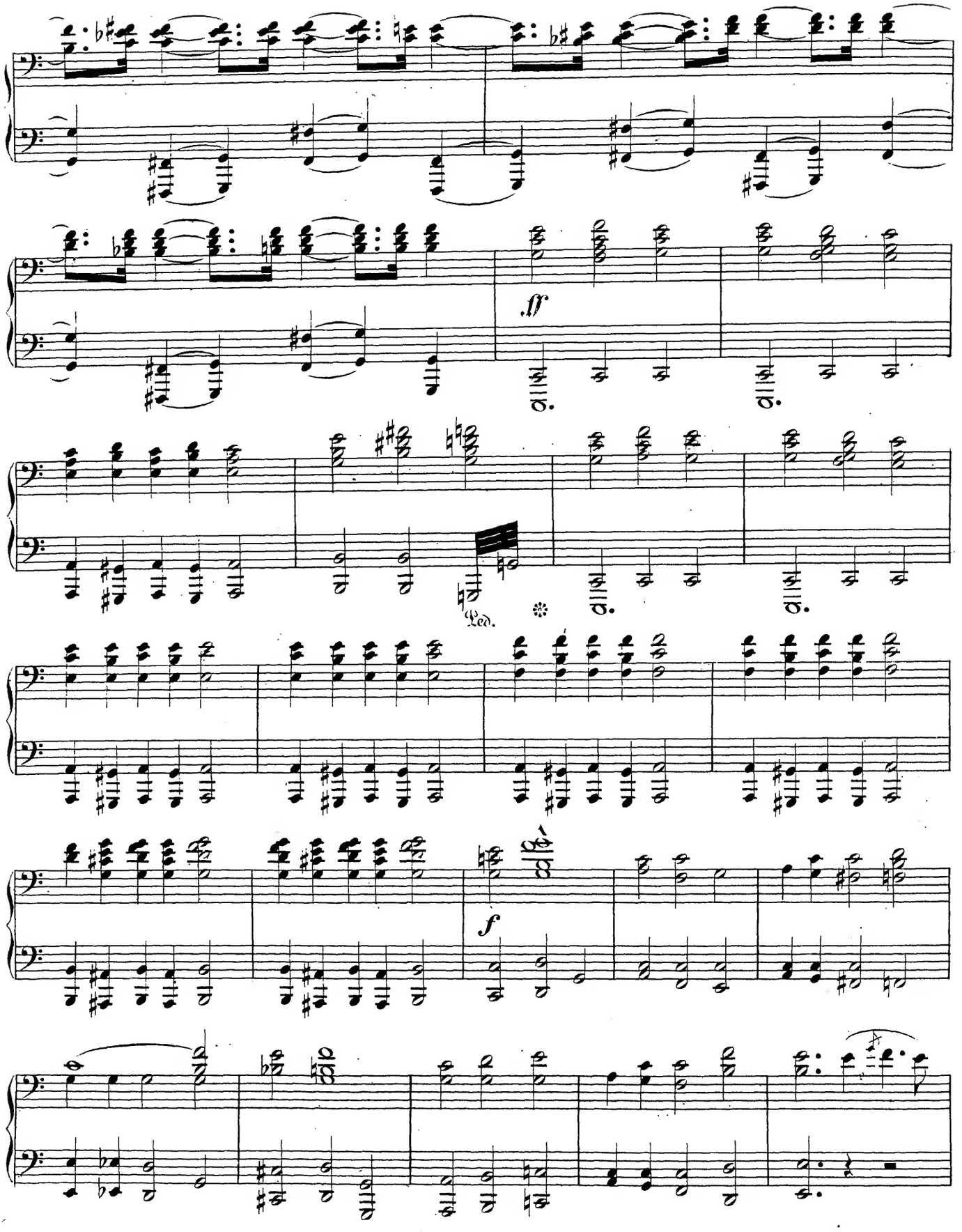

espressivo
f
Fl.
mf
p
cresc.

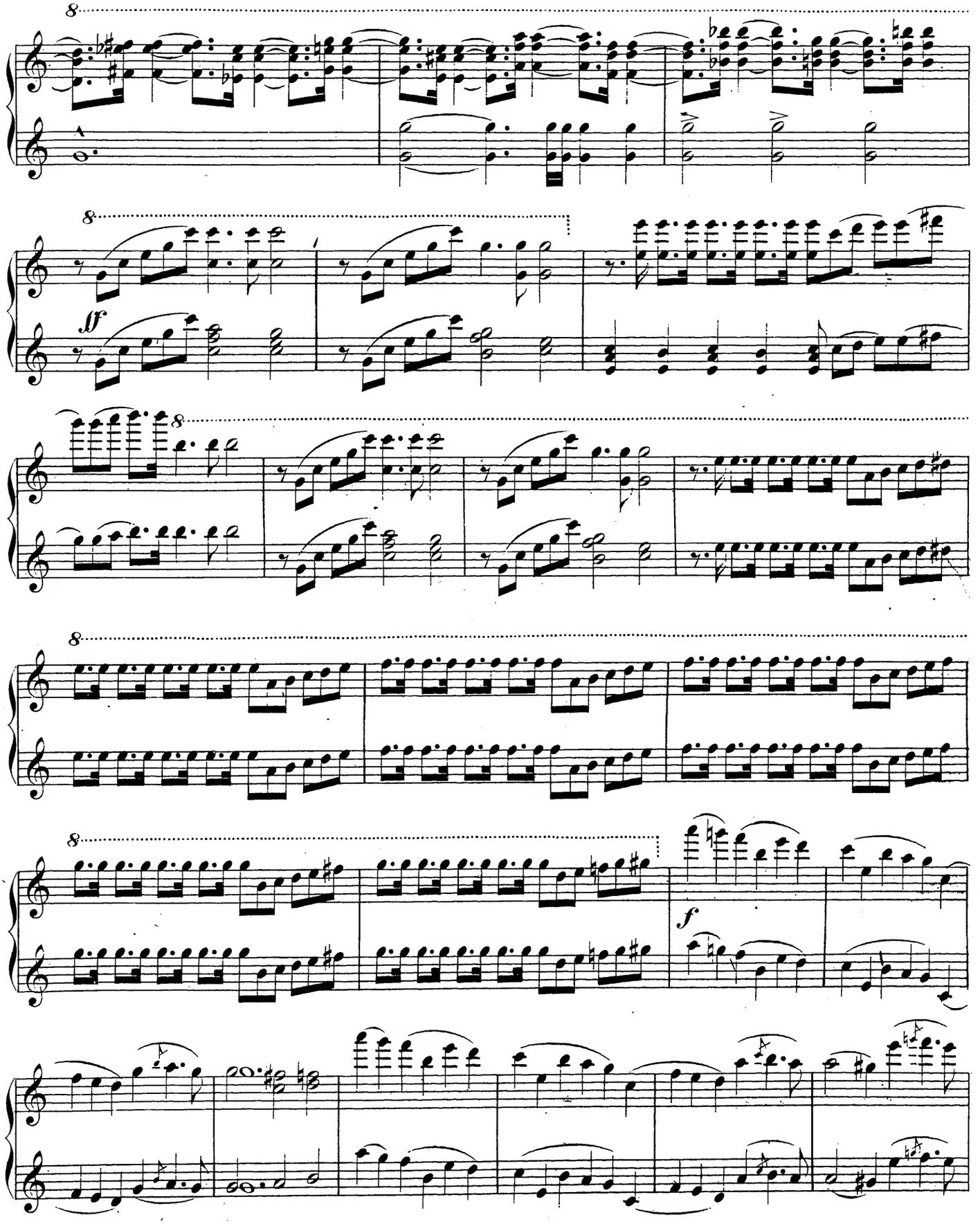
Secondo.



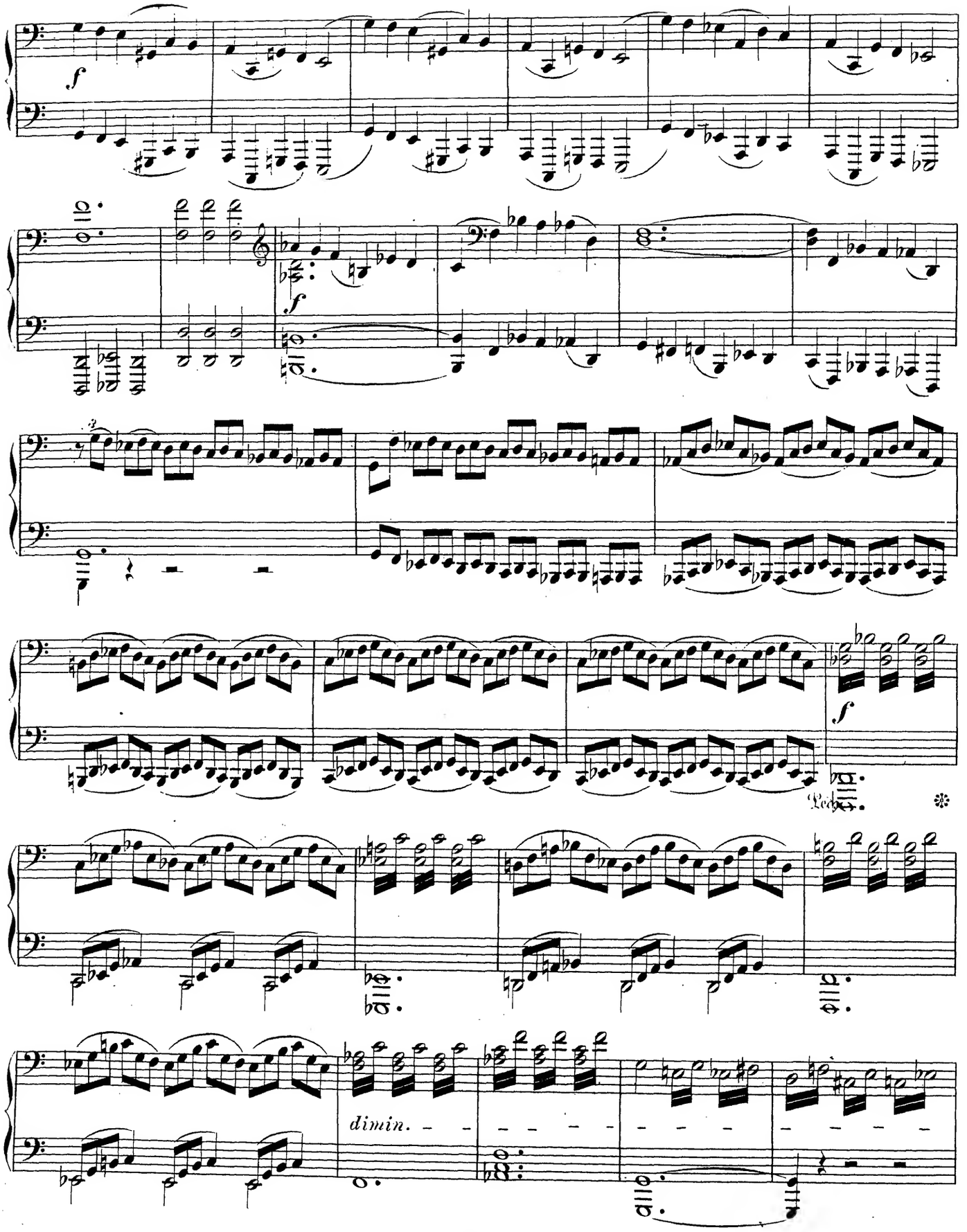

mf cresc.
f
p
Oboe
Viol.
cresc.
più cresc.
f

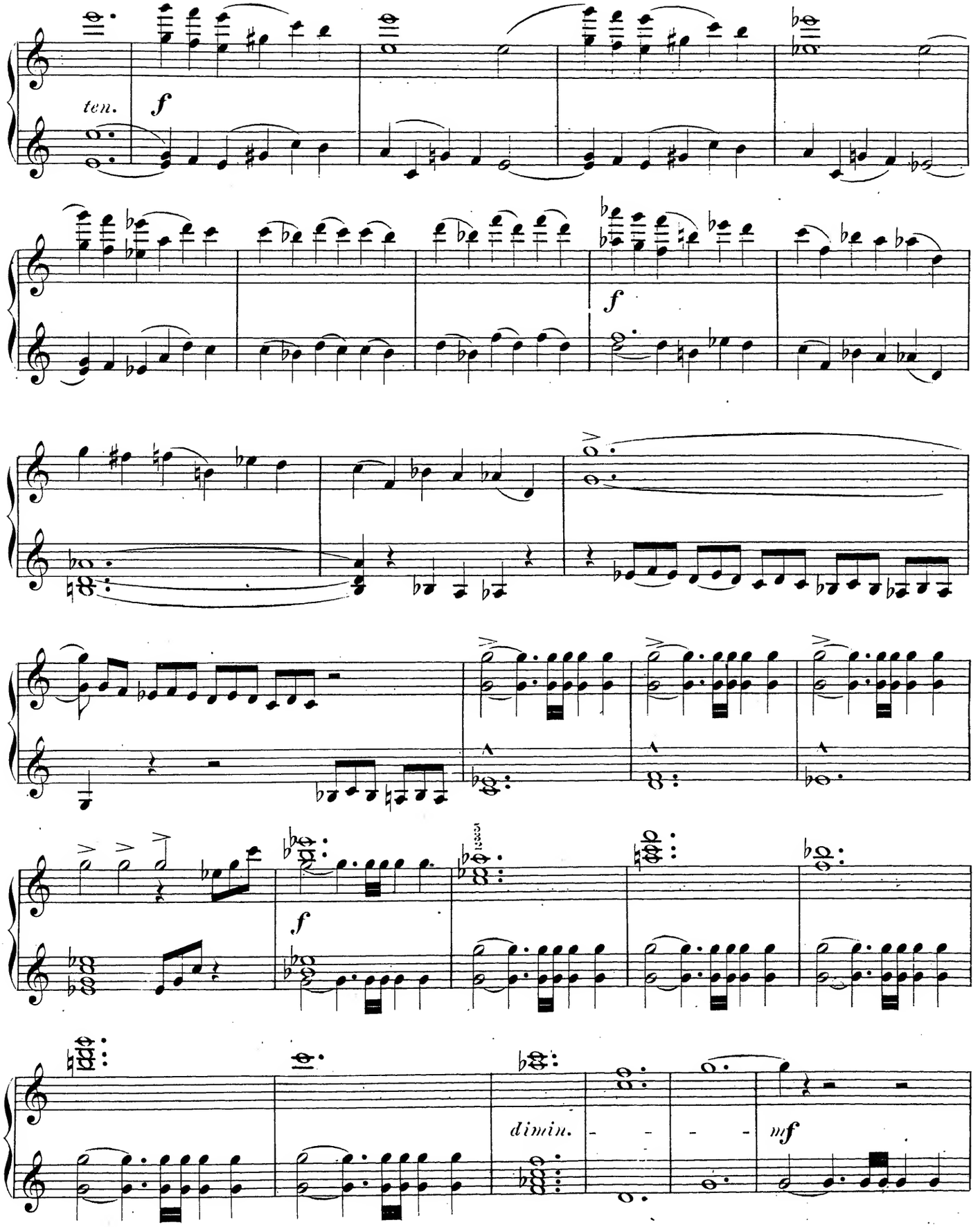
Secondo.



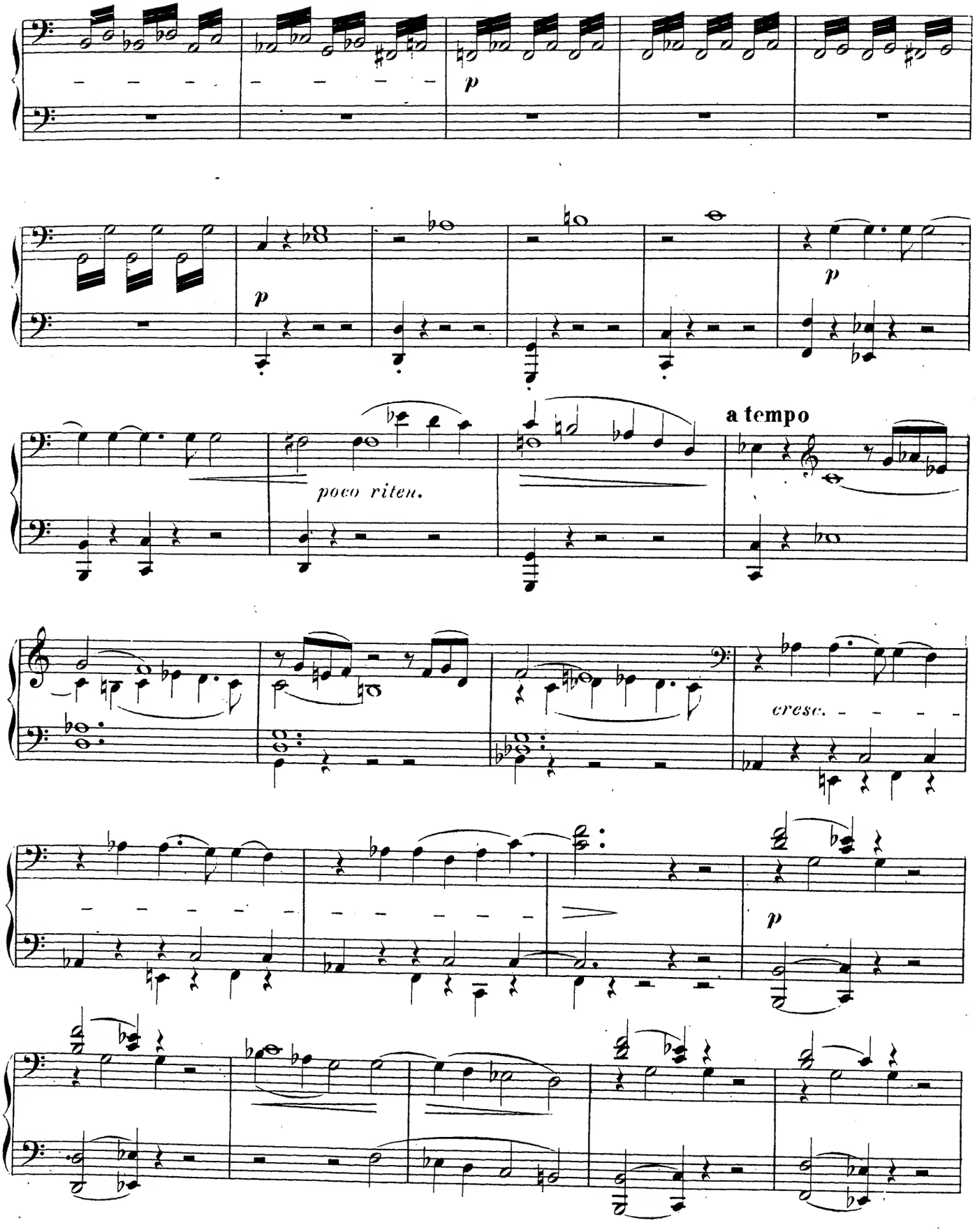

8
8
sf
8
8
8
f

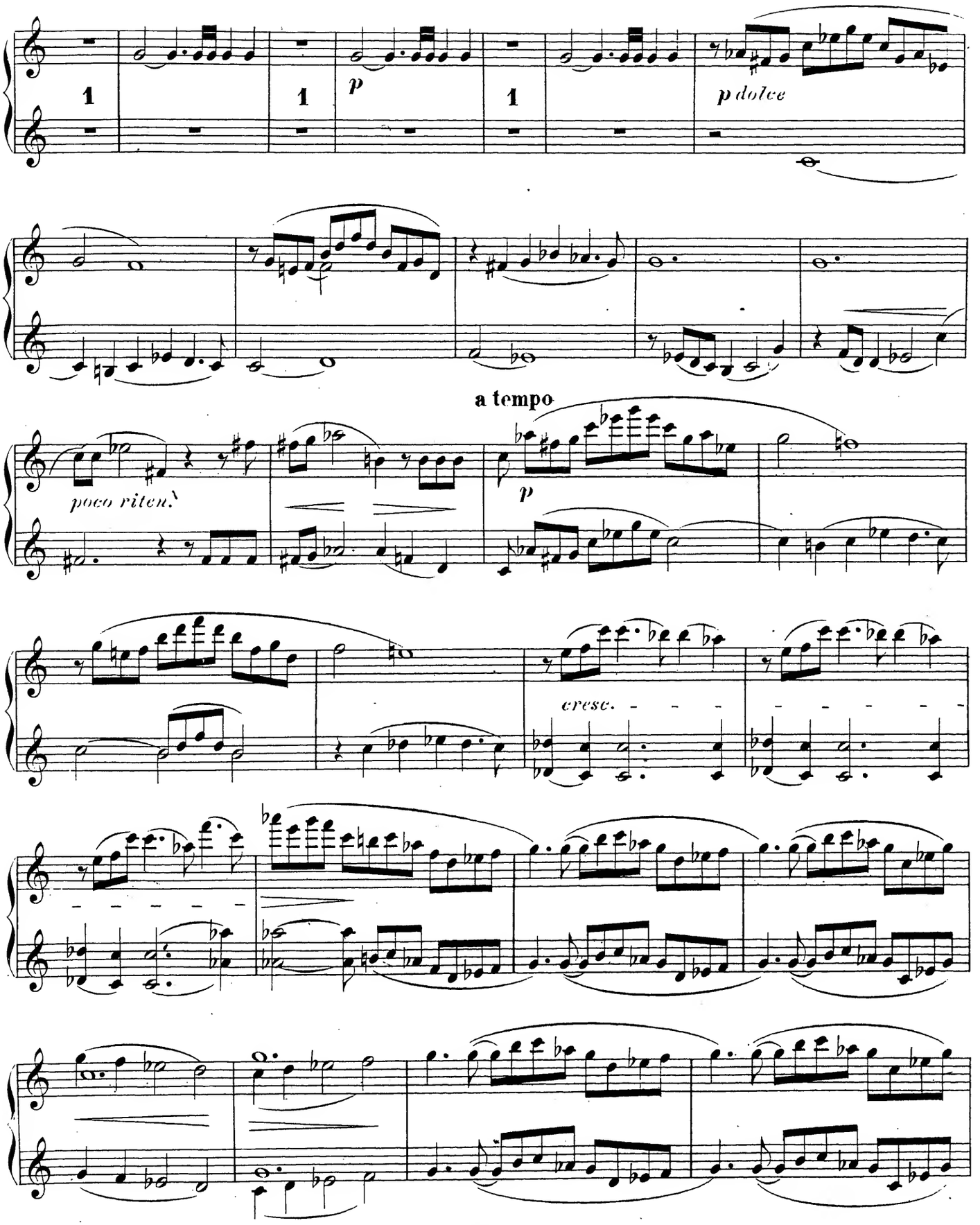
Secondo.



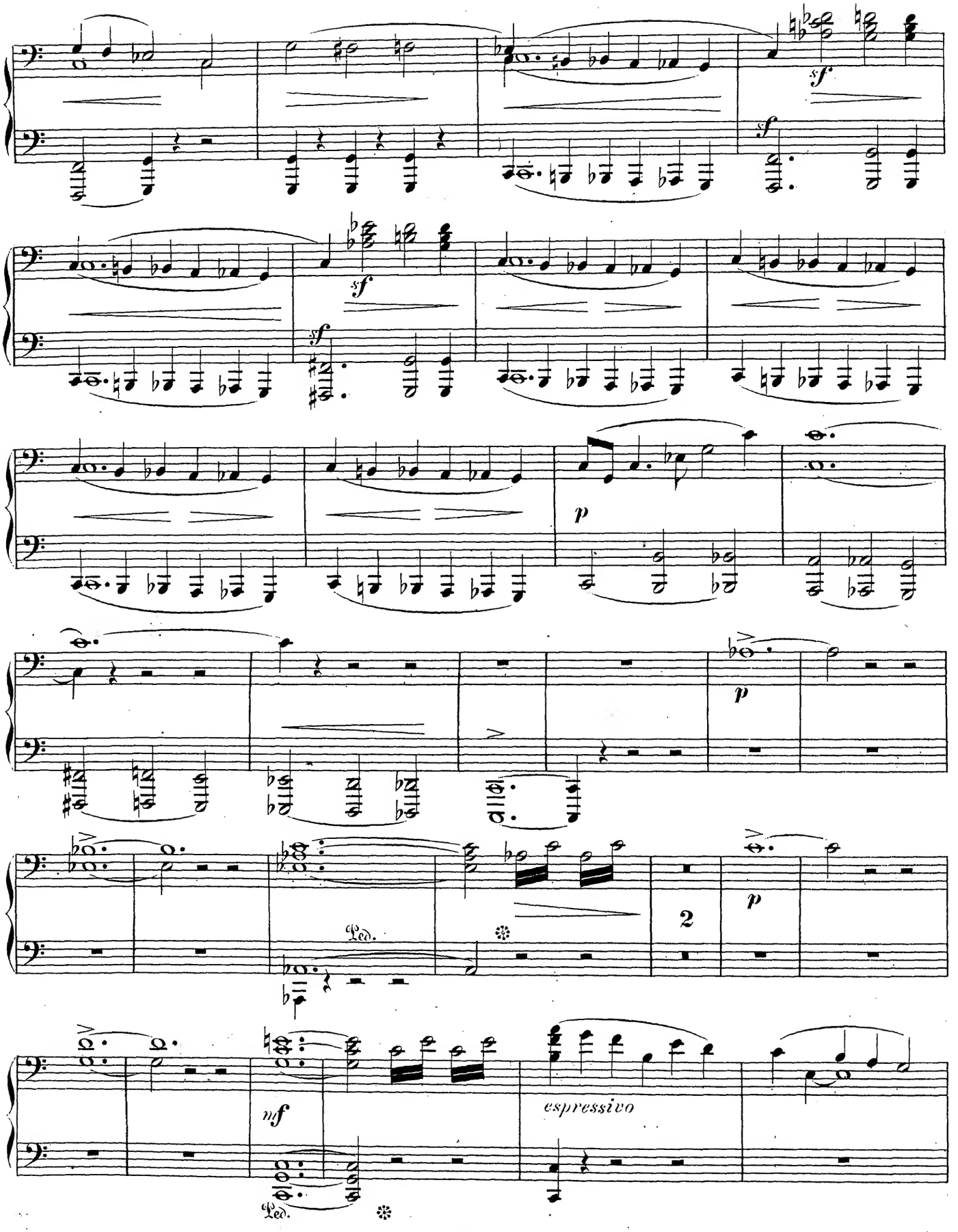

ten.
f
f
f
dimin.
mf

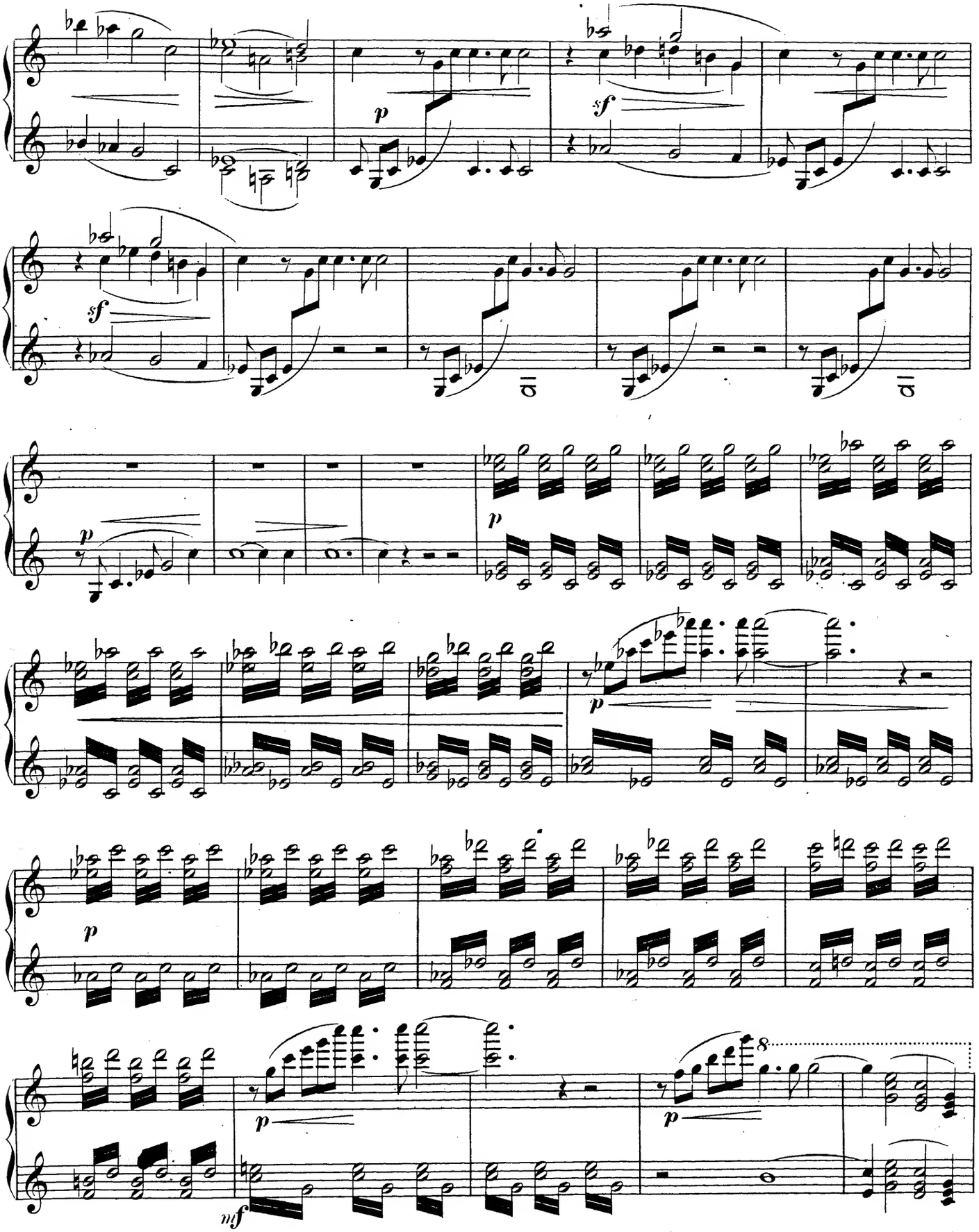
Secondo.



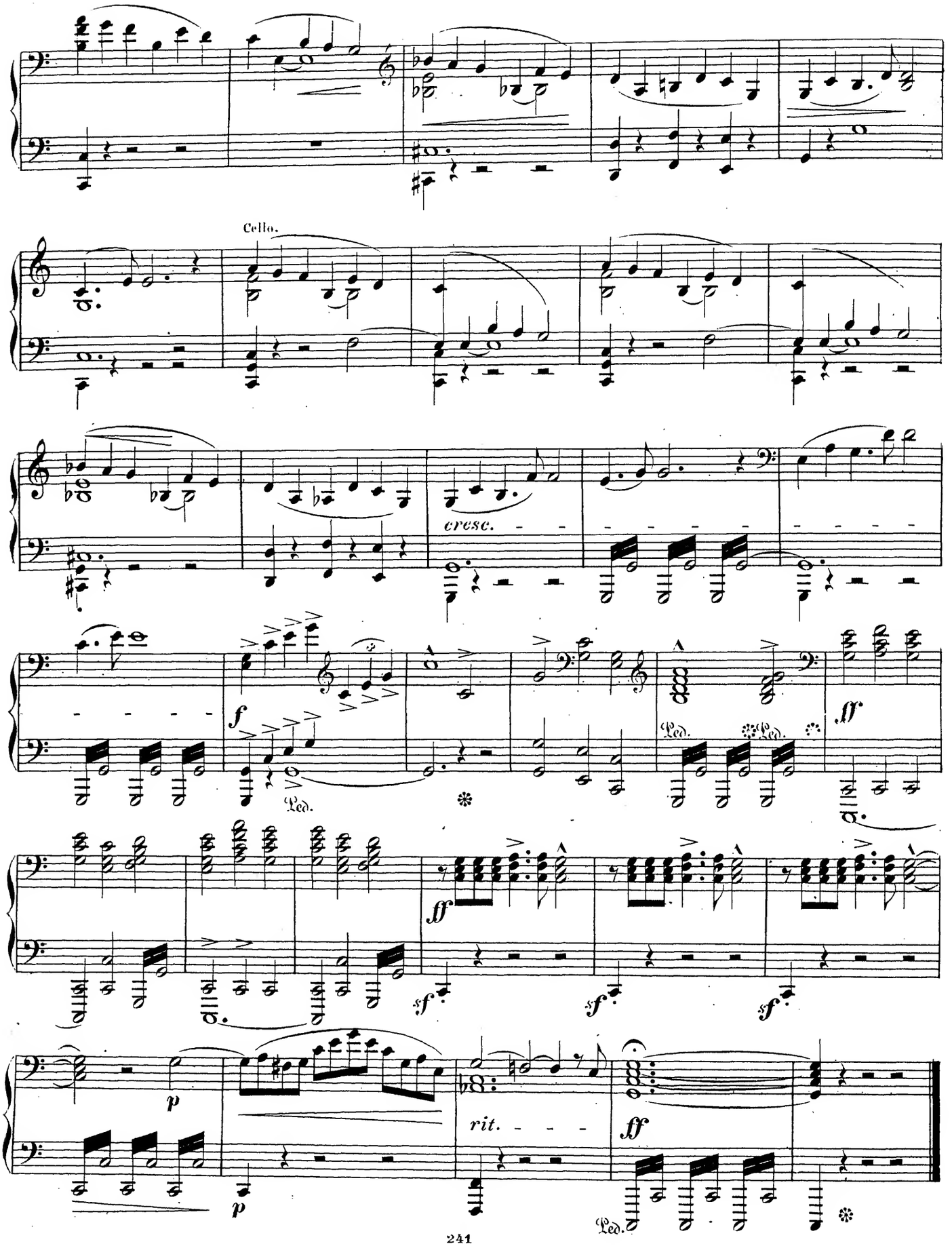

1
1
p
1
p dolce
poco riten.
a tempo
p
cresc.

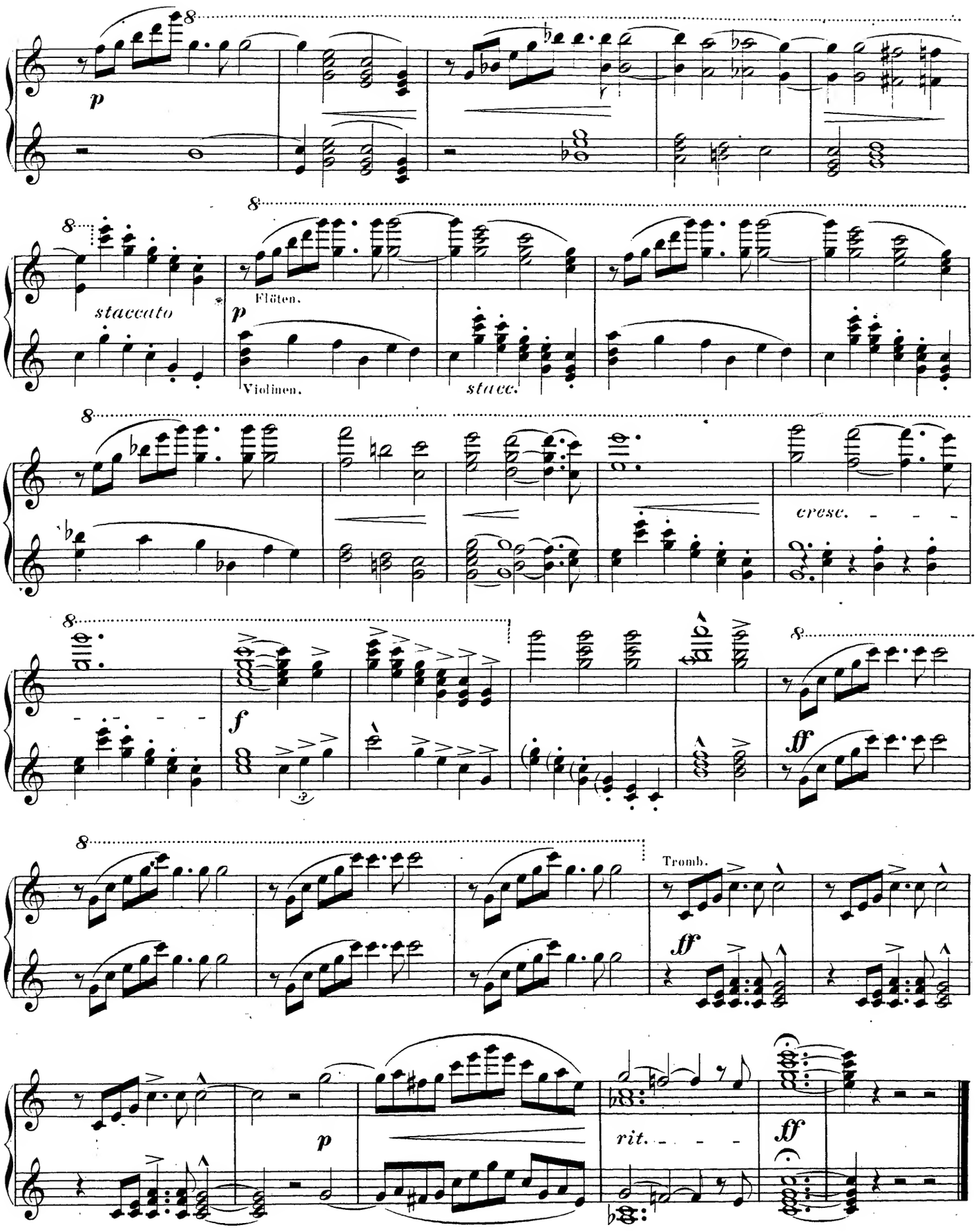
Secondo.




p
sf
sf
p
p
p
p
8
mf

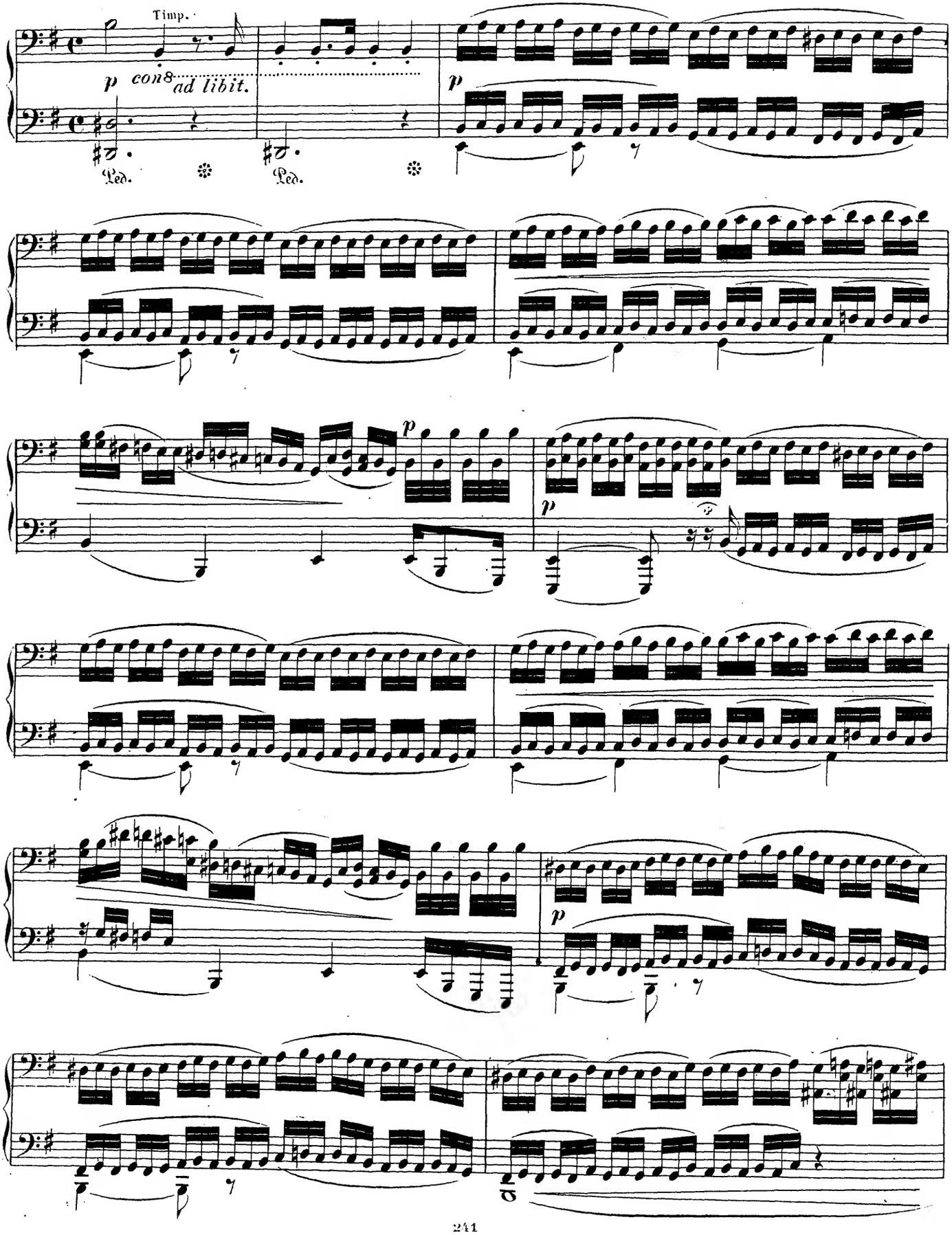
Secondo.




p
staccato
Flöten.
p
Violinen.
stacc.
cresc.
f
ff
Tromb.
ff
p
rit.
ff

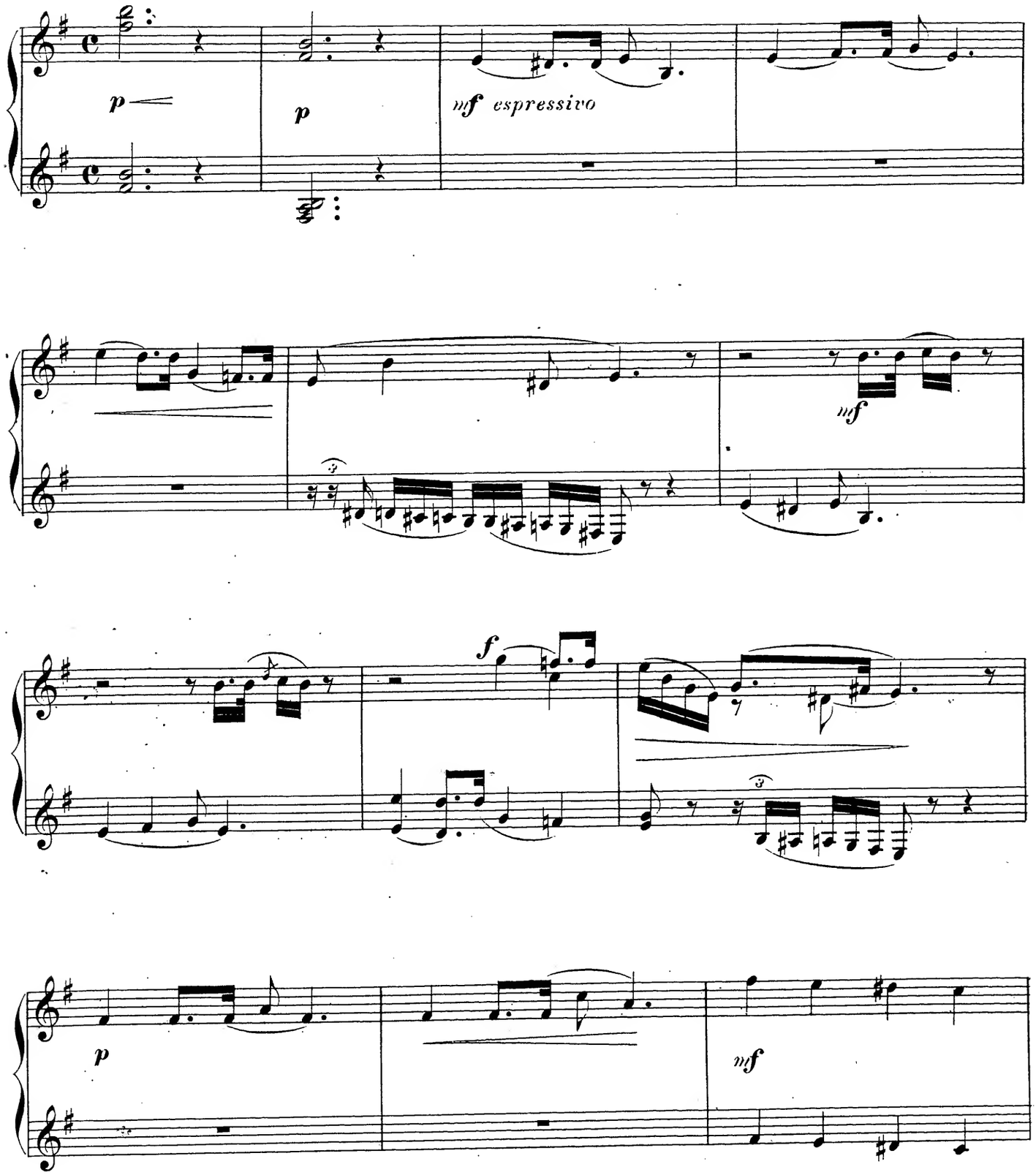
Secondo.

Adagio non tanto.

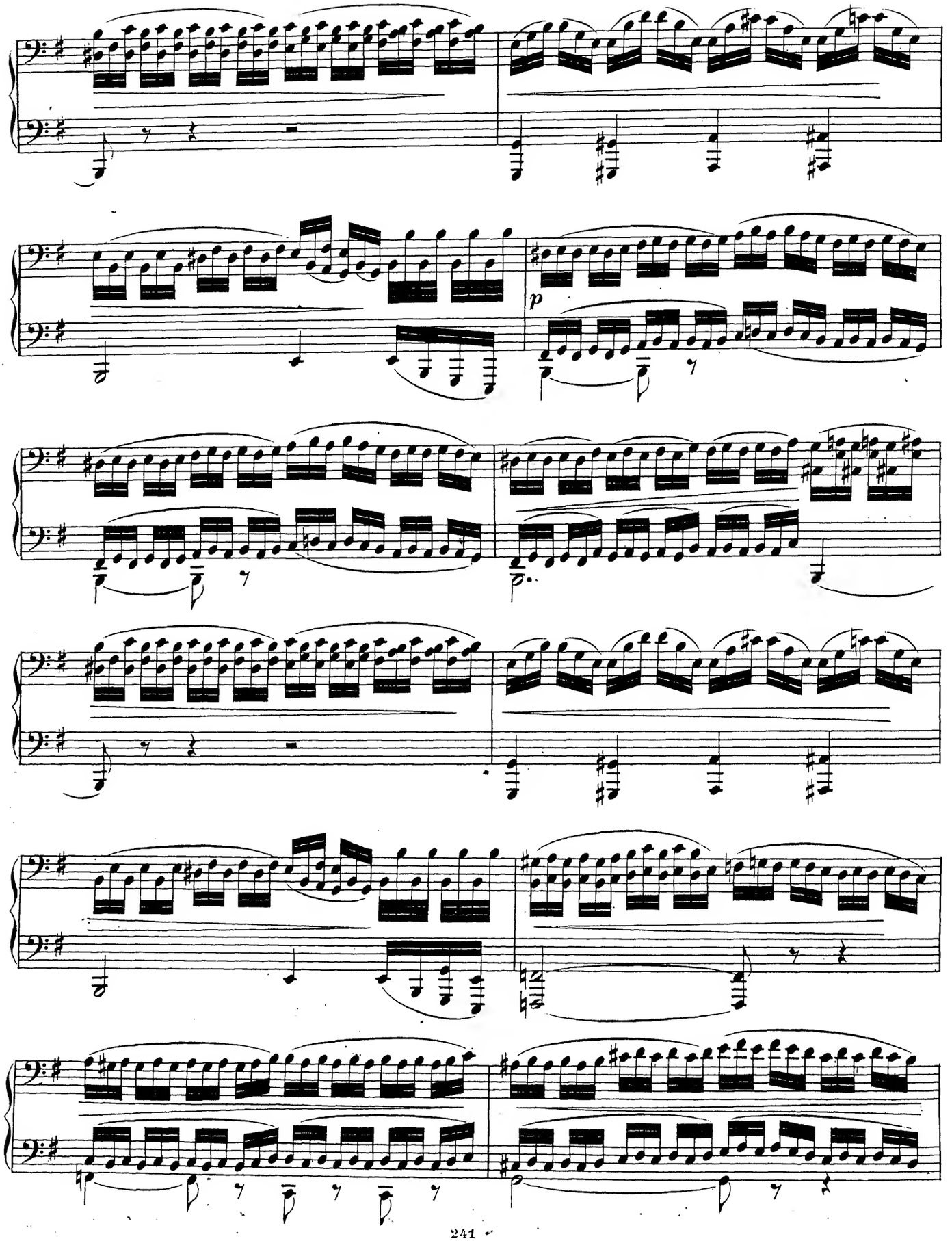


Primo.

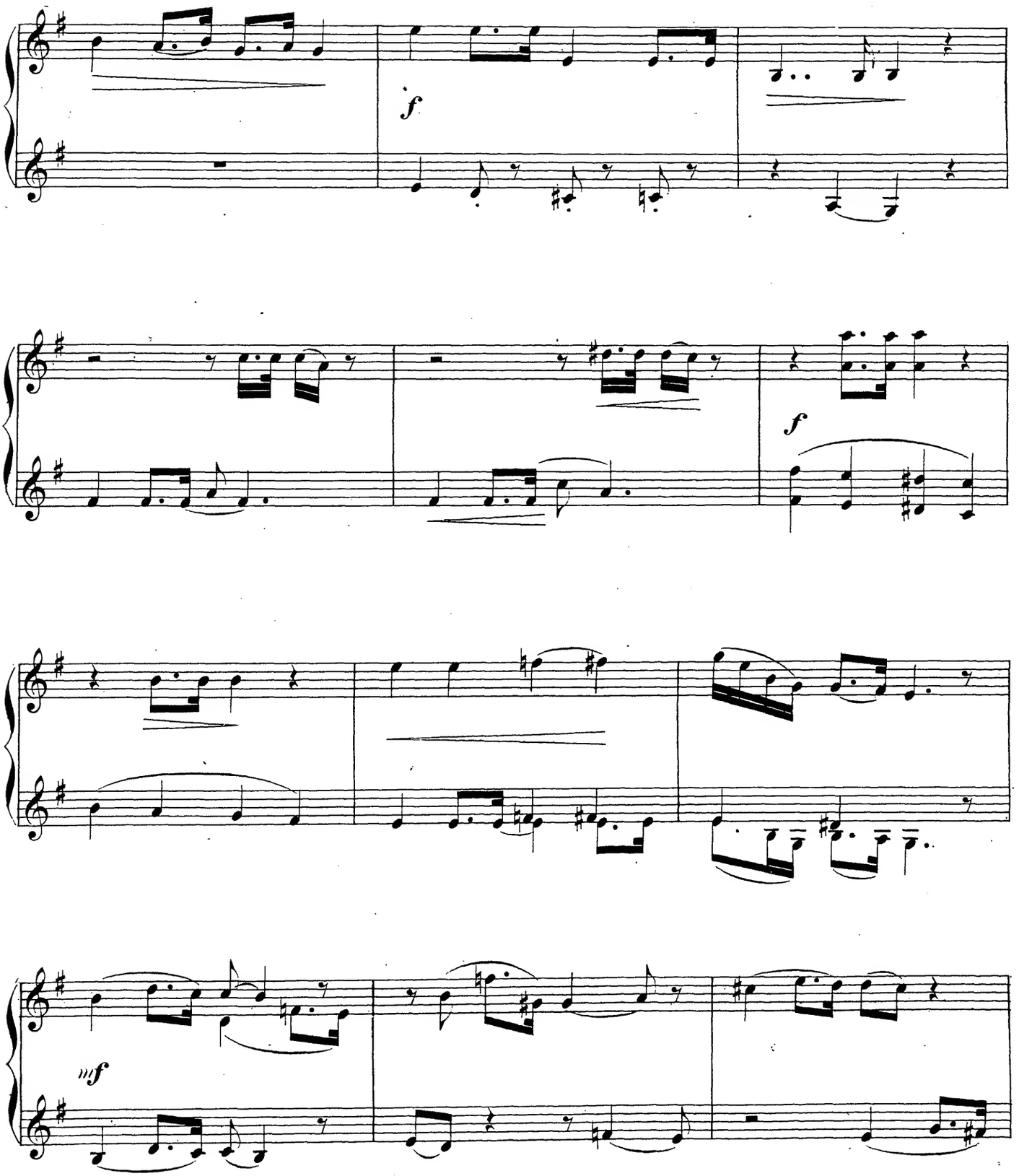
Adagio non tanto.

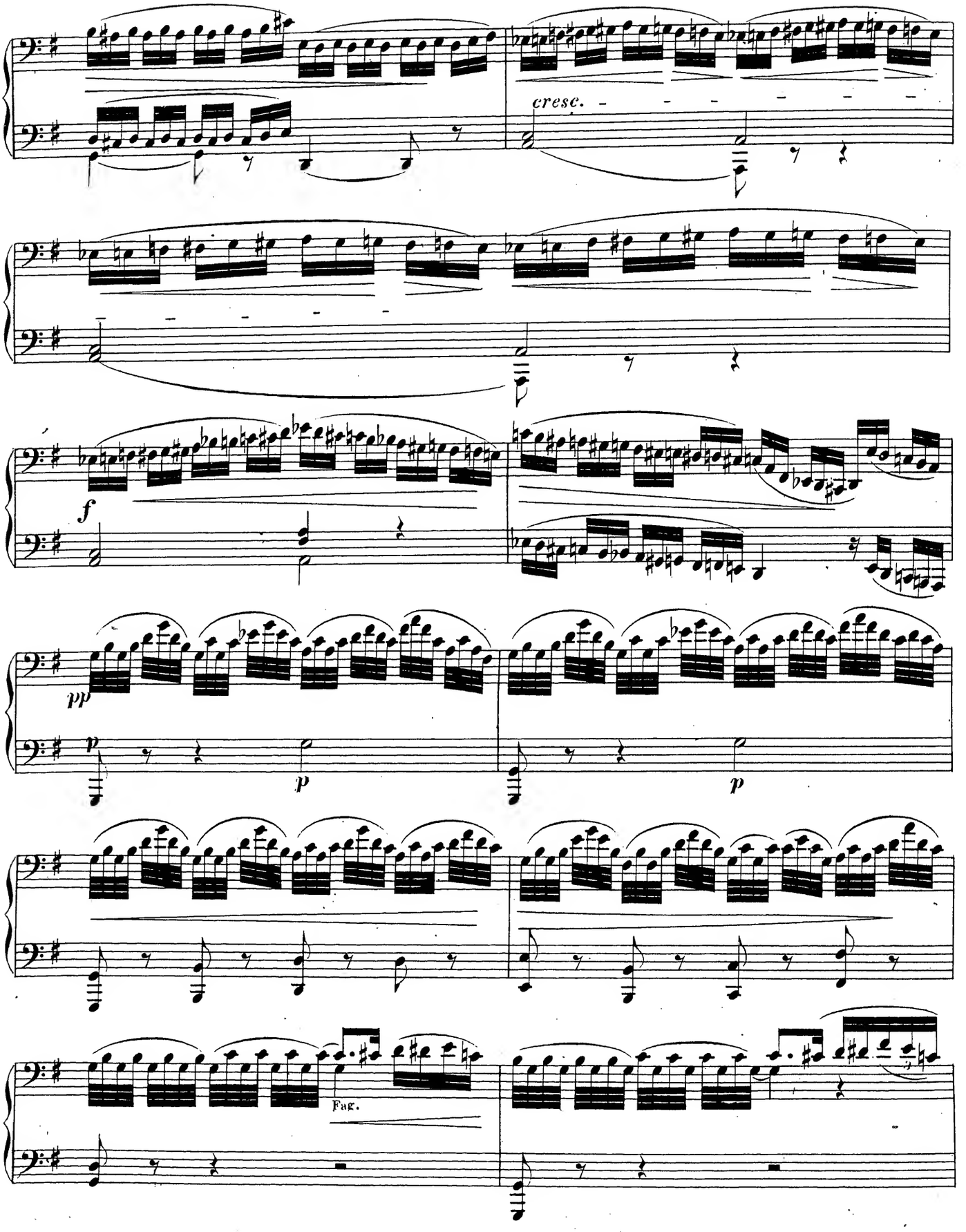


Secondo.

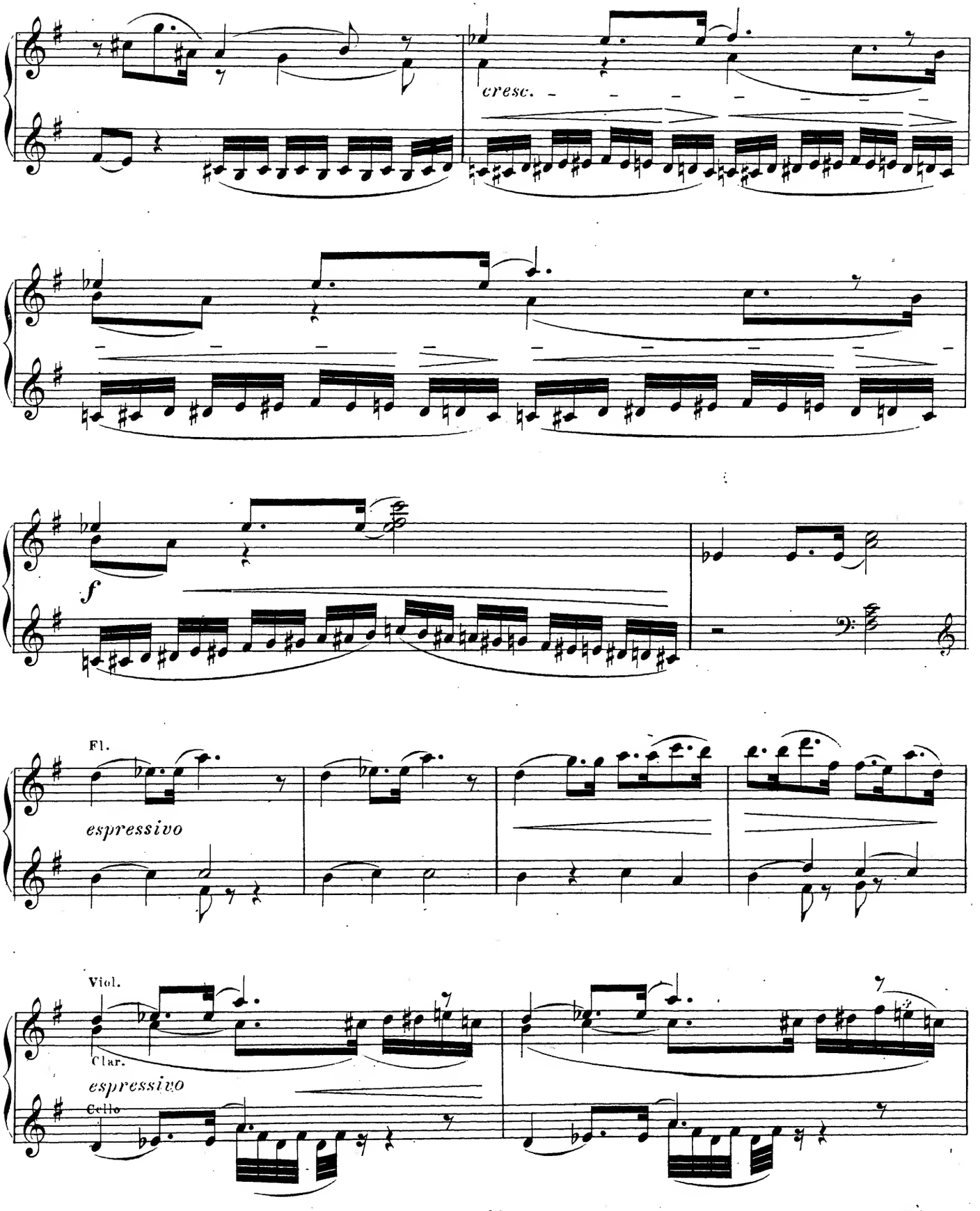


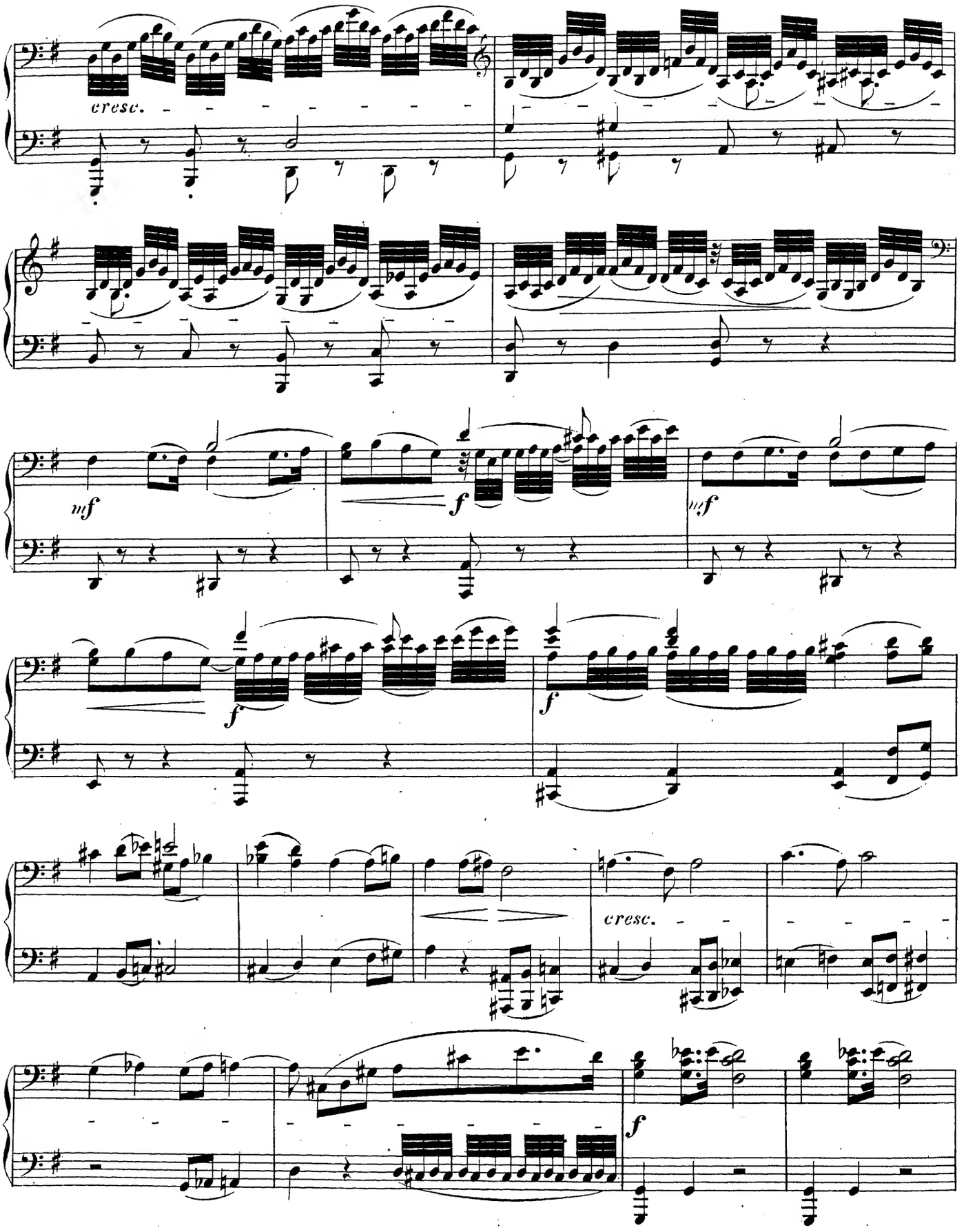
Primo.

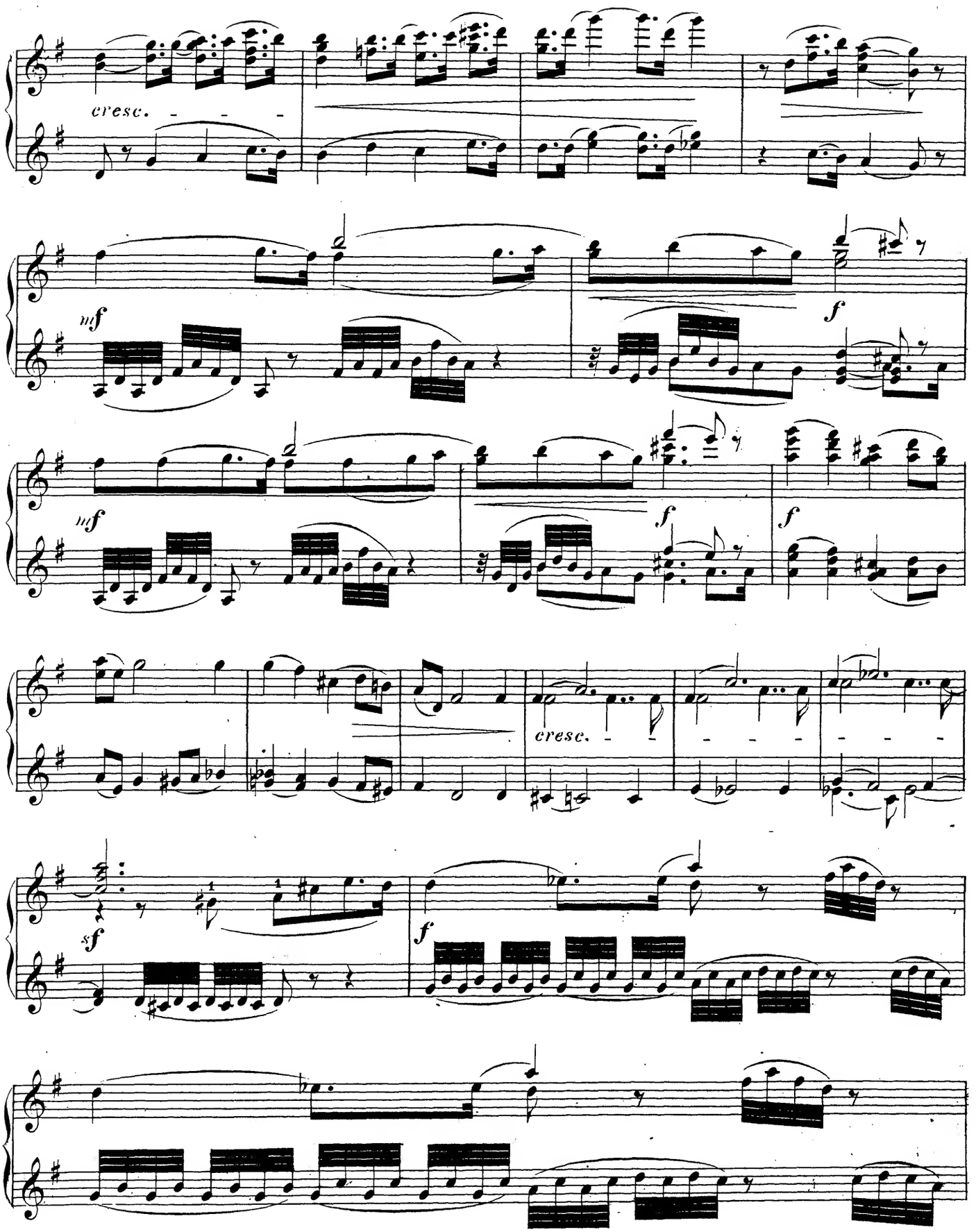



cresc.
f
pp
p
p
Fag.

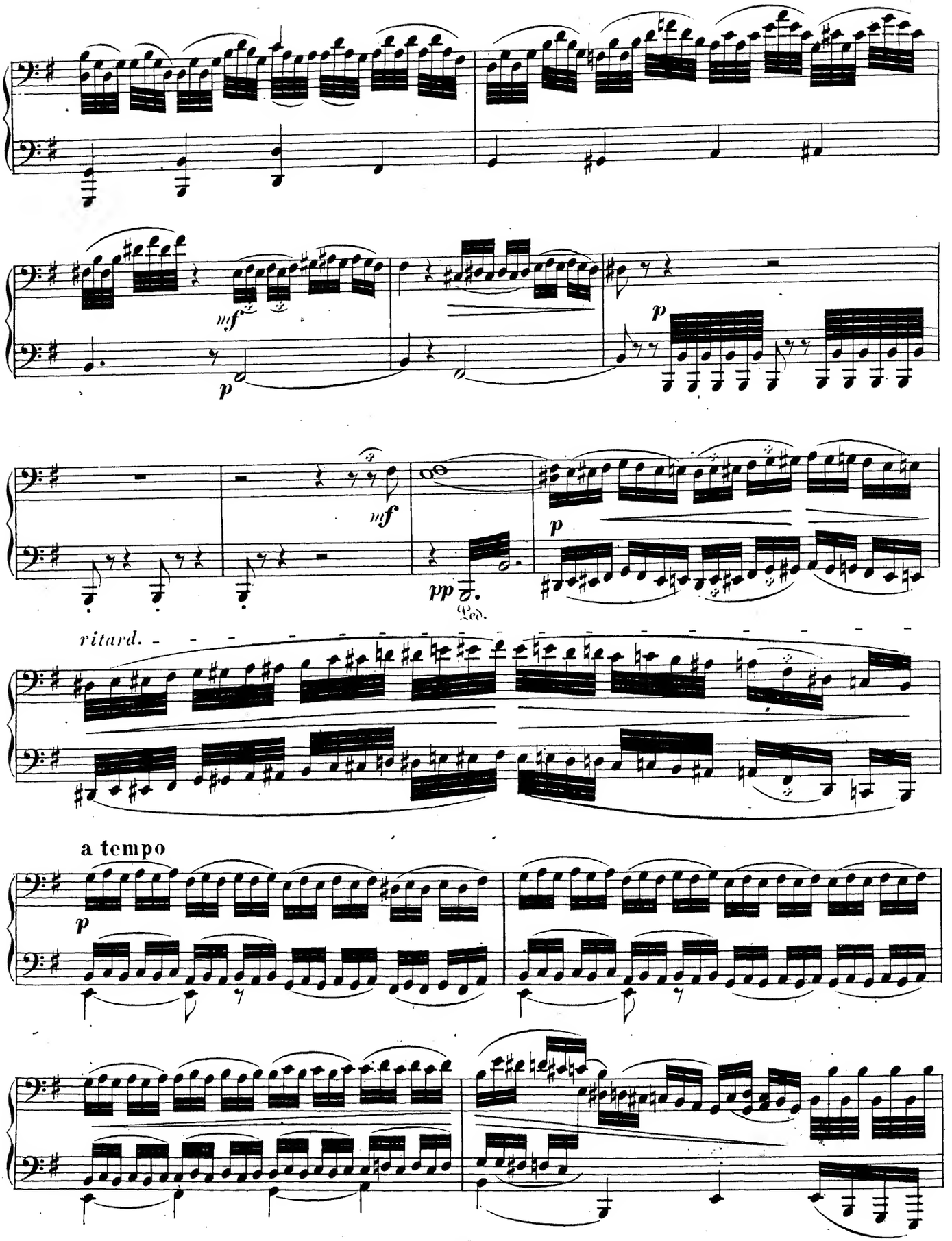
Primo.

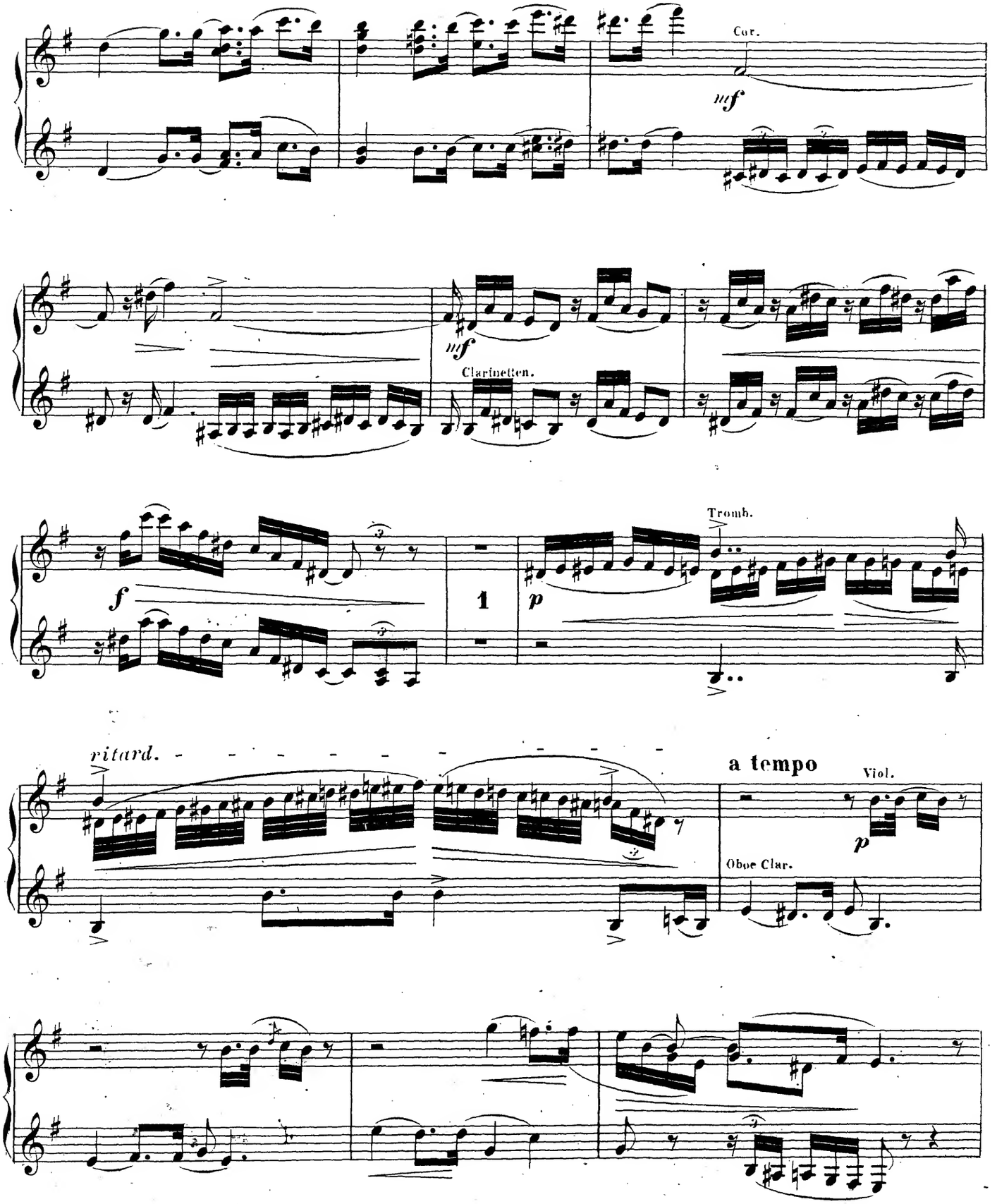



cresc.
mf
f
mf
f
f
cresc.
f

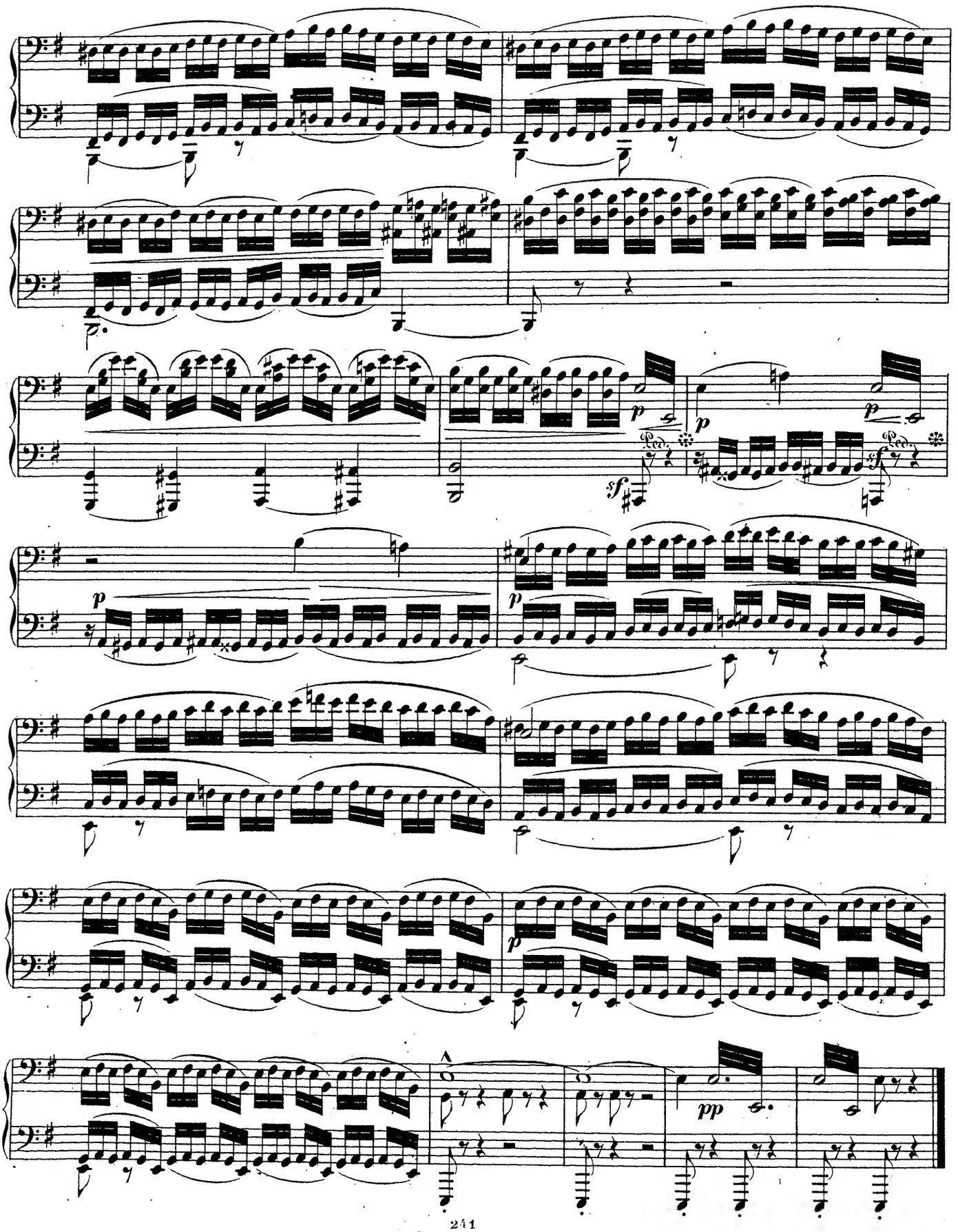

cresc.
mf
f
mf
f
f
cresc.
sf
f

Secondo.

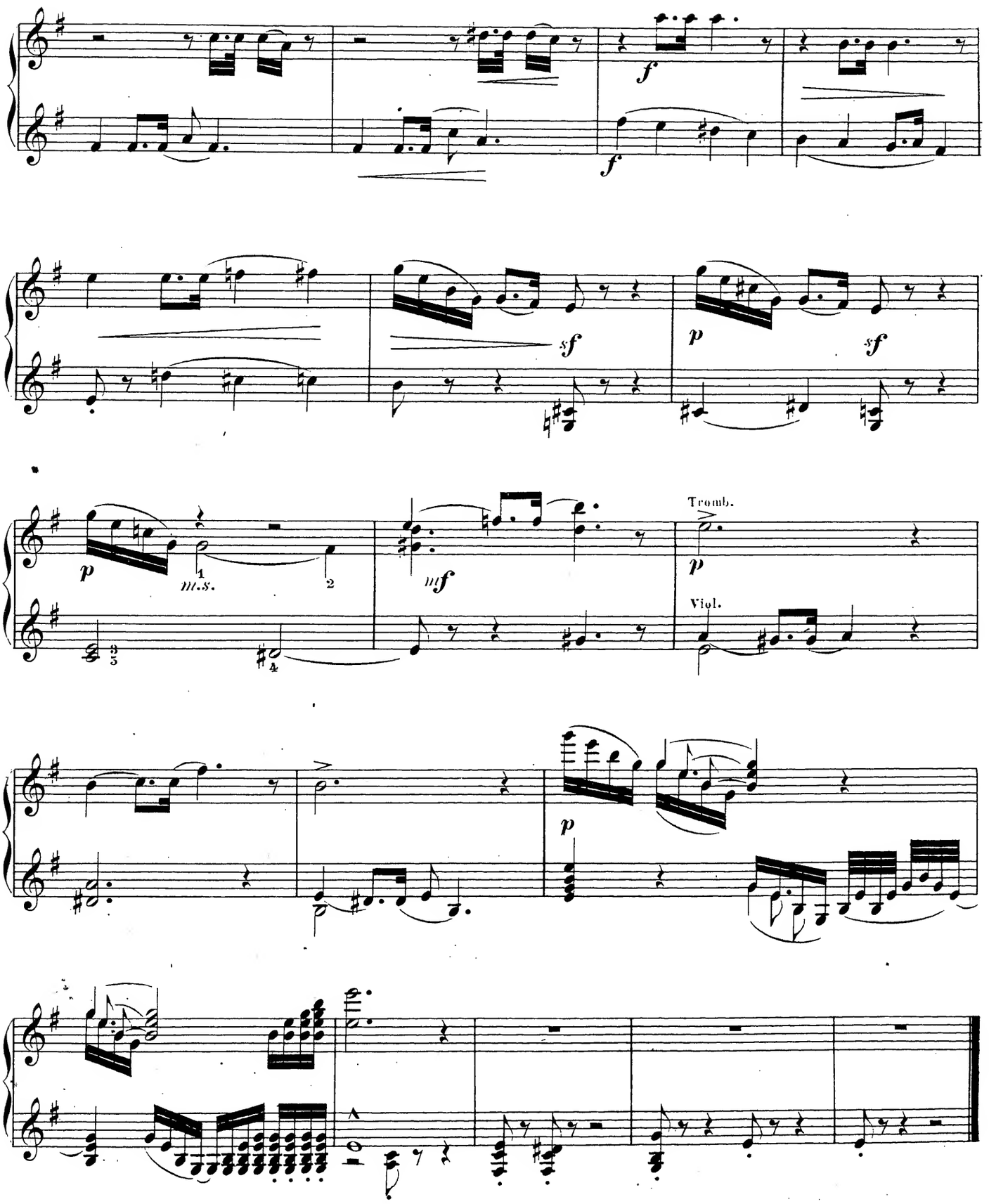



Cor.
mf
mf
Clarinetten.
f
1
p
Tromb.
ritard.
a tempo
Viol.
p
Oboe Clar.

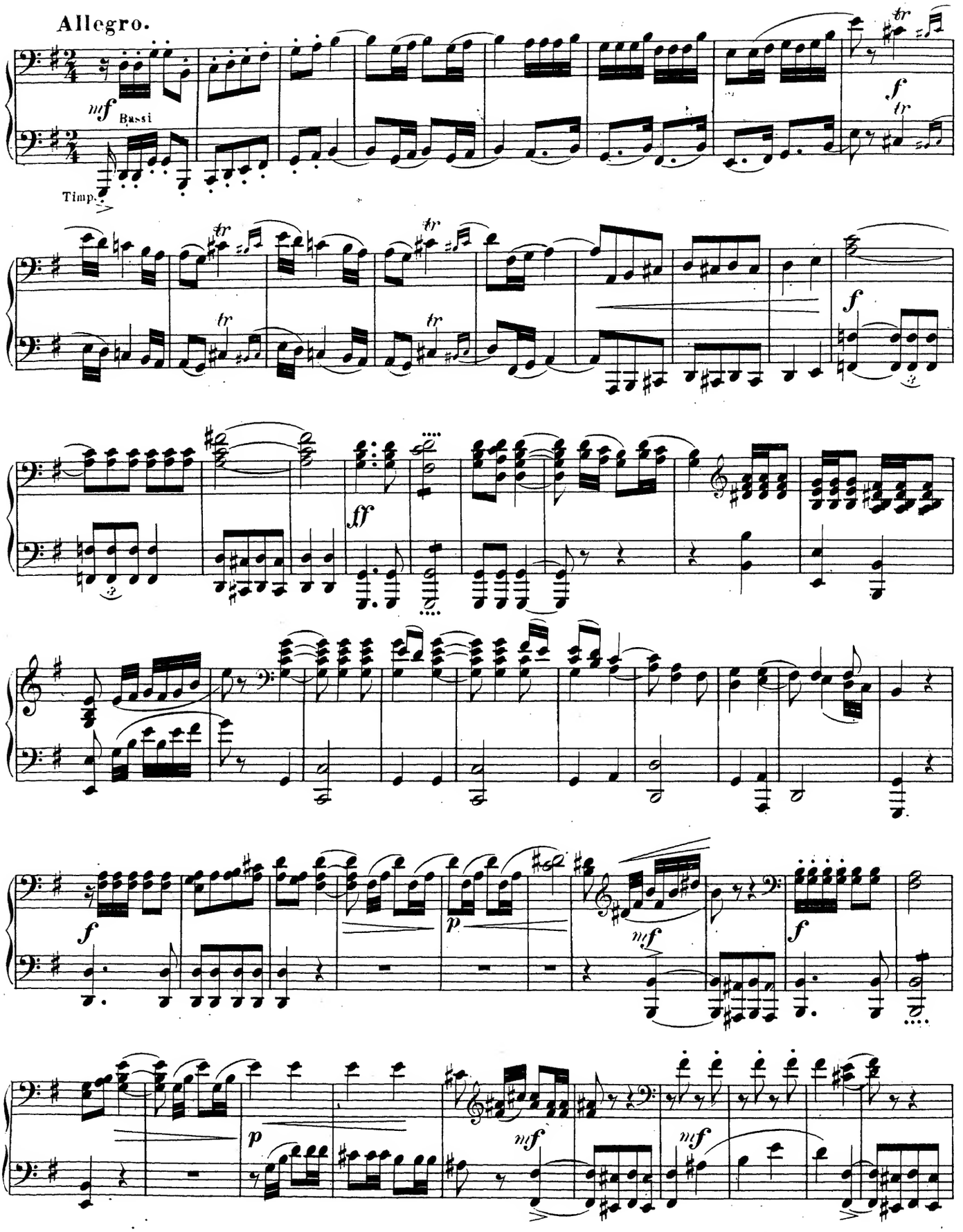
Secondo.



Primo.

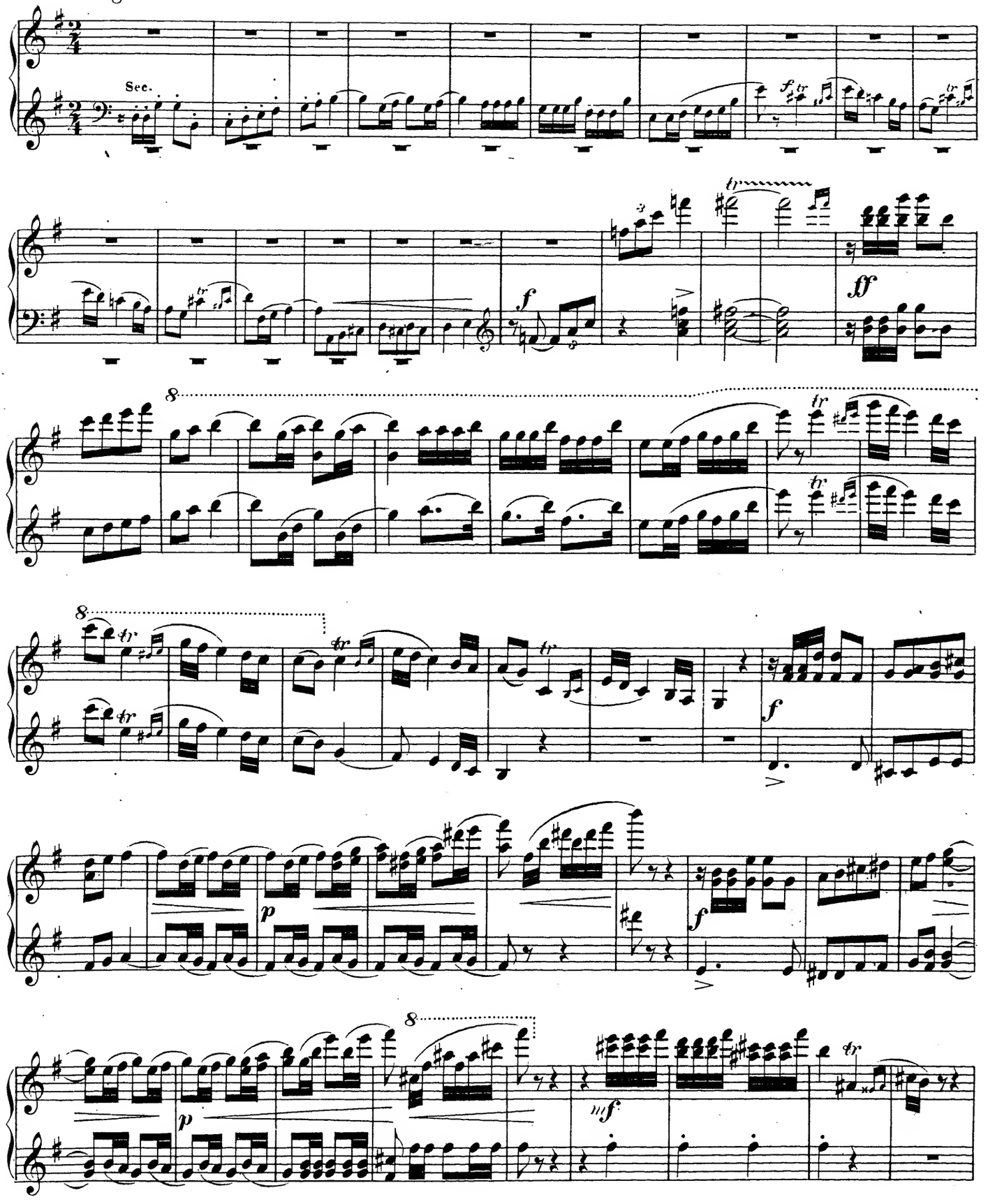


Secondo.



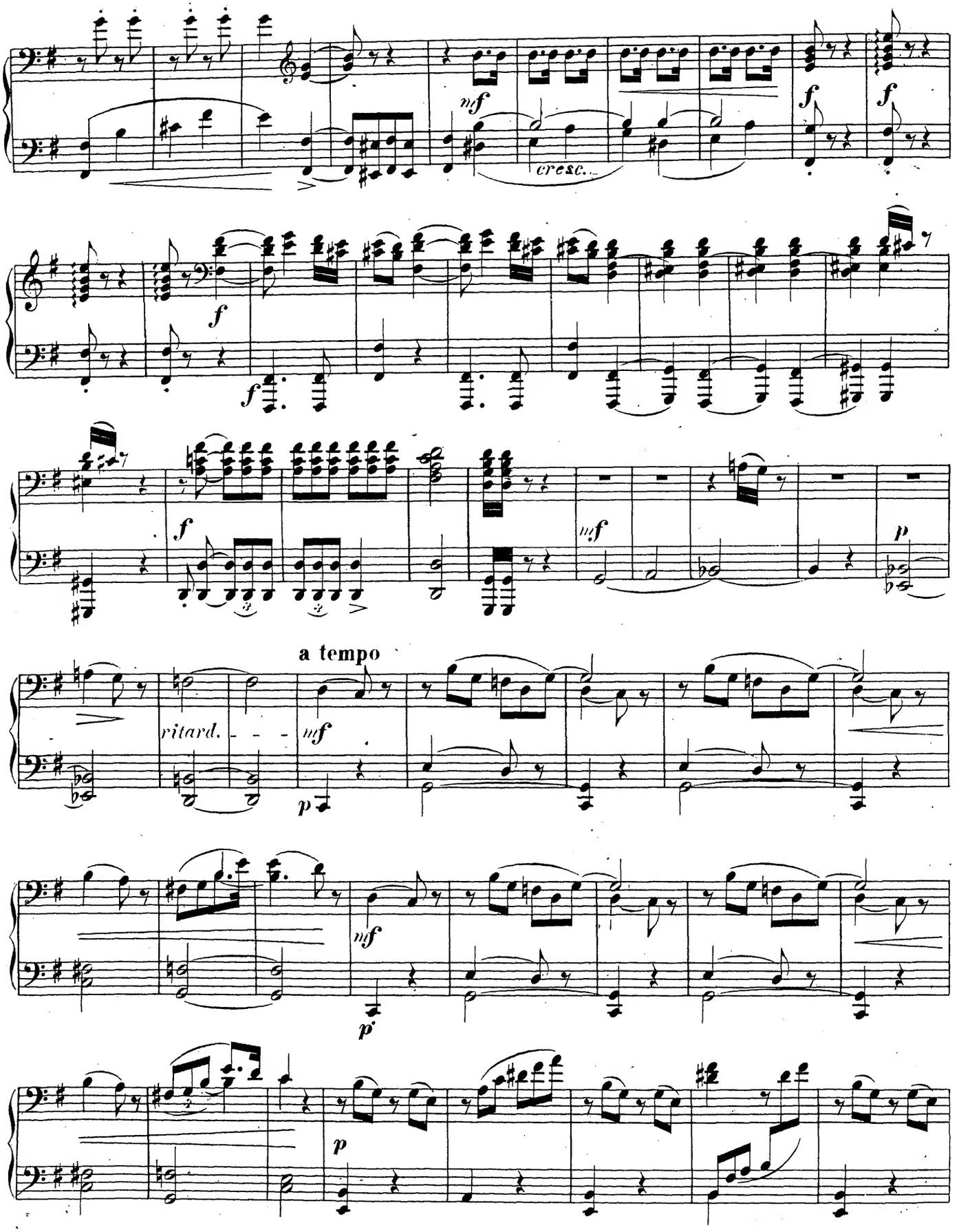
Primo.

Allegro.

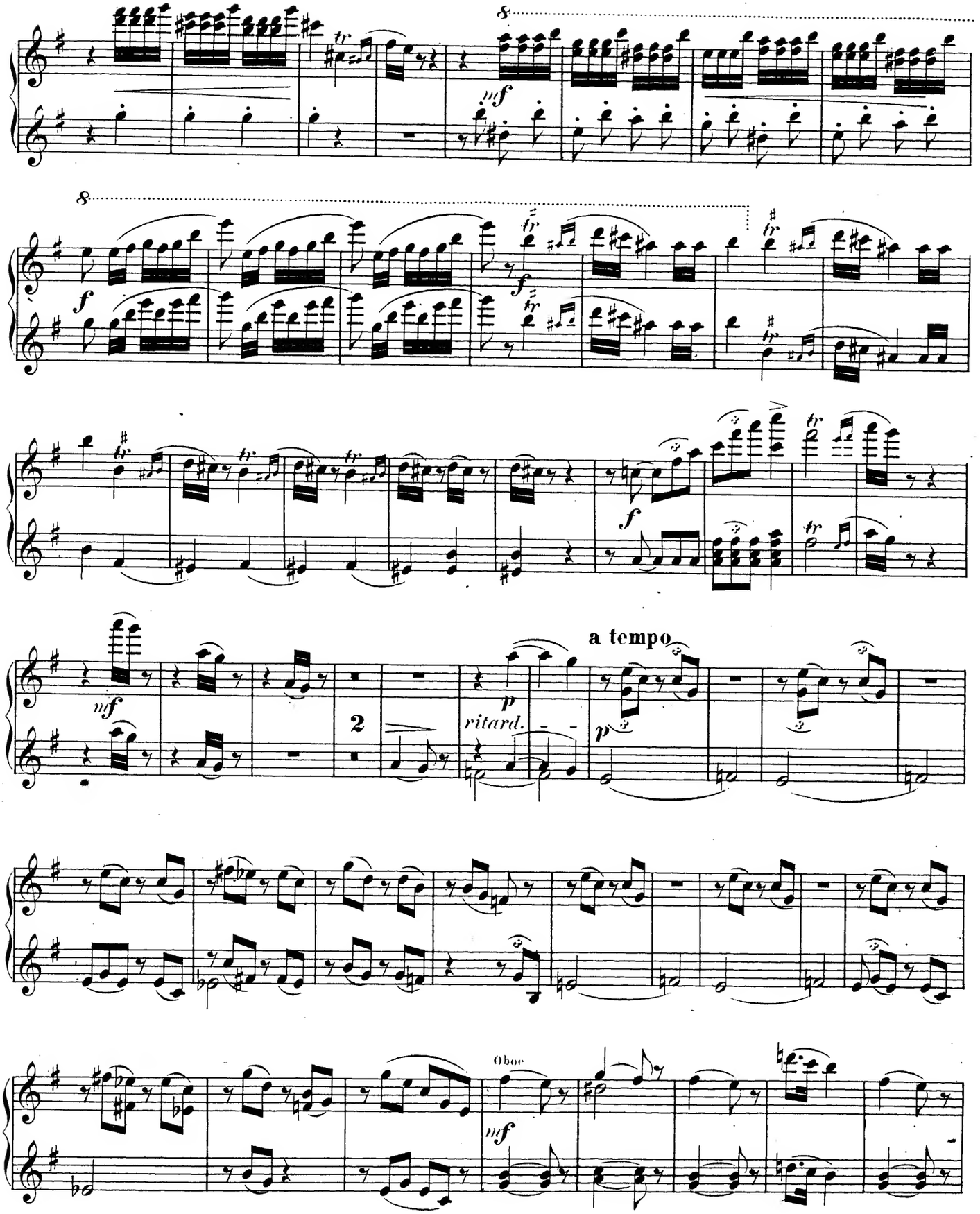


РОССИЙСКАЯ
ГОСУДАРСТВЕННАЯ
БИБЛИОТЕКА

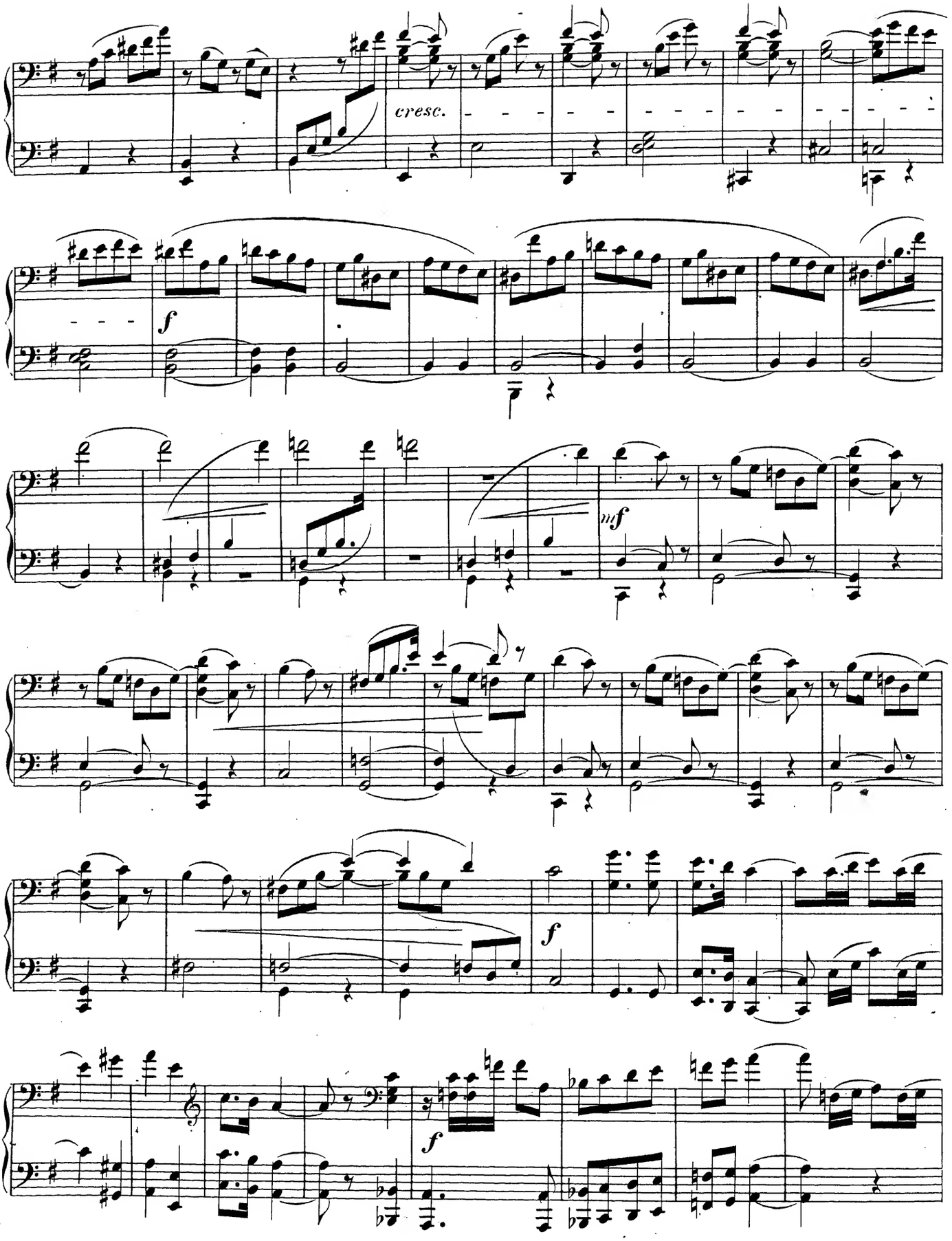
Secondo.



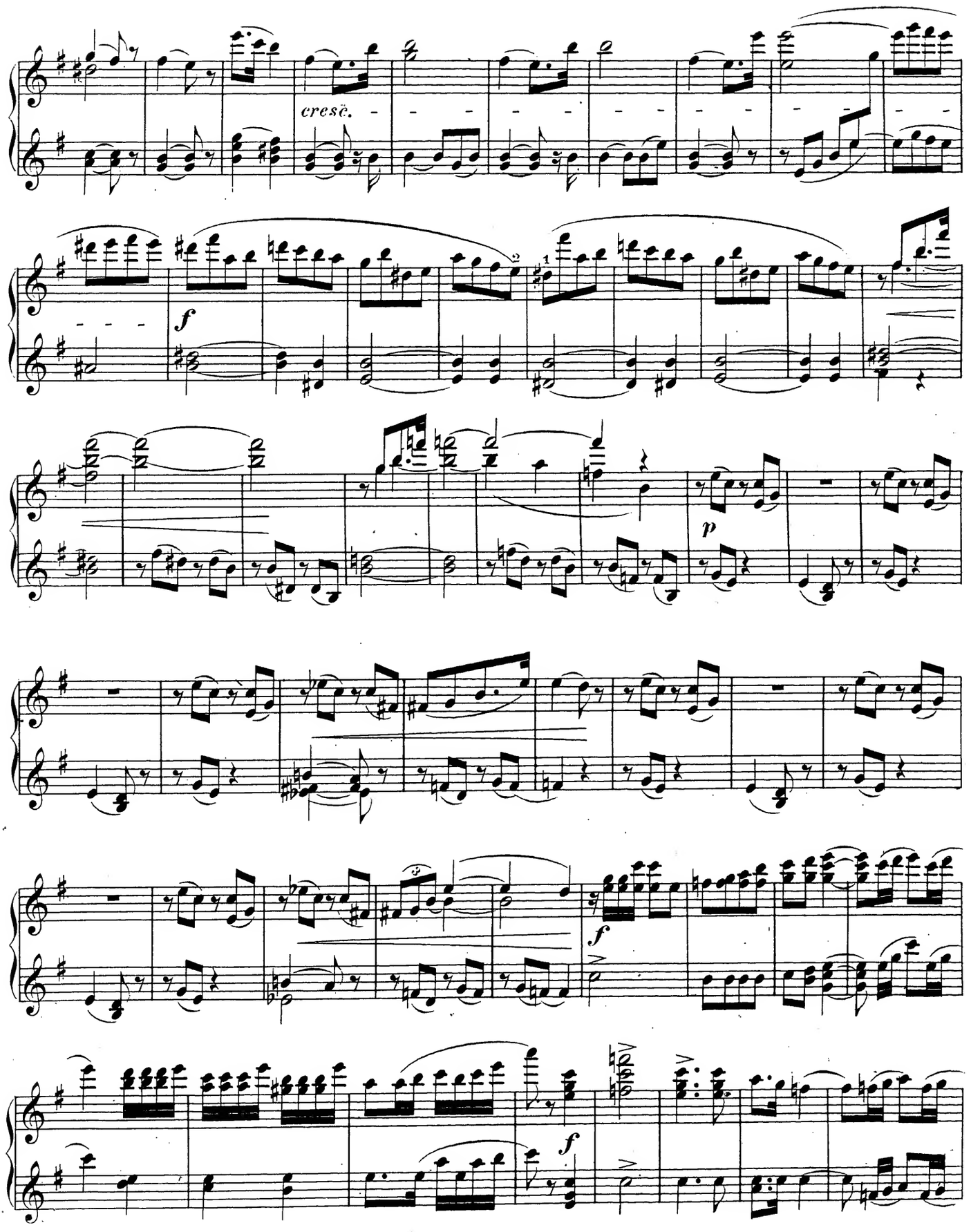
Primo.



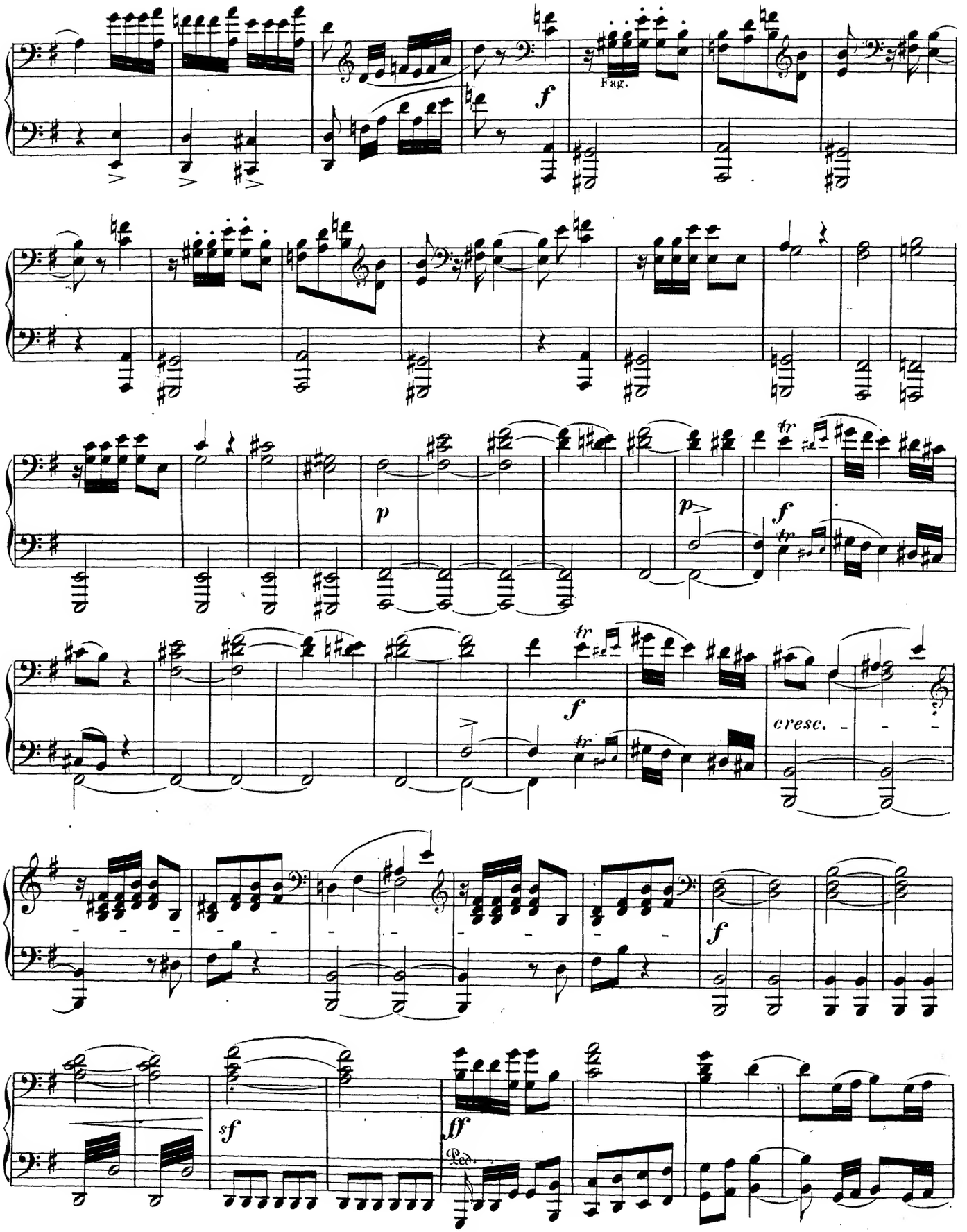
Secondo.

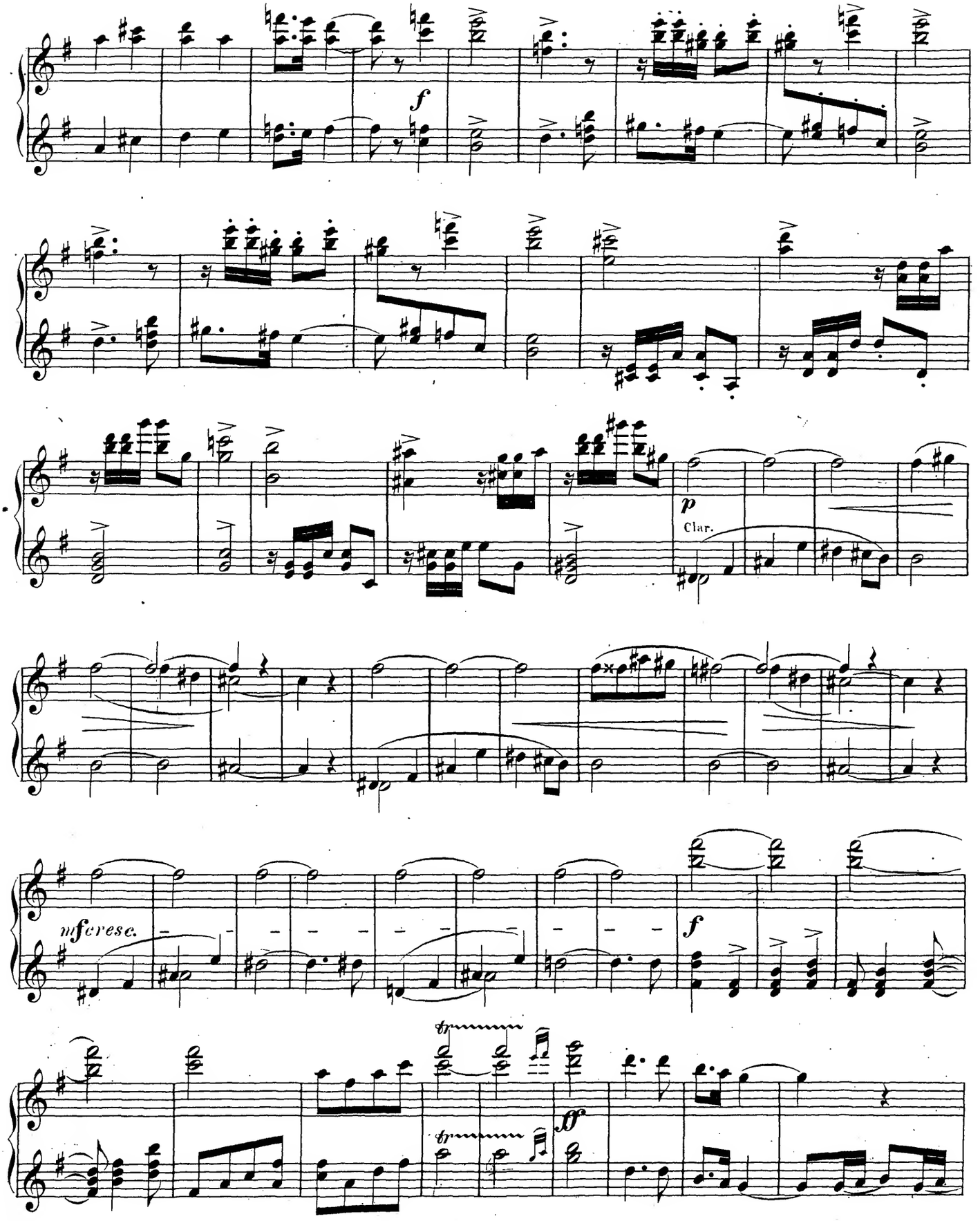


Primo.

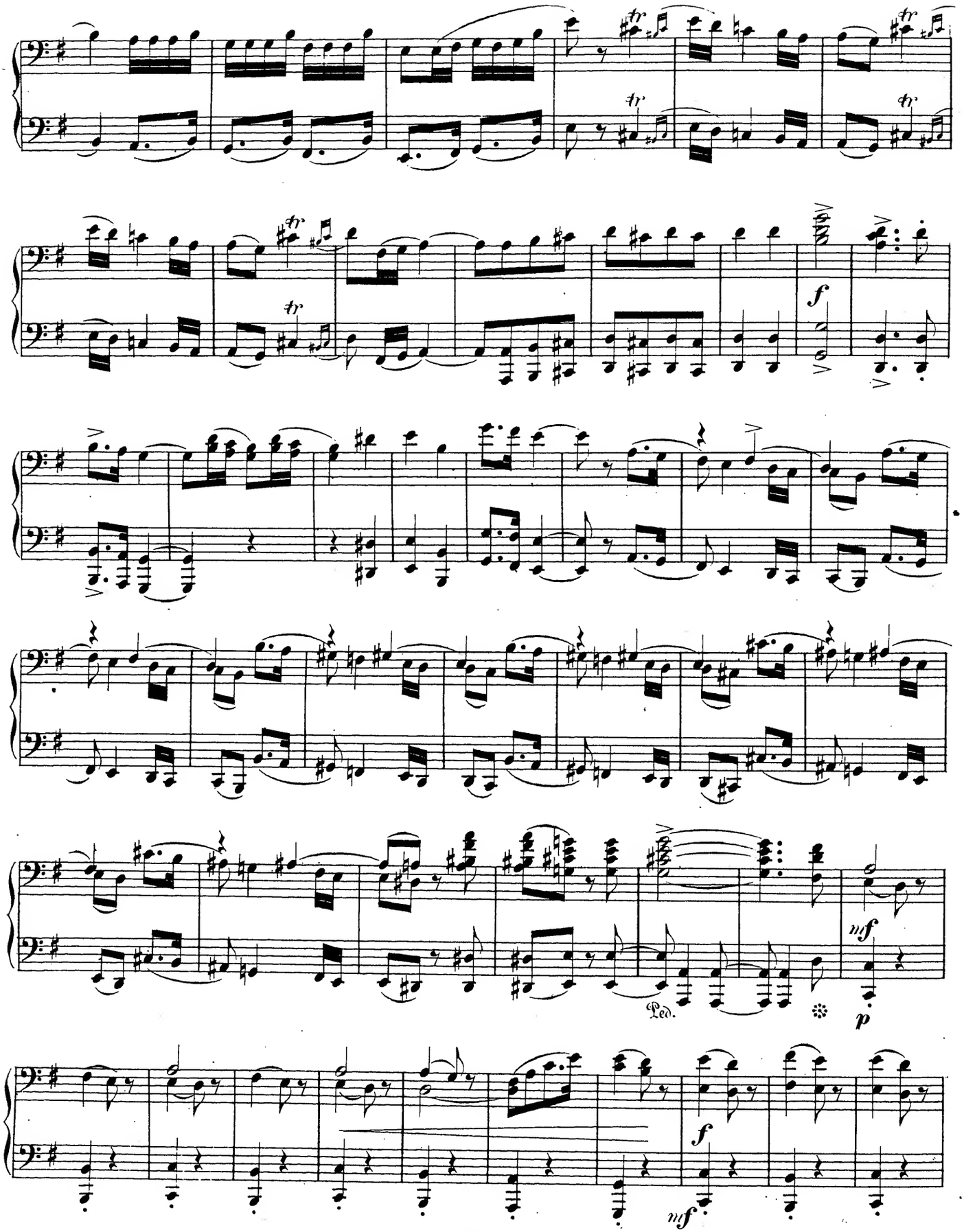


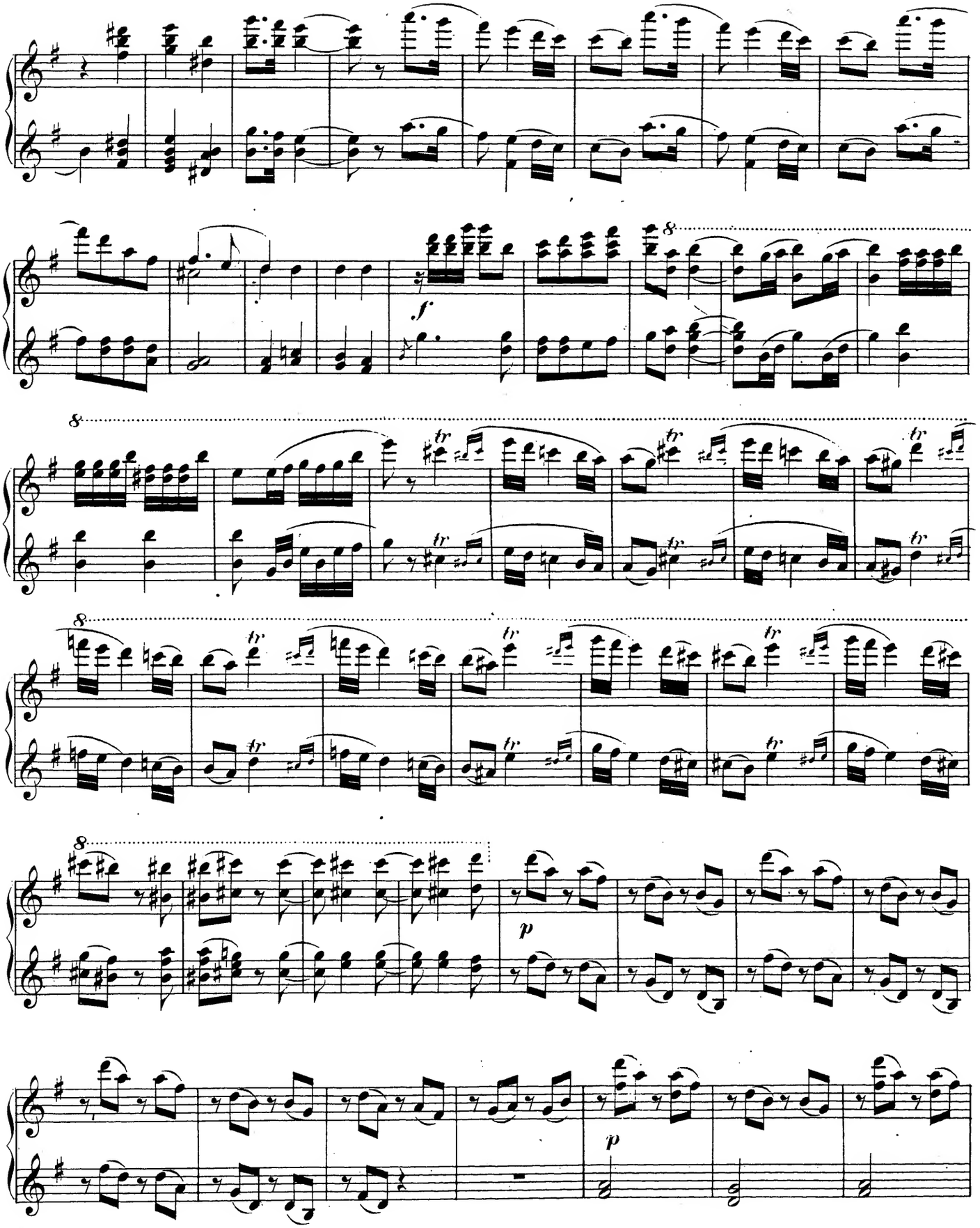
Secondo.



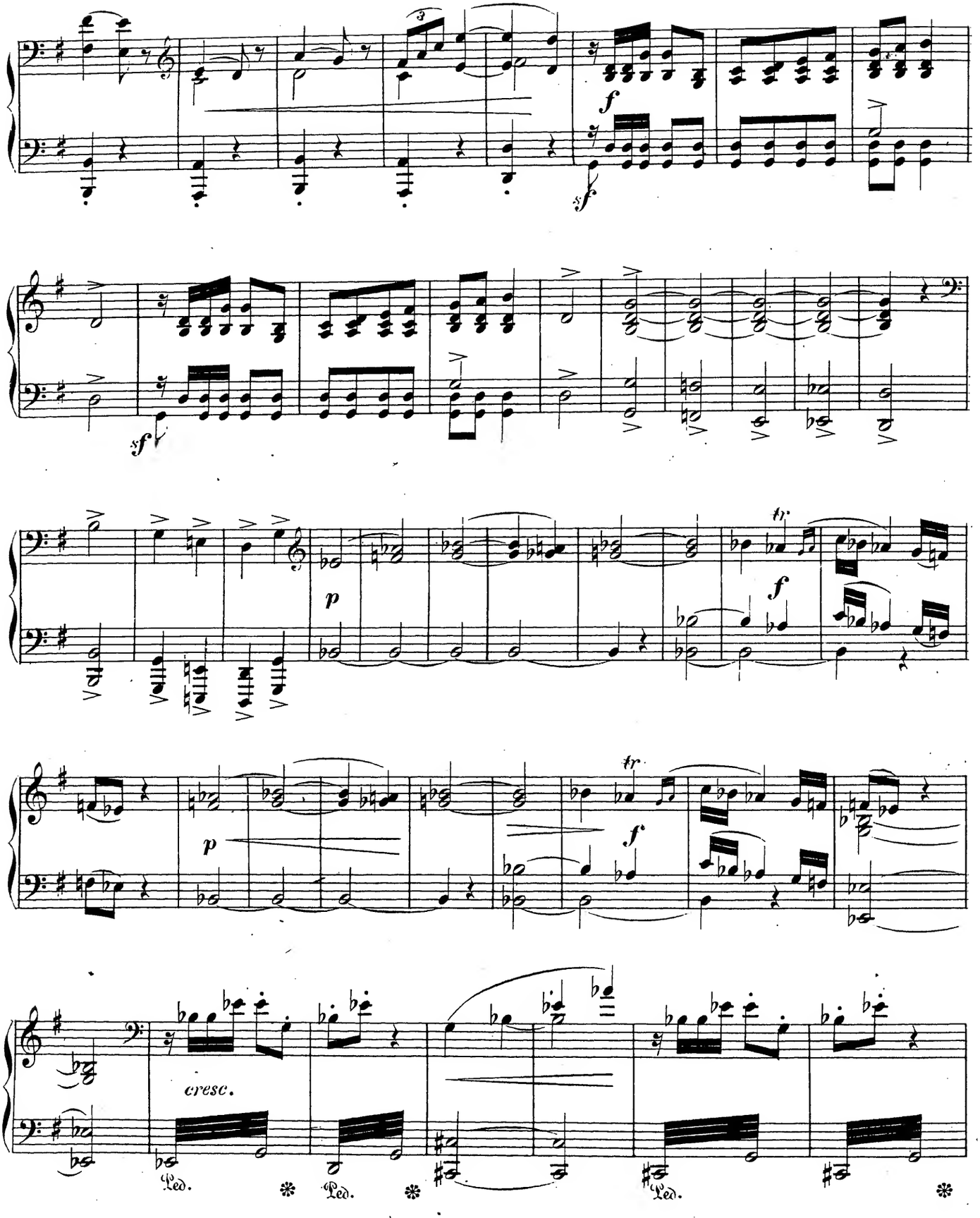

f
p
Clar.
mfcresc.
f
ff

Secondo.

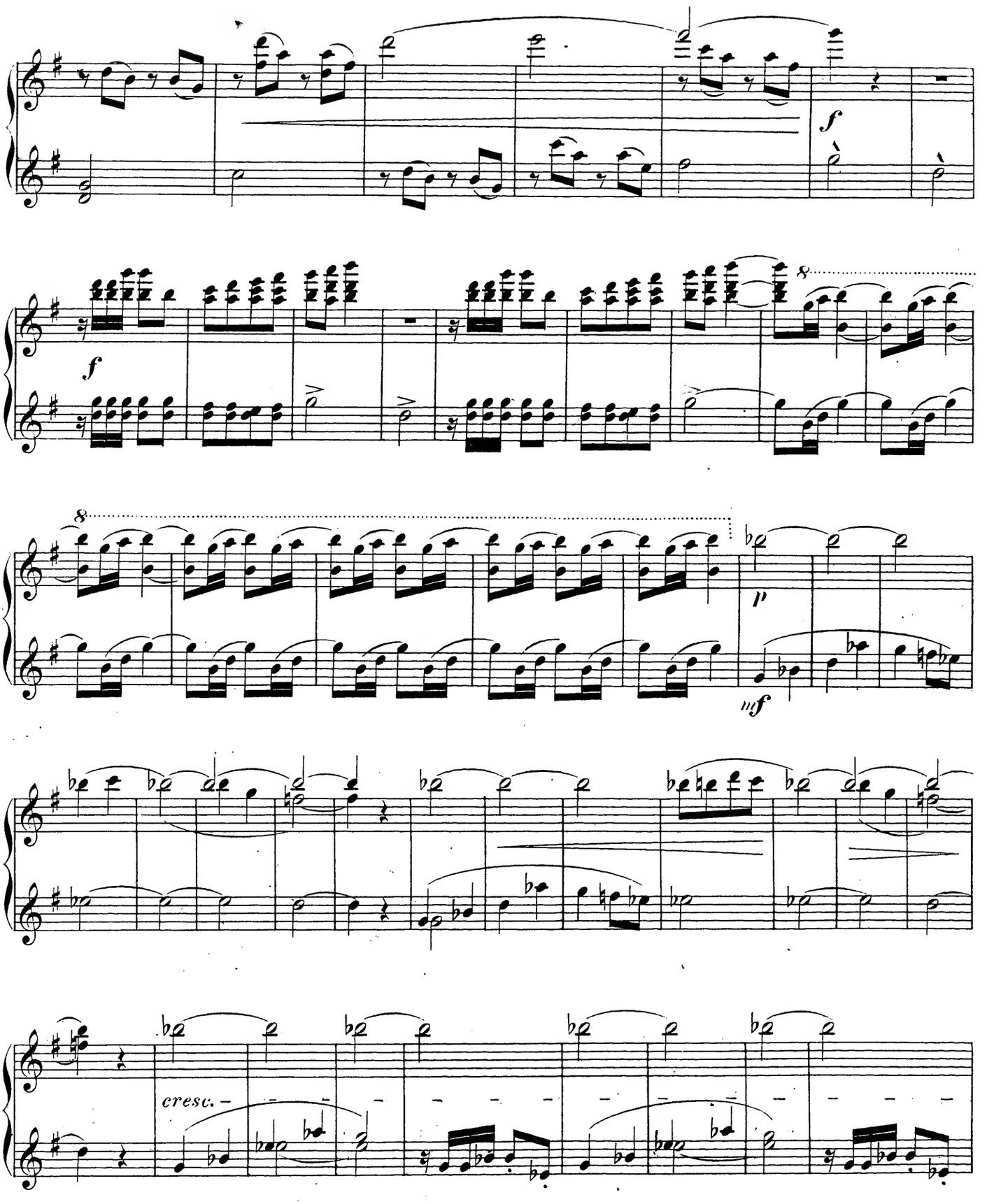




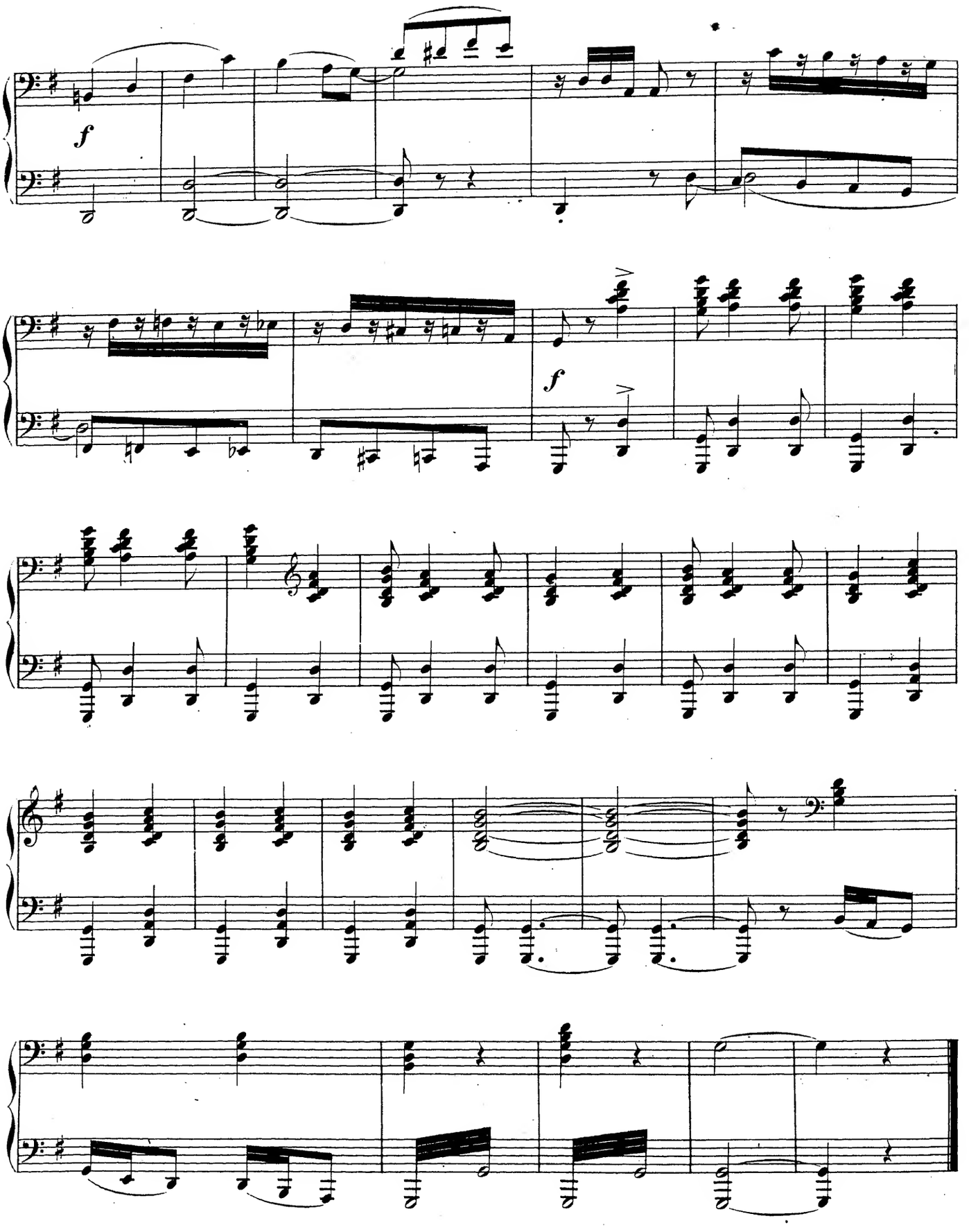
Secondo.



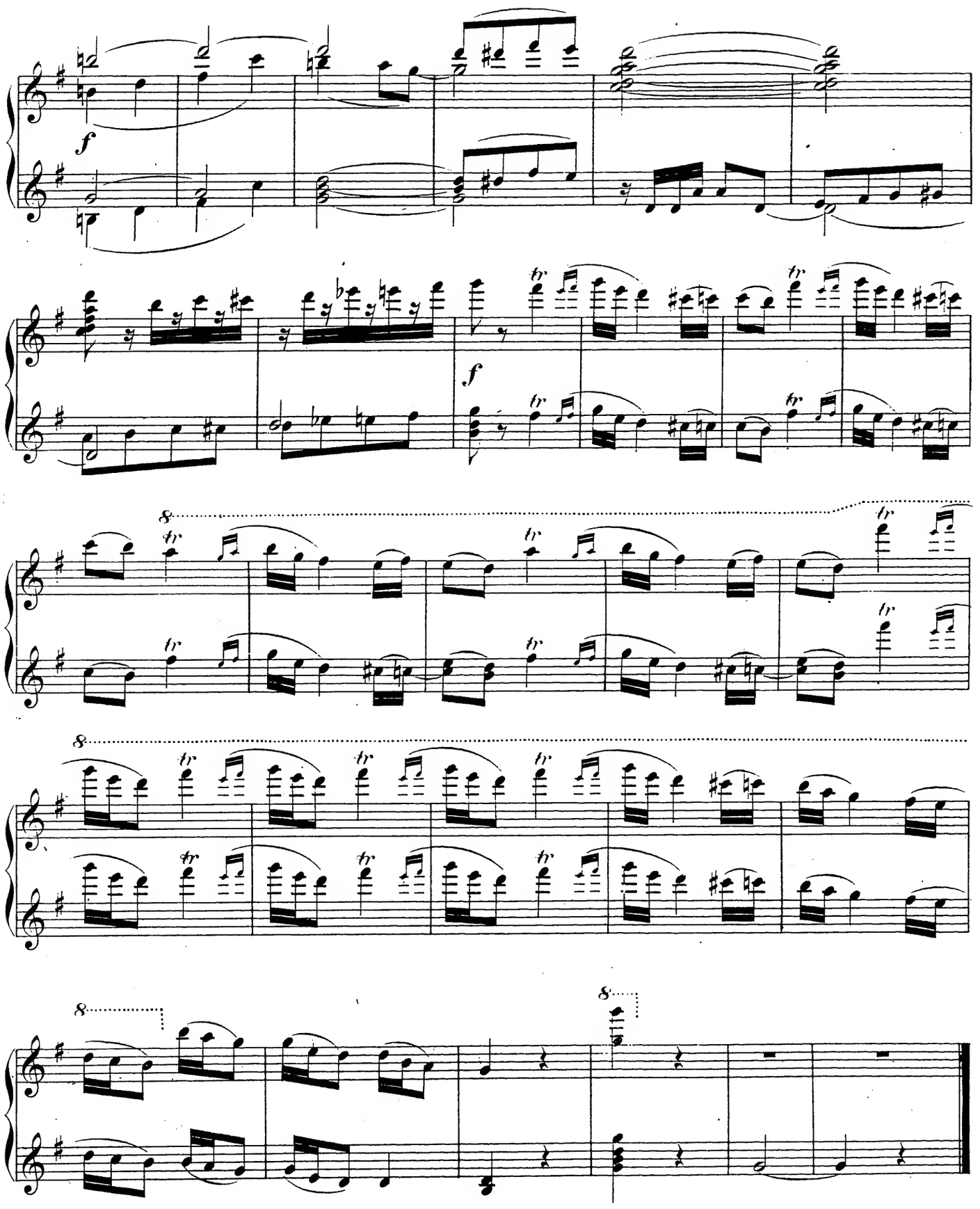
Primo.



Secondo

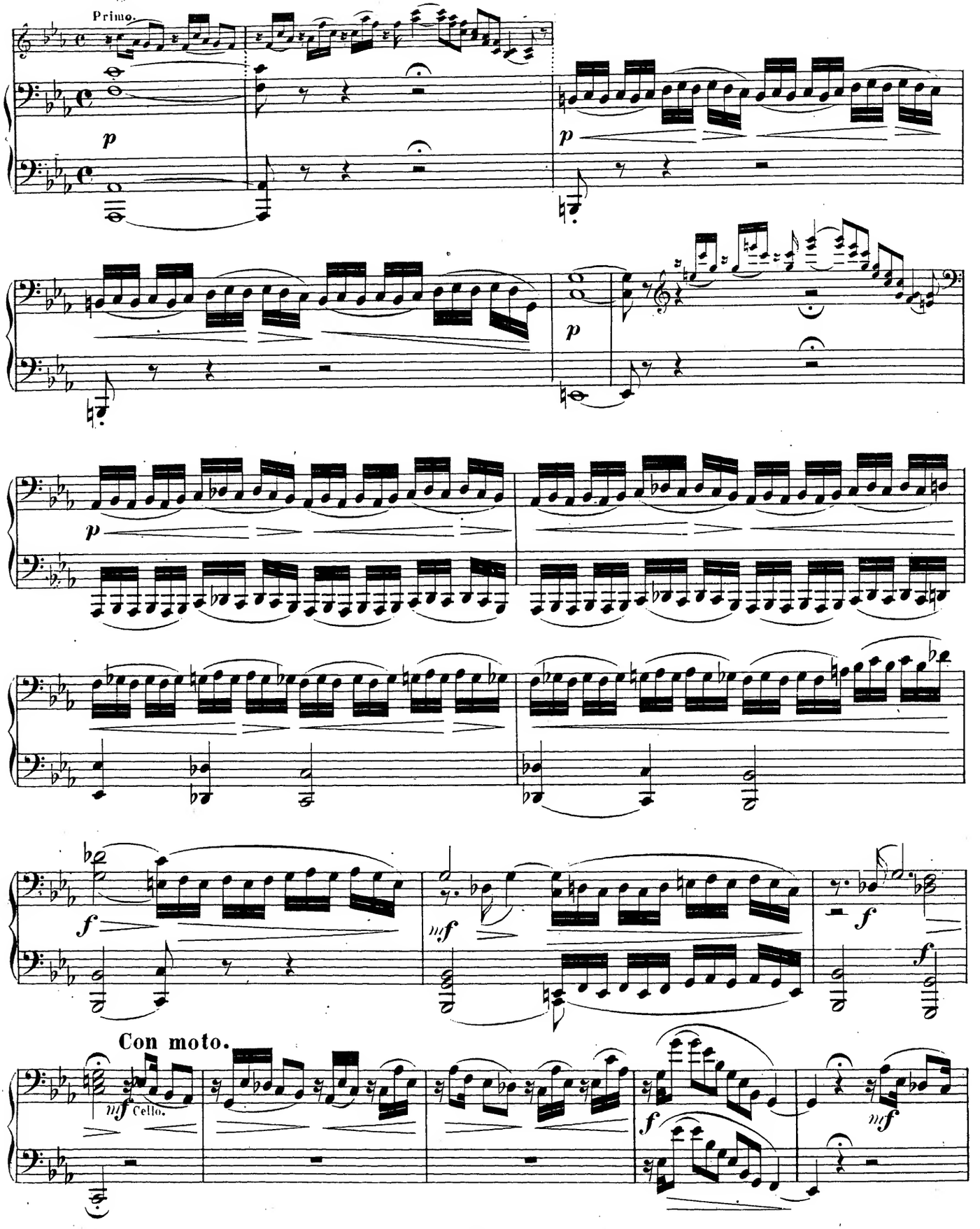


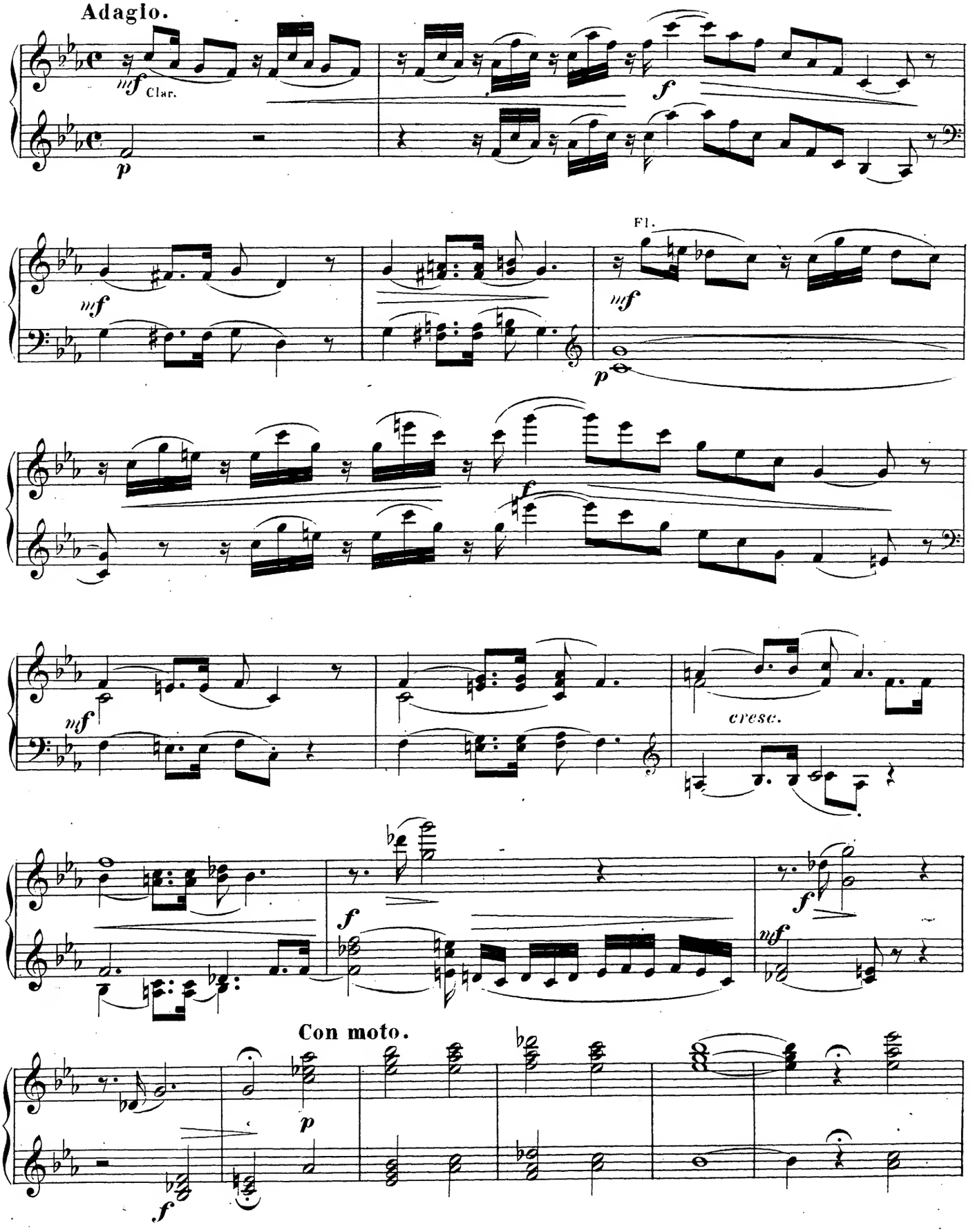
Primo.



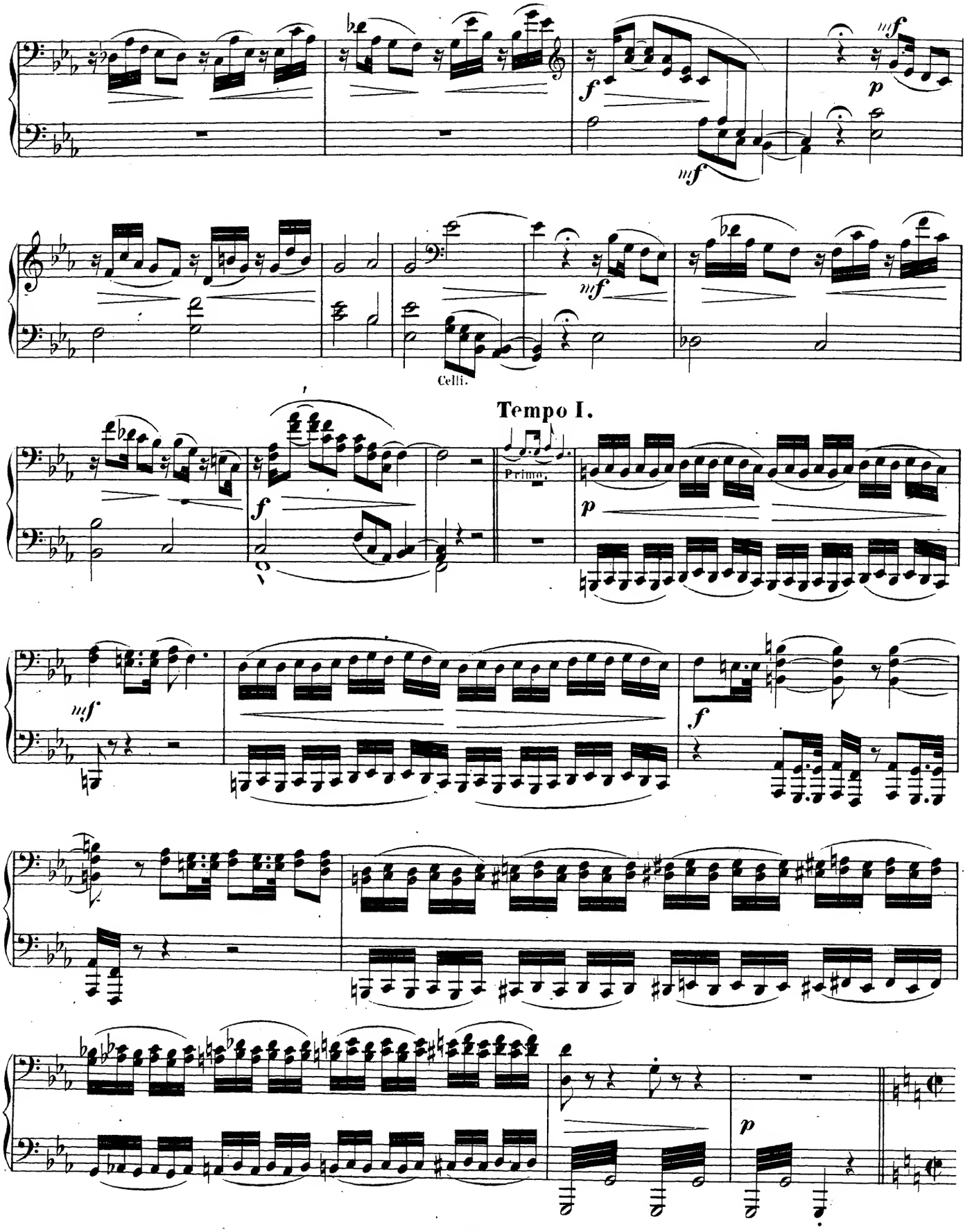
Secondo.

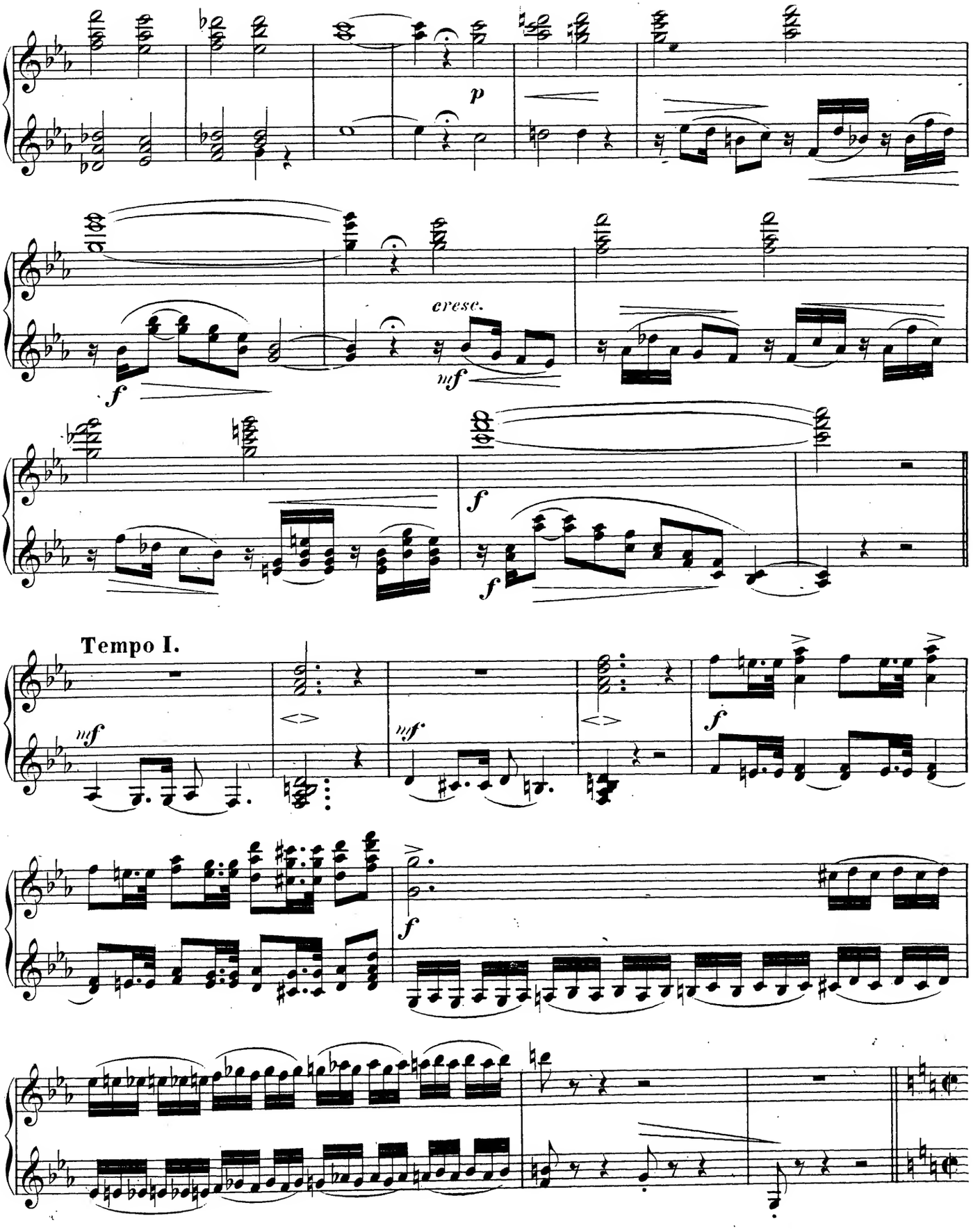
Adagio.



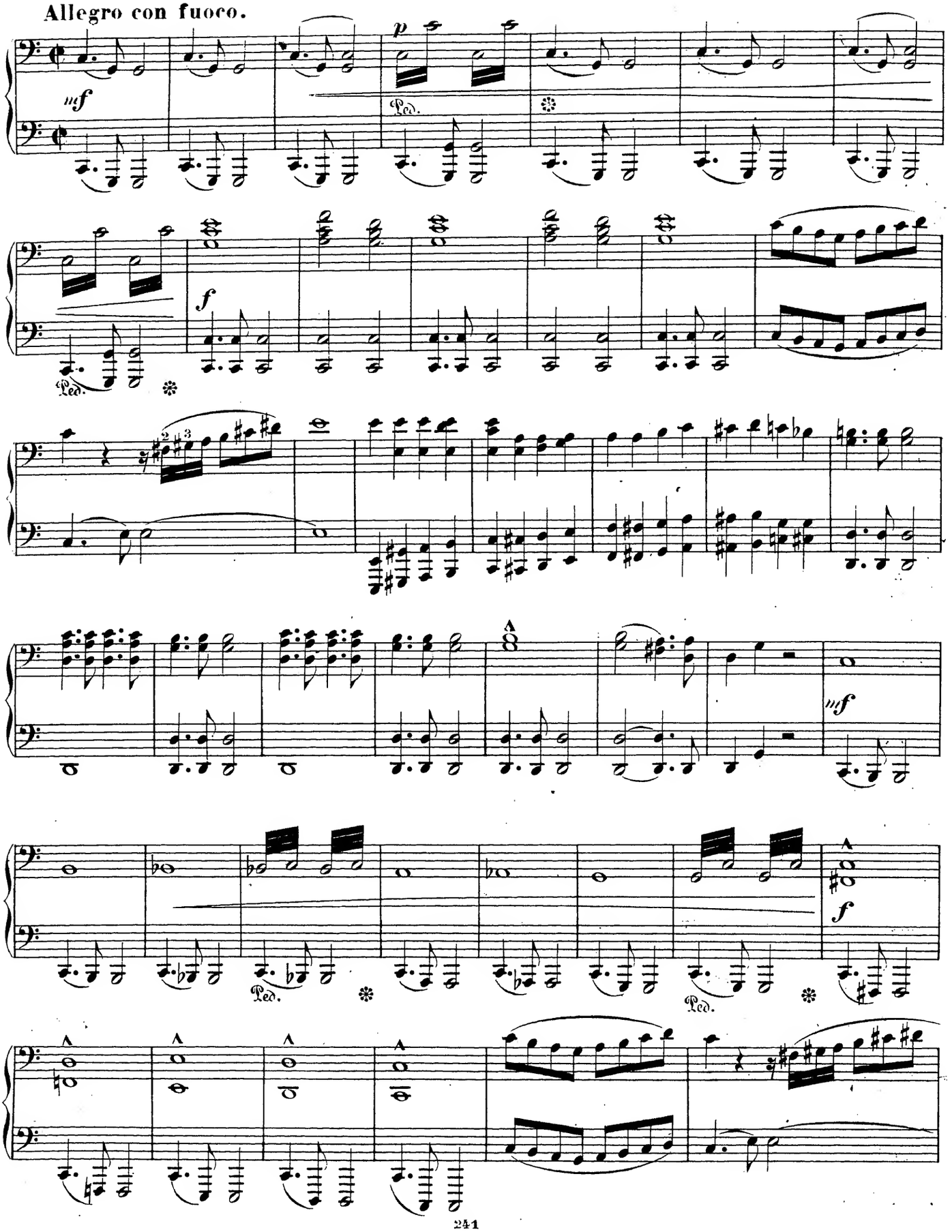

Adagio.
mf Clar.
p
mf
Fl.
mf
p
f
mf
cresc.
f
f
mf
Con moto.
p
f

Secondo.



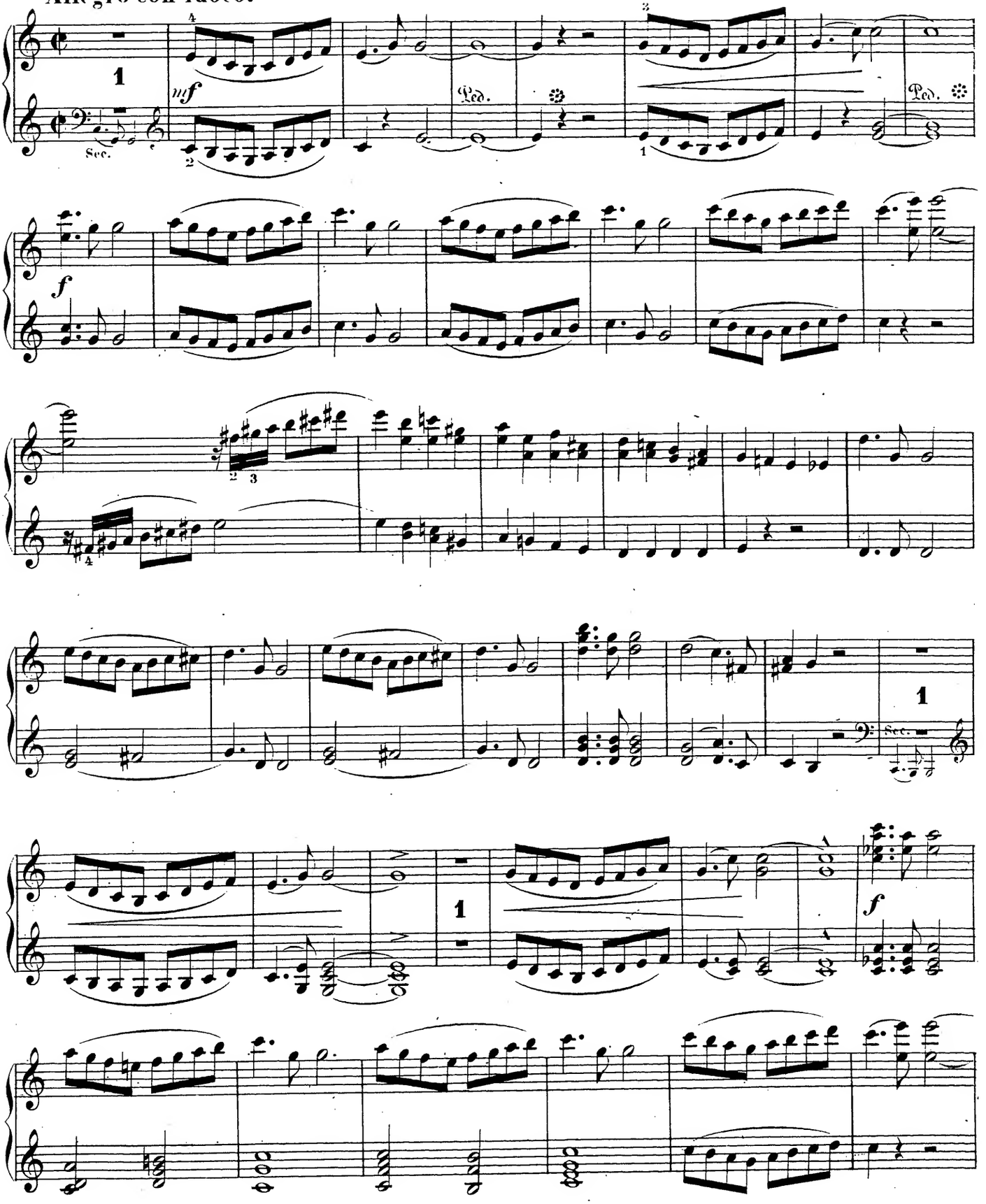

p
cresc.
f
mf
f
f
Tempo I.
mf
mf
f
f

Secondo.

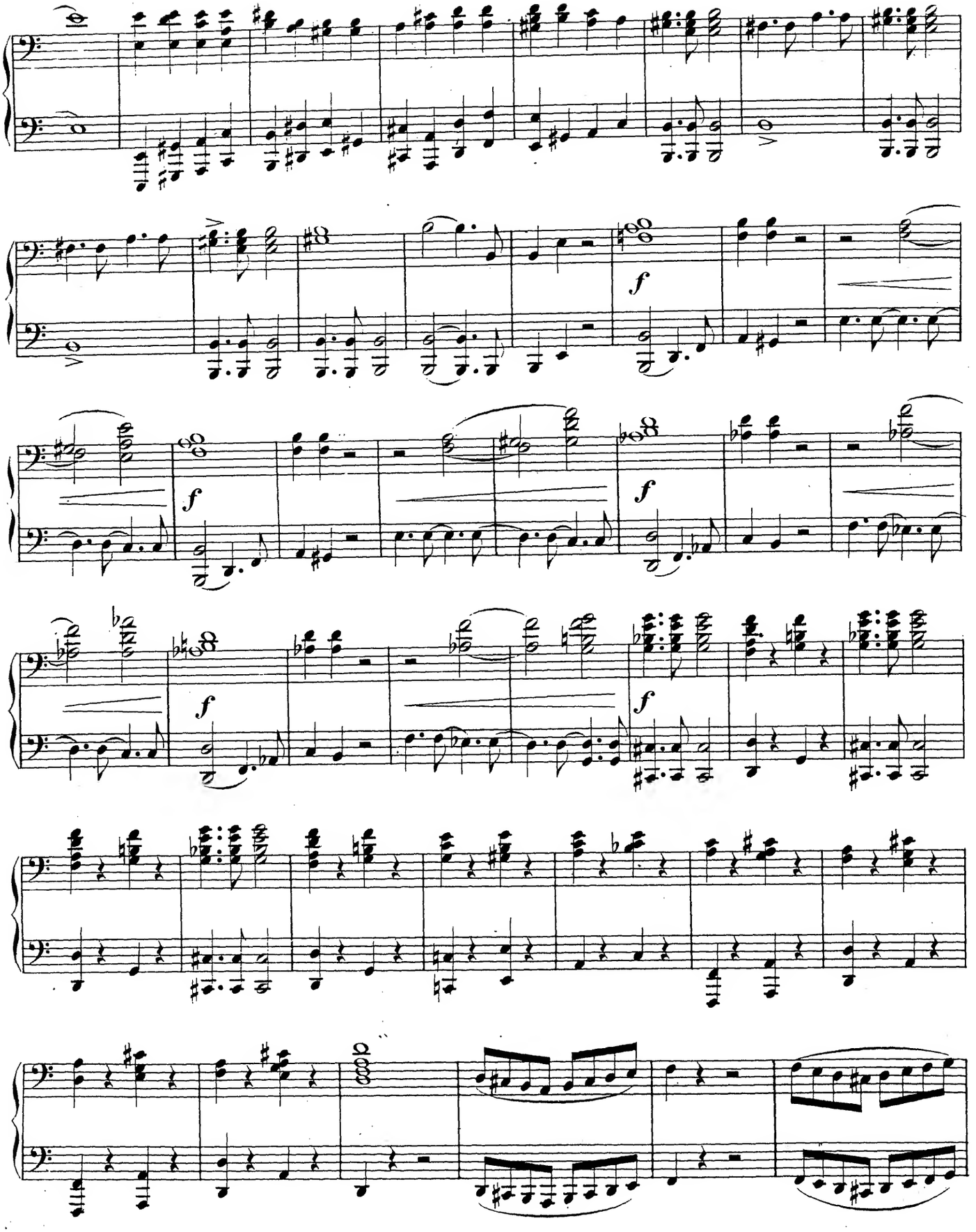


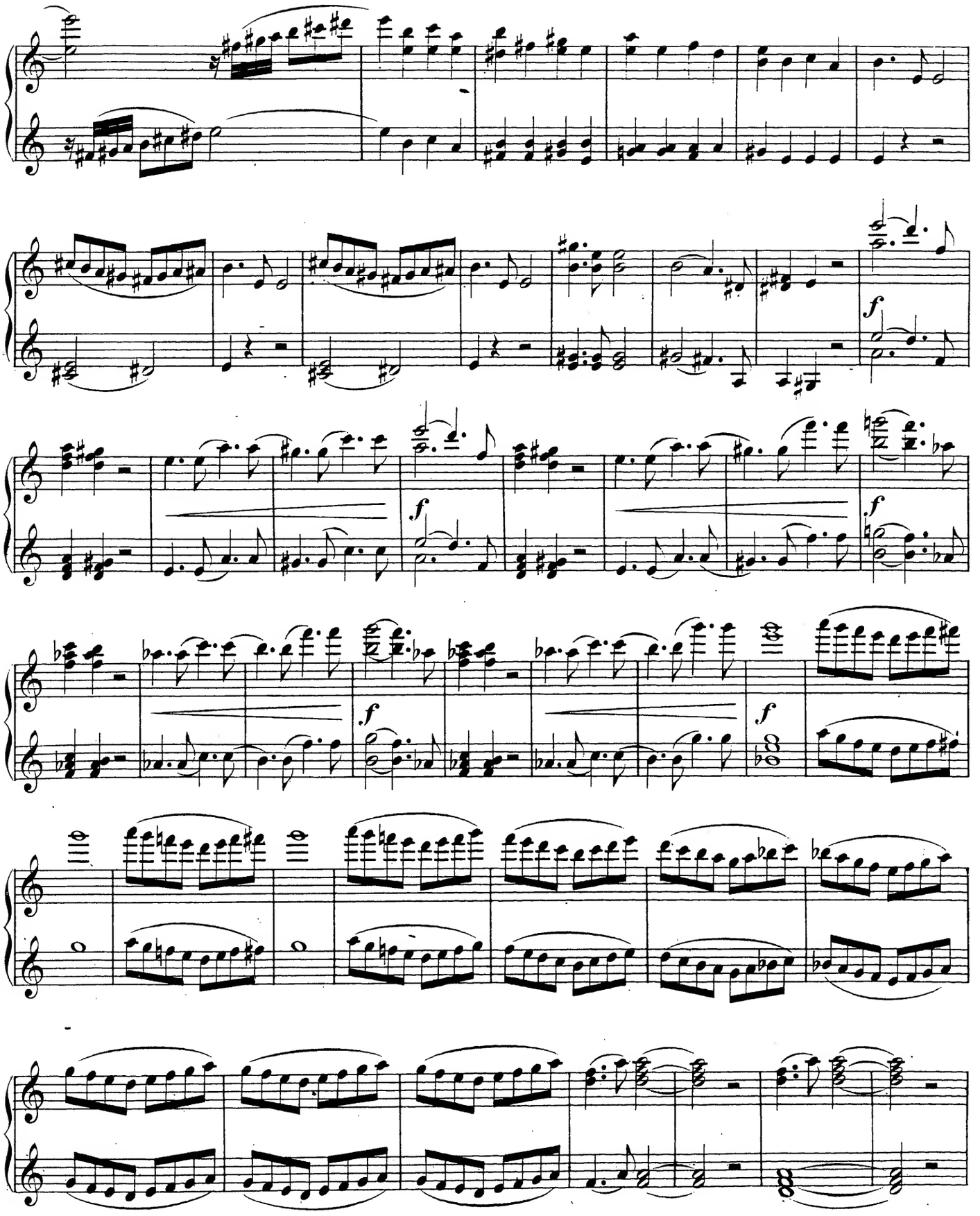
Primo.

Allegro con fuoco.

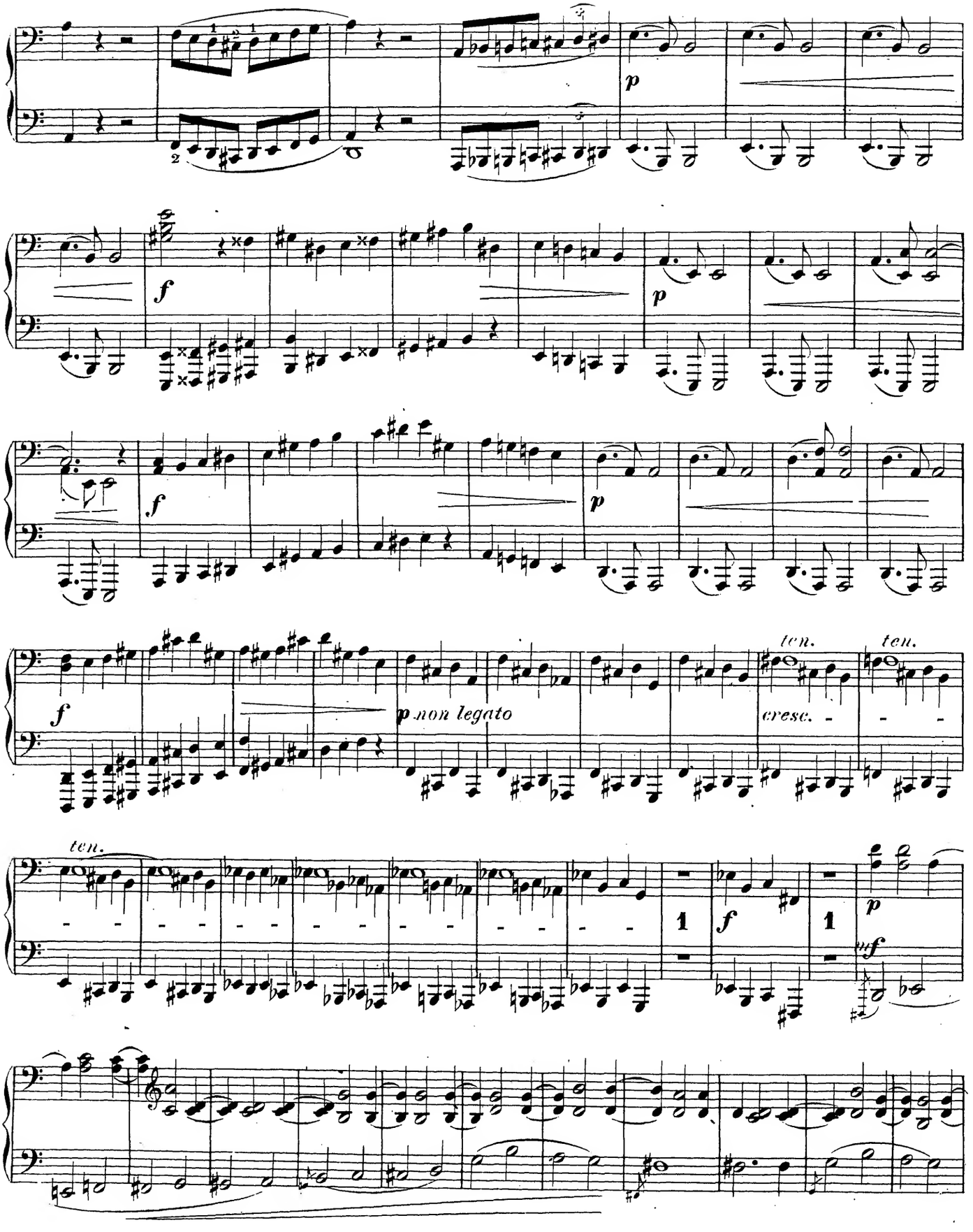


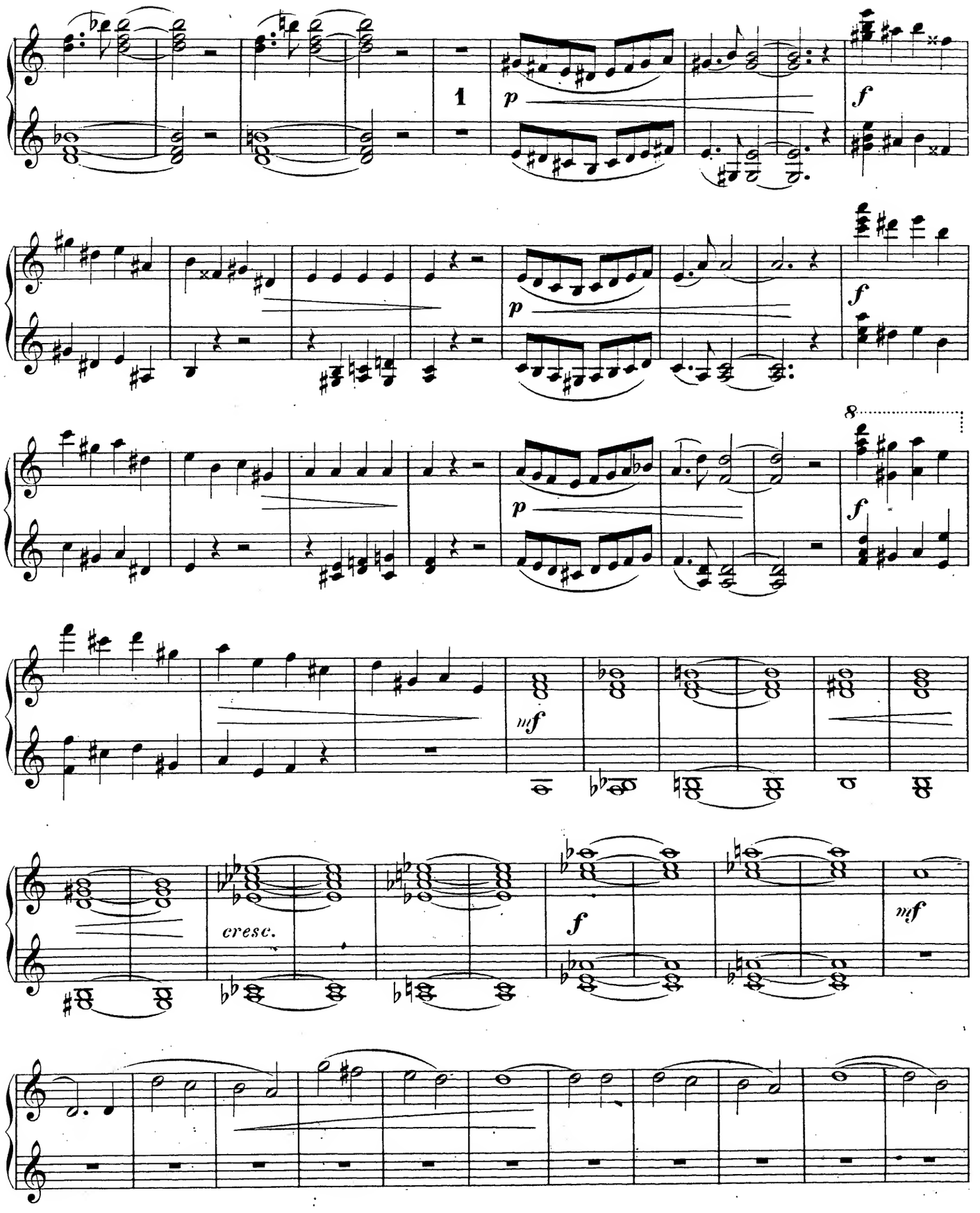
Secondo.



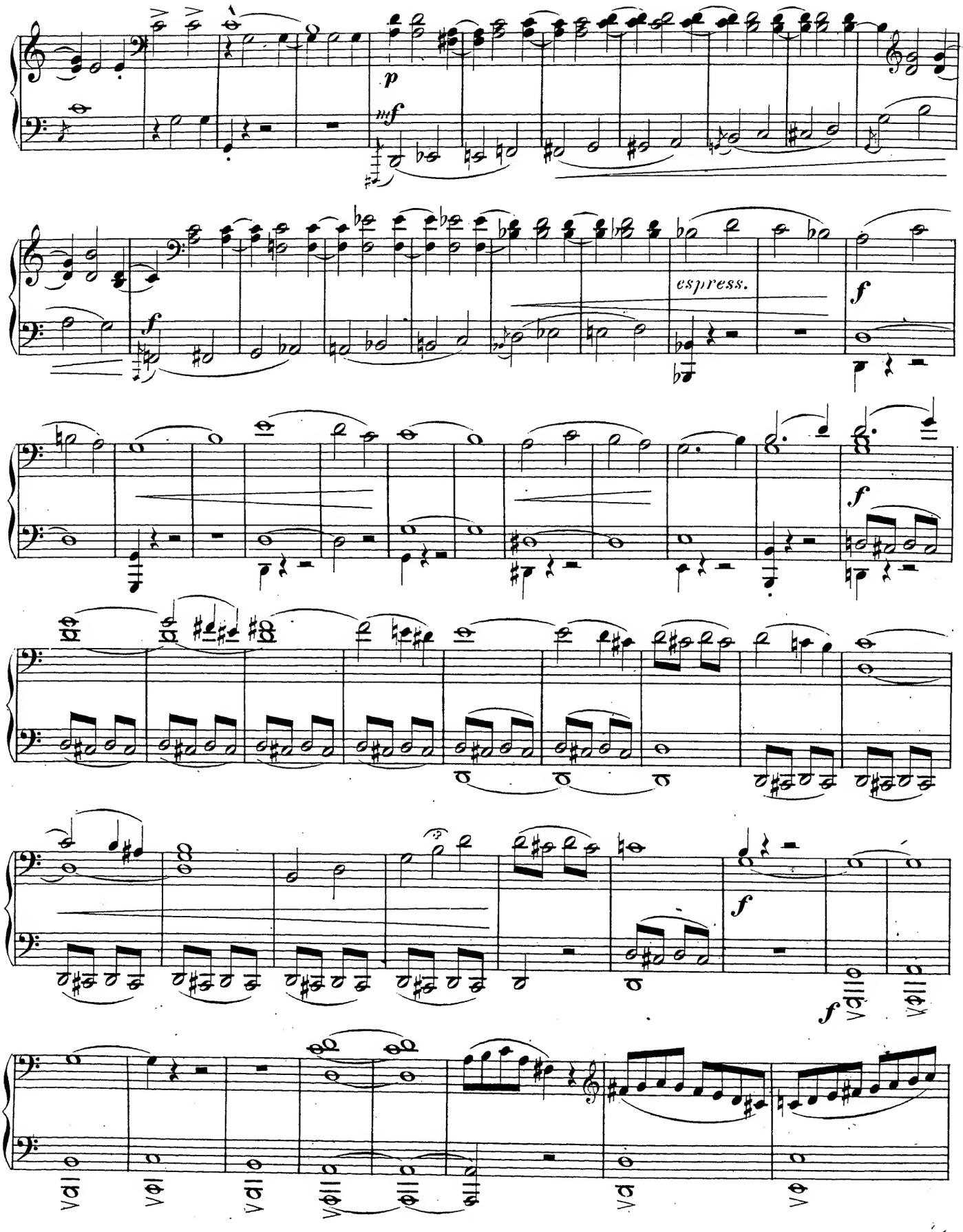


Secondo.

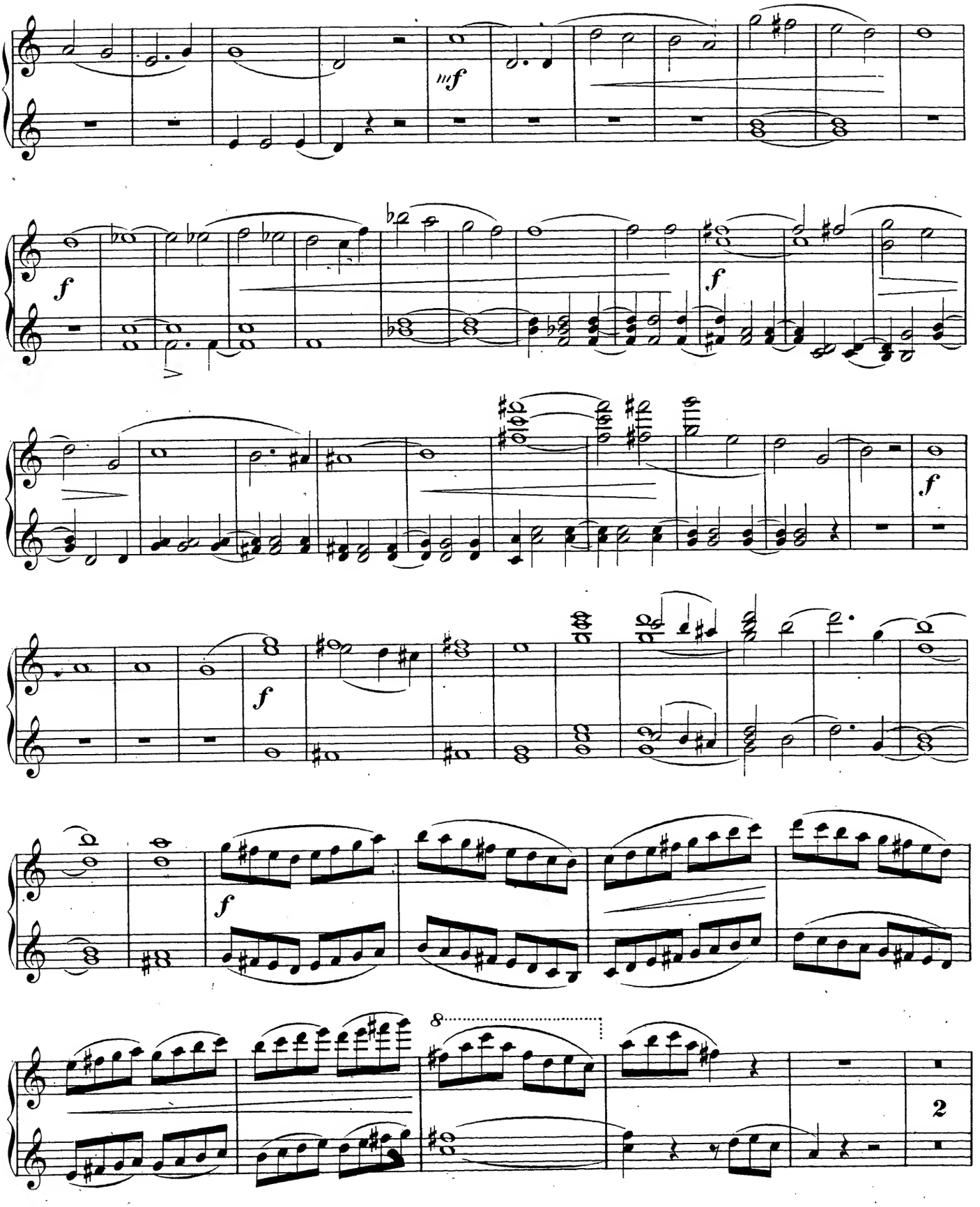



1
p
f
p
f
8
p
f
mf
cresc.
f
mf

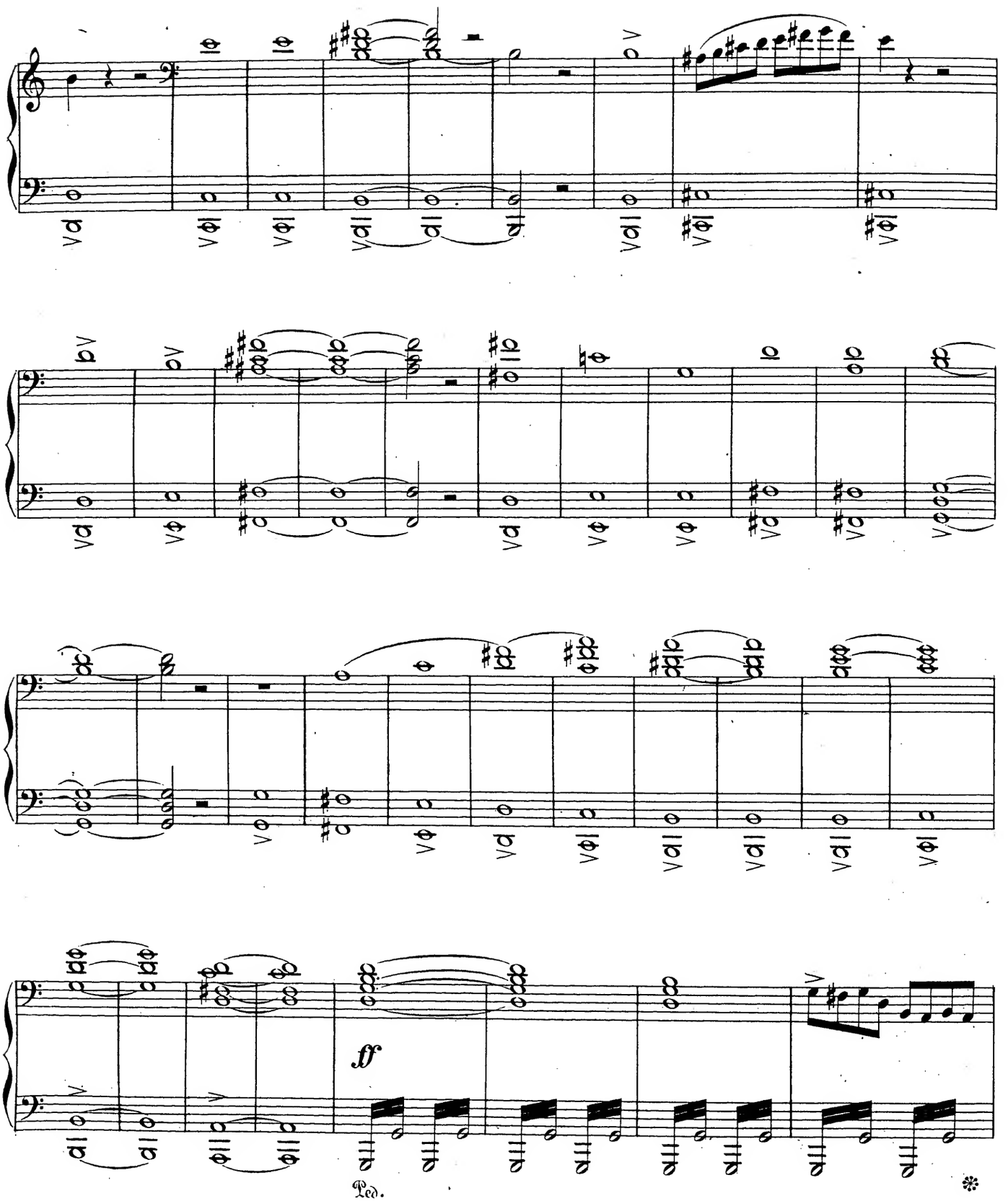
Secondo.

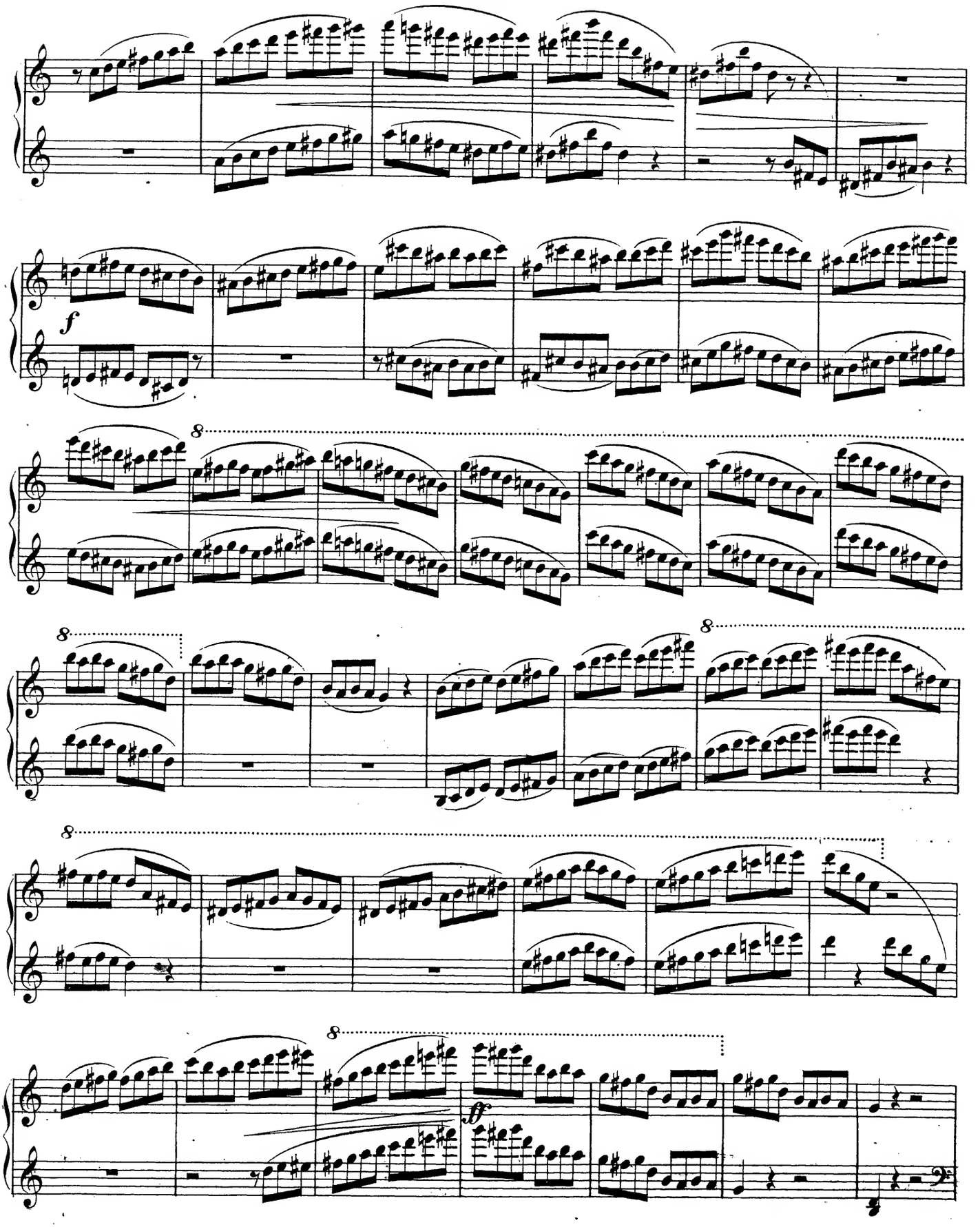


Primo.

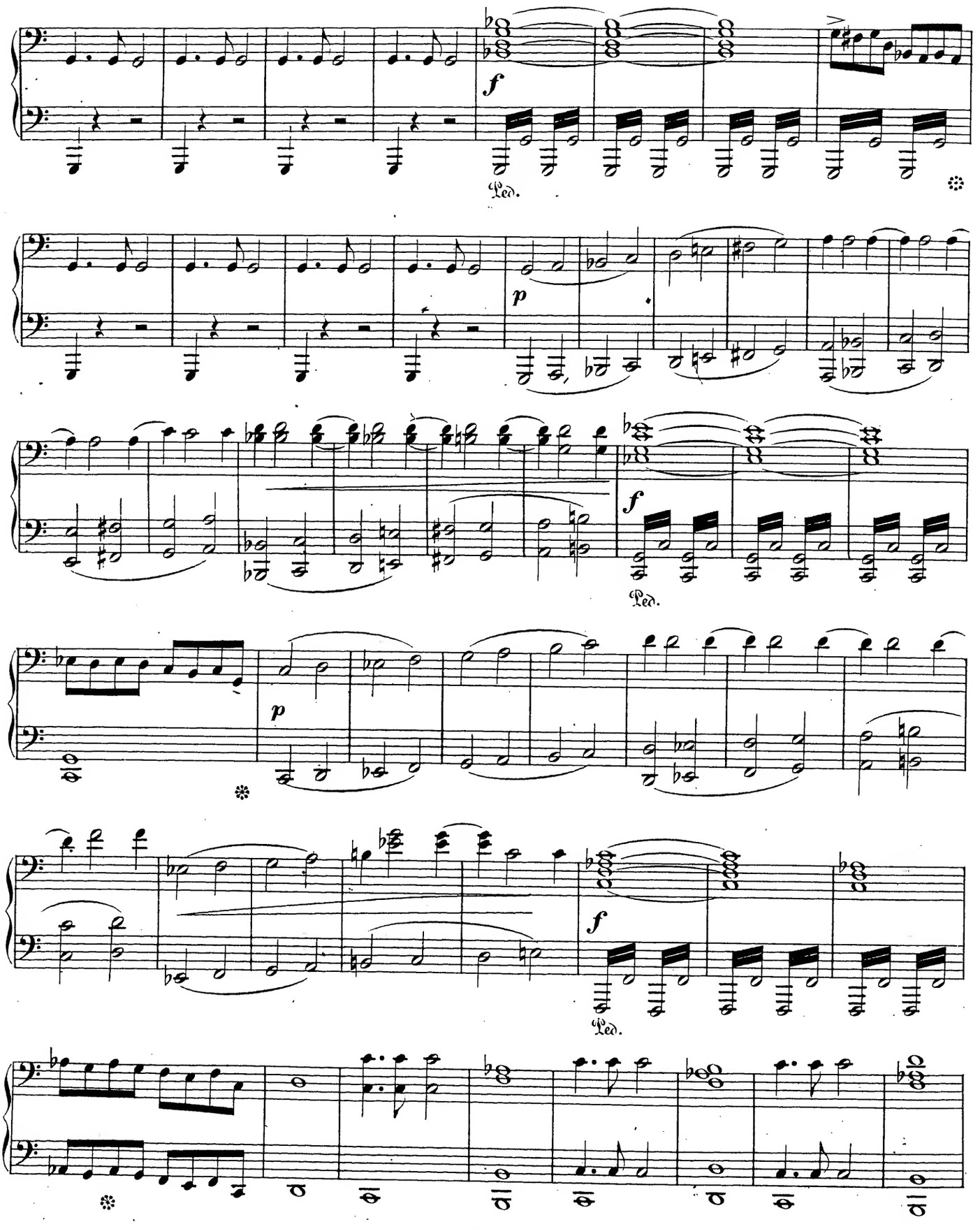


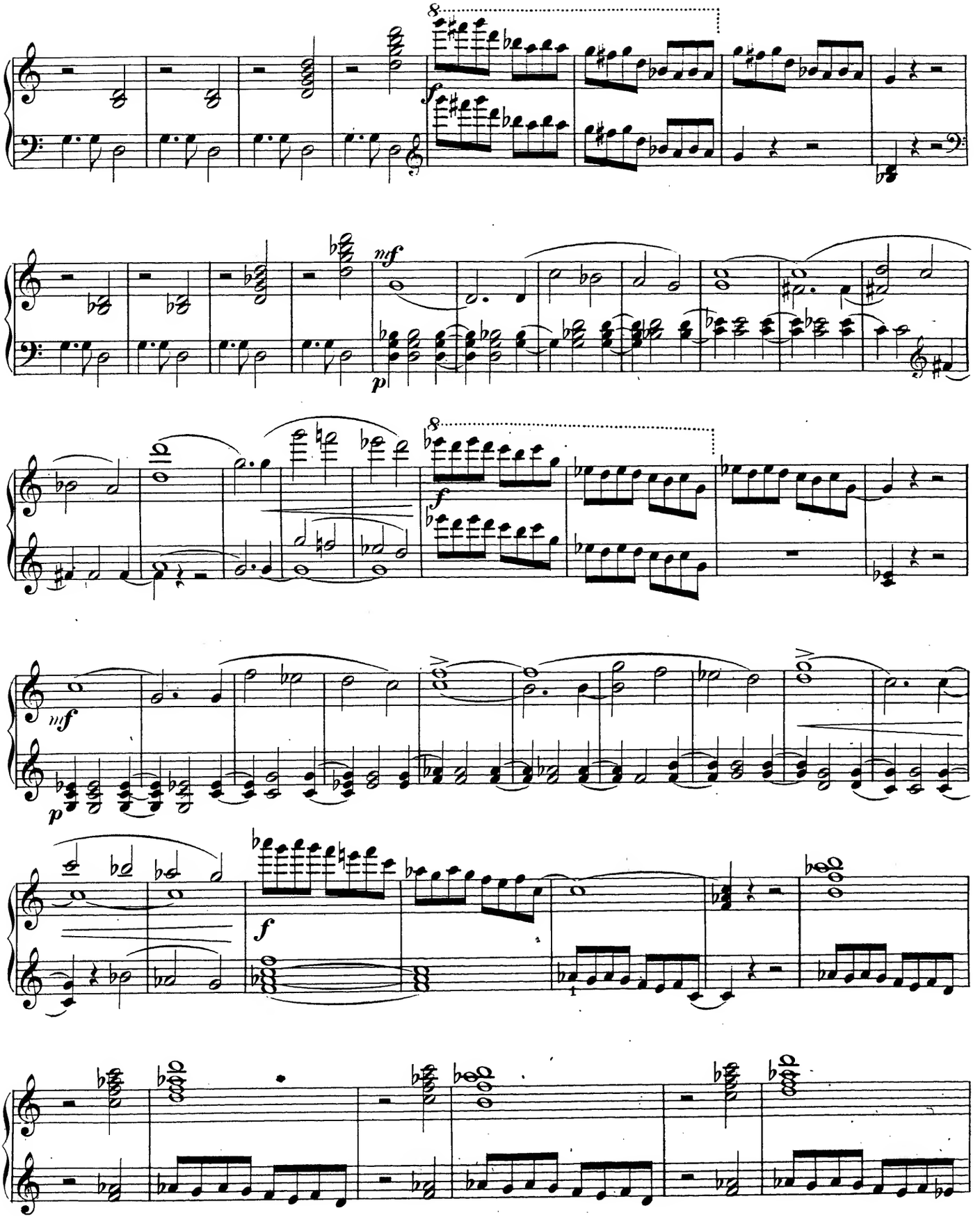
Secondo.



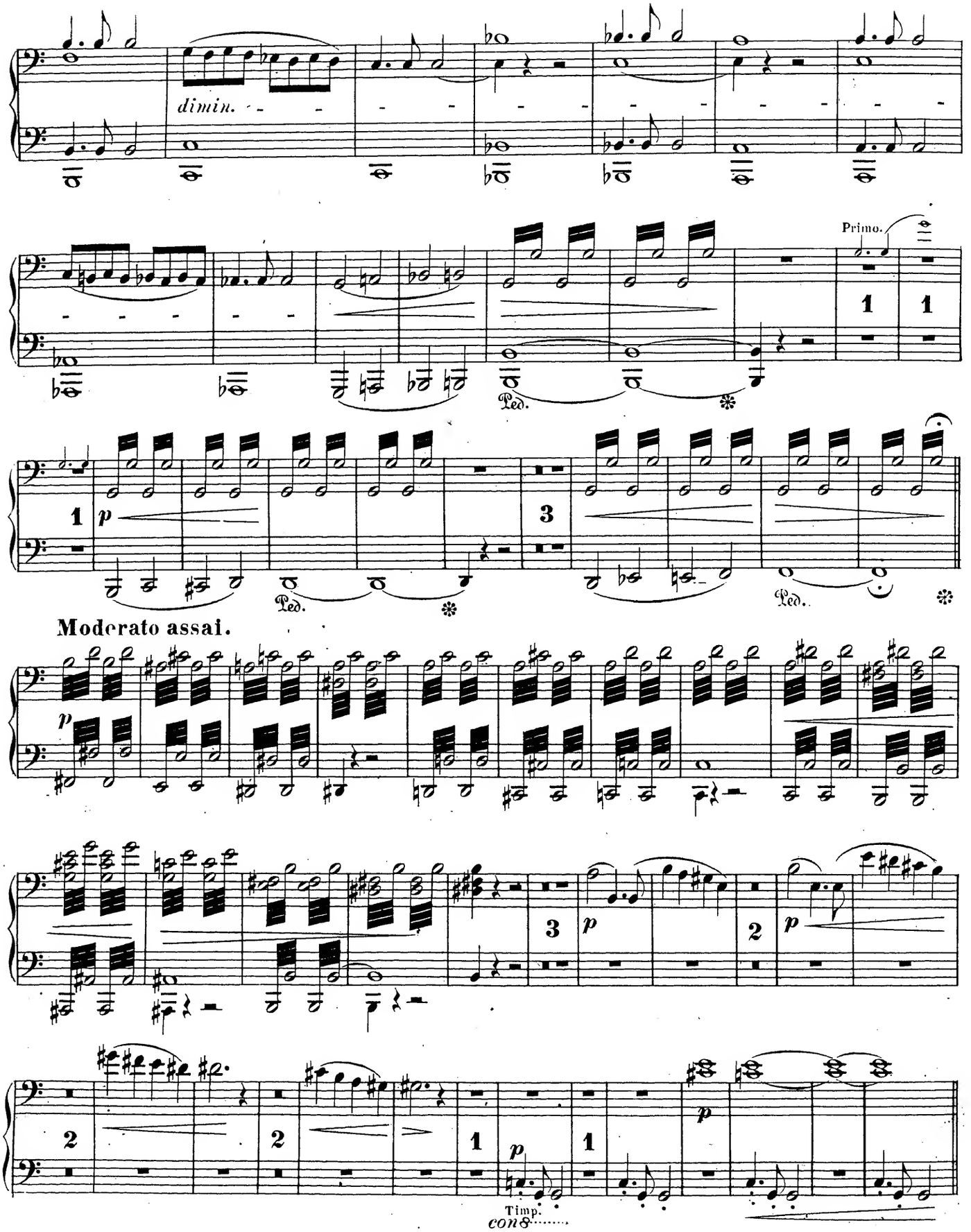

f
8
8
8
8
8
ff

Secondo.

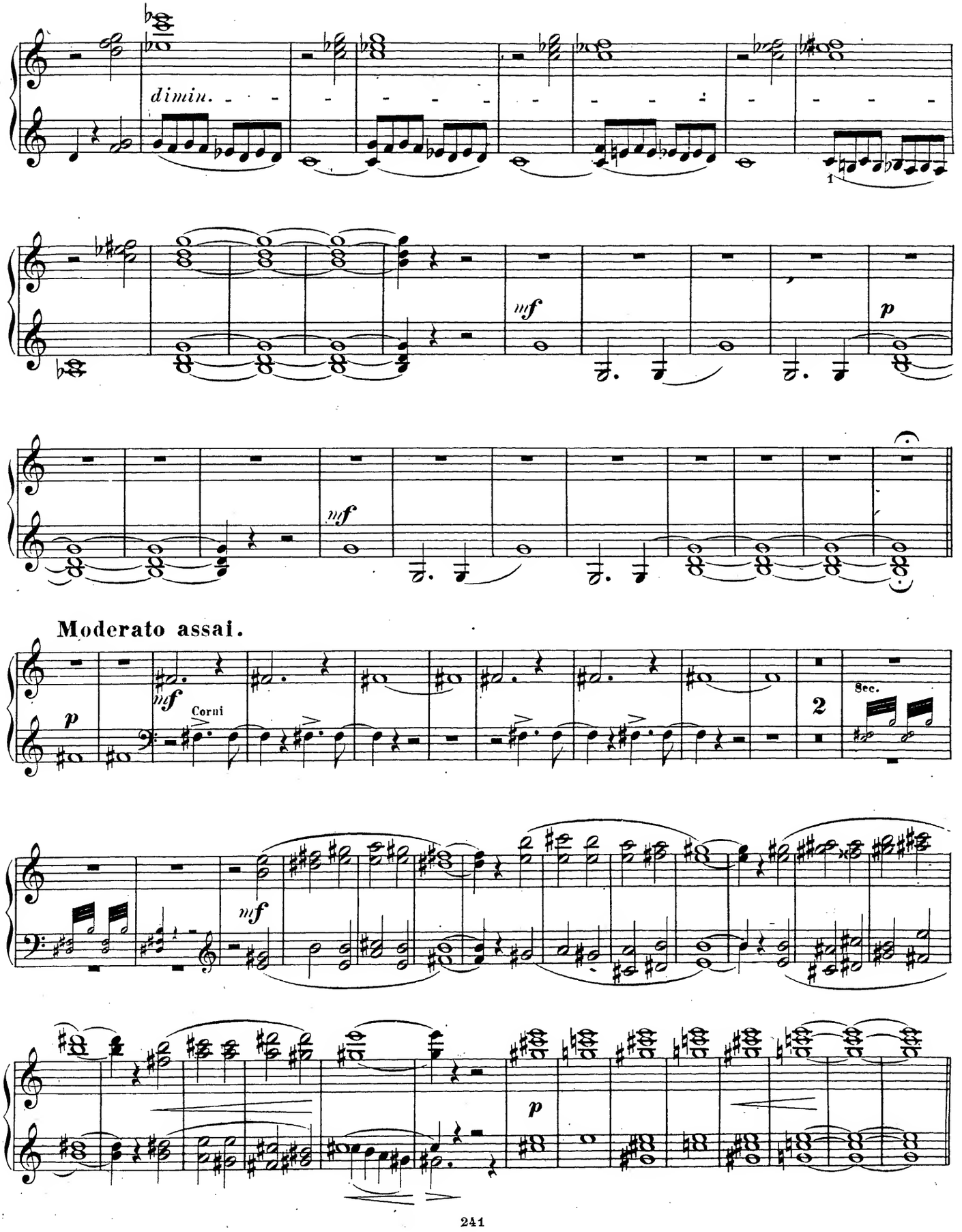



8
f
mf
p
8
f
mf
p
f

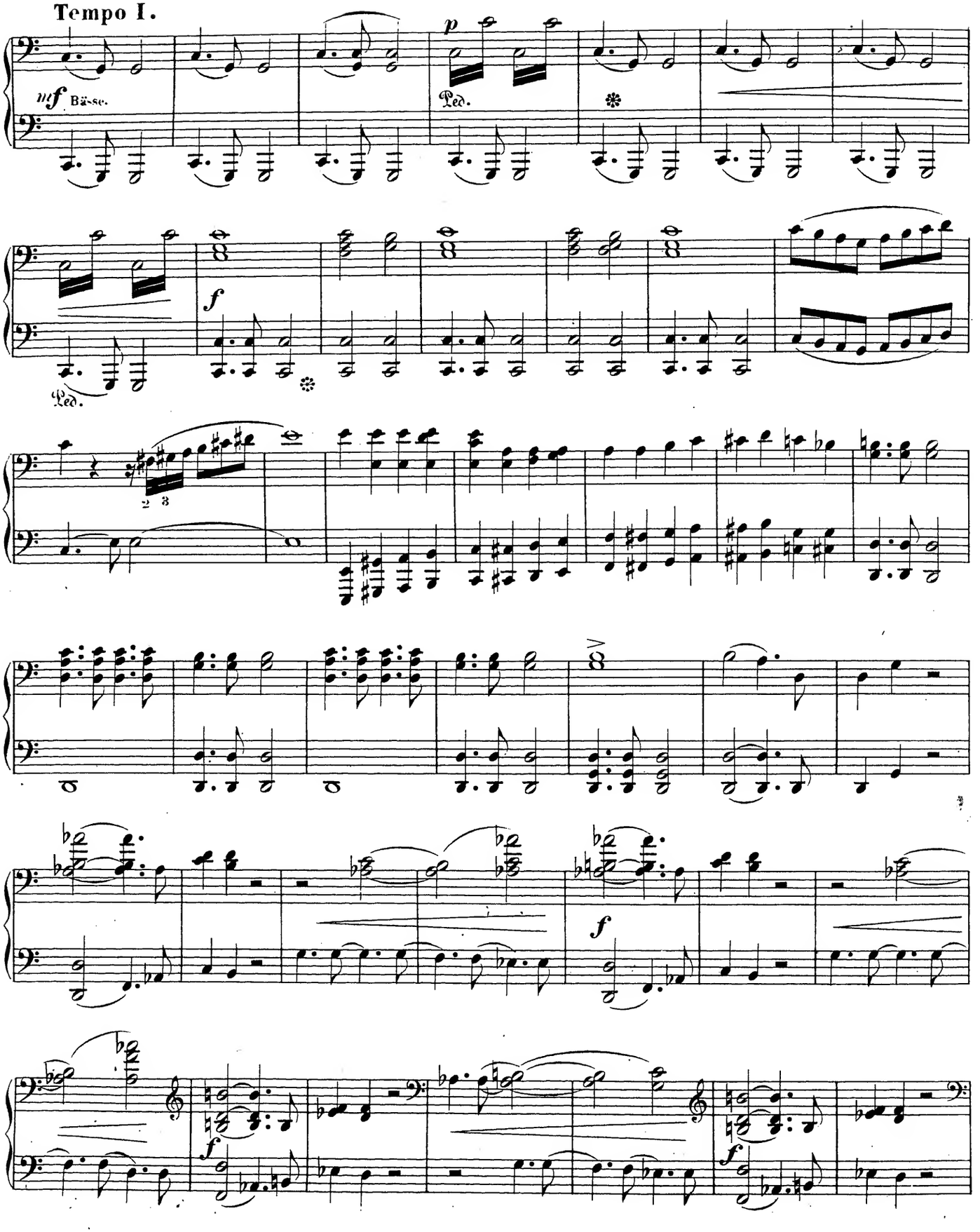
Secondo.



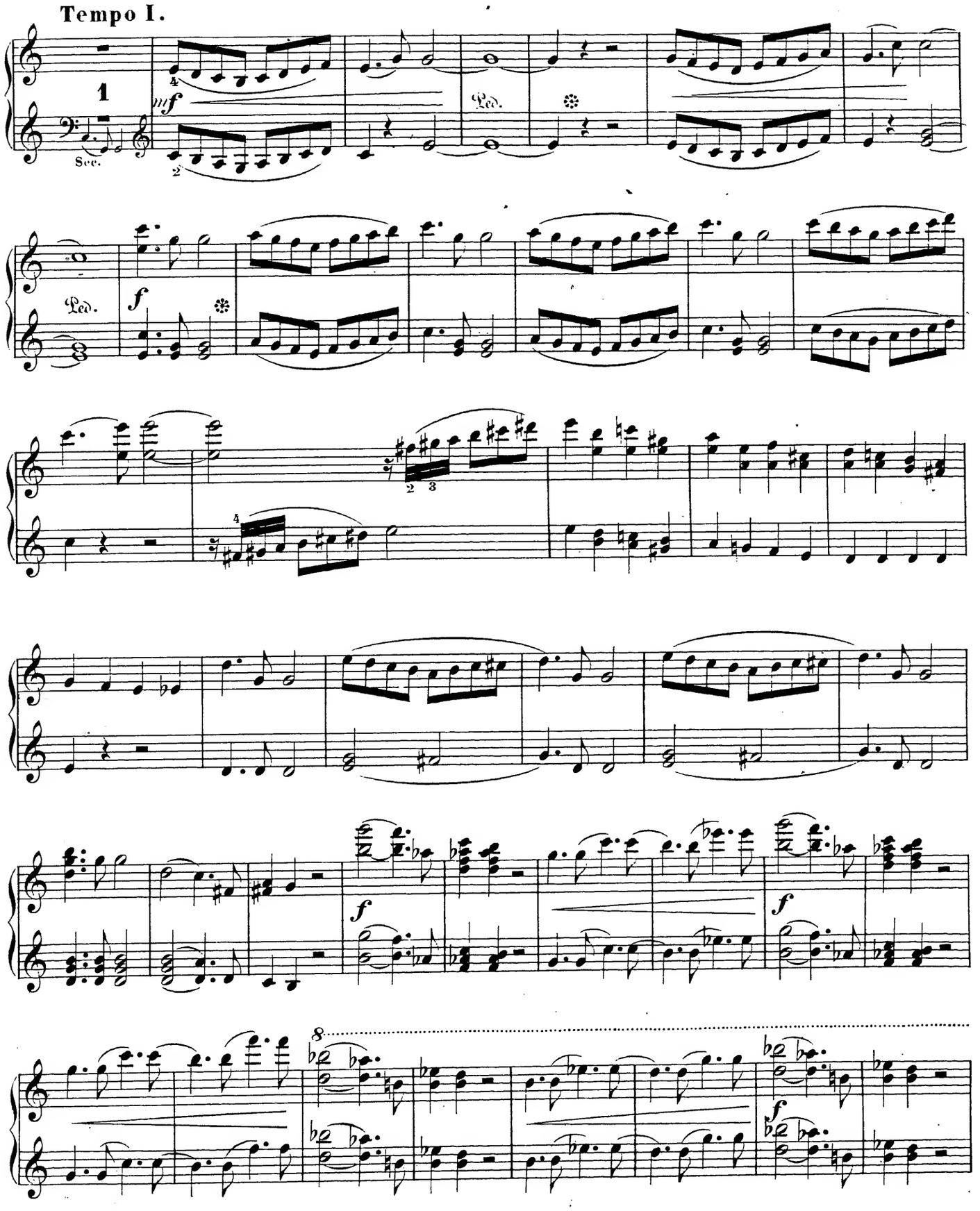
Primo.



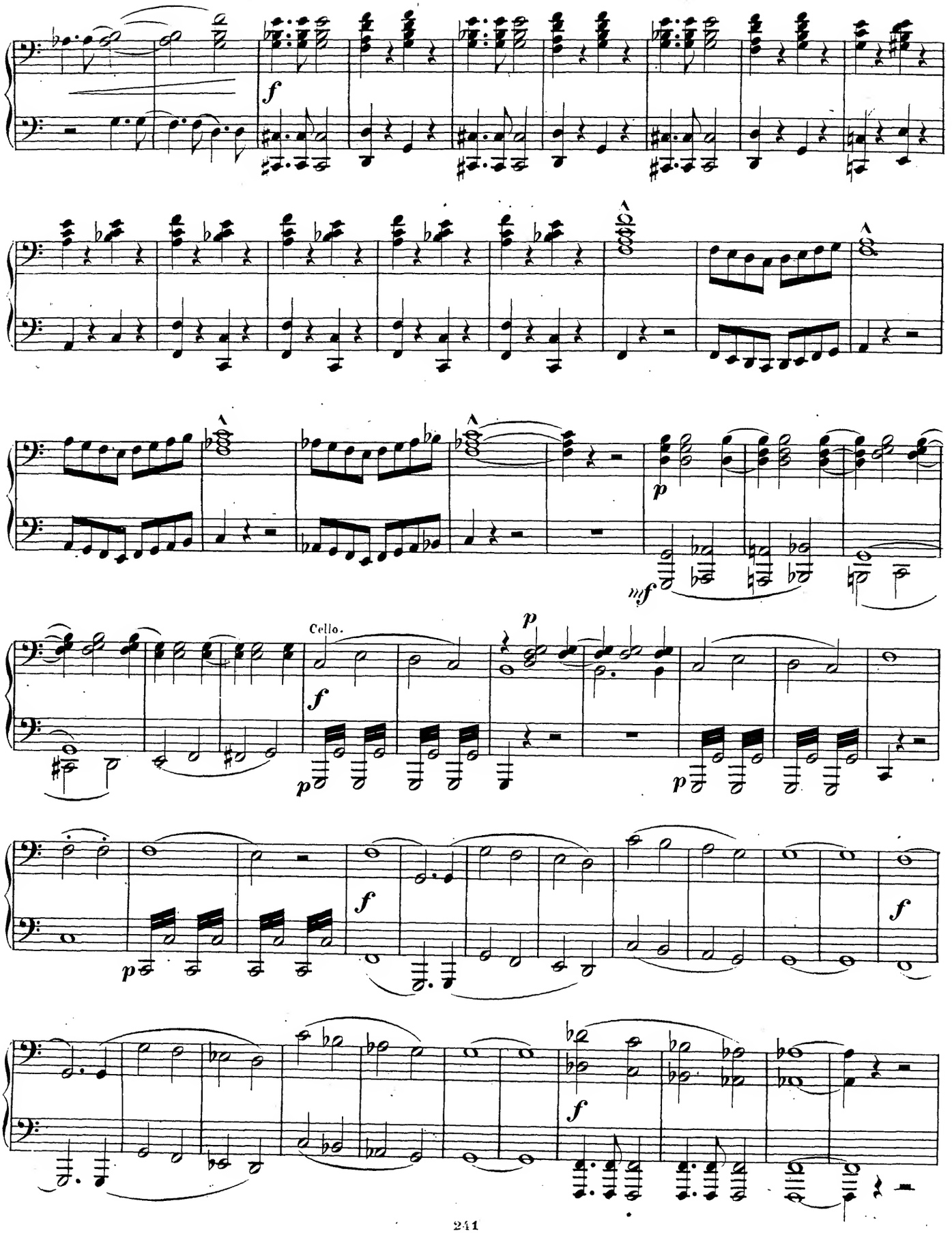
Secondo.

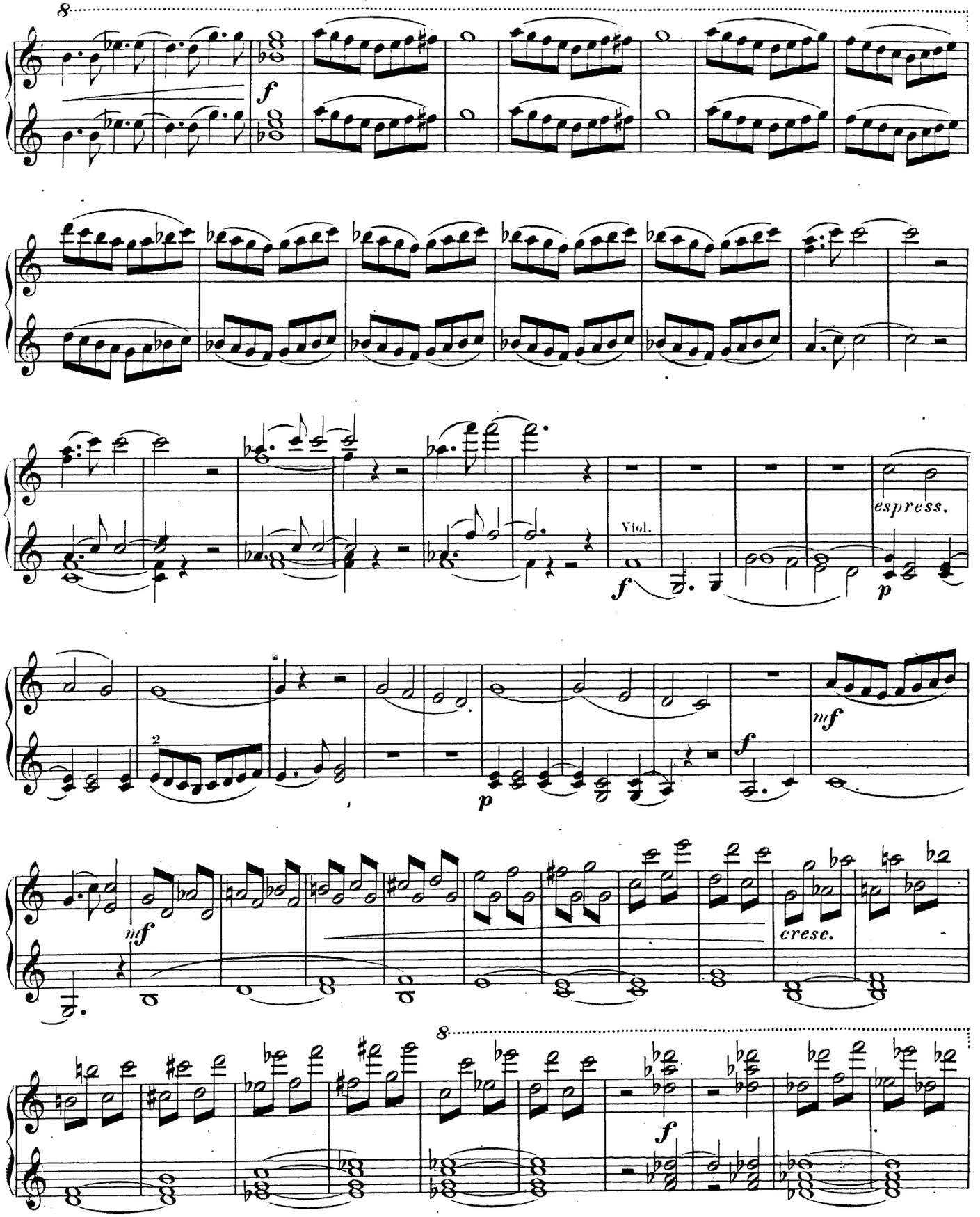


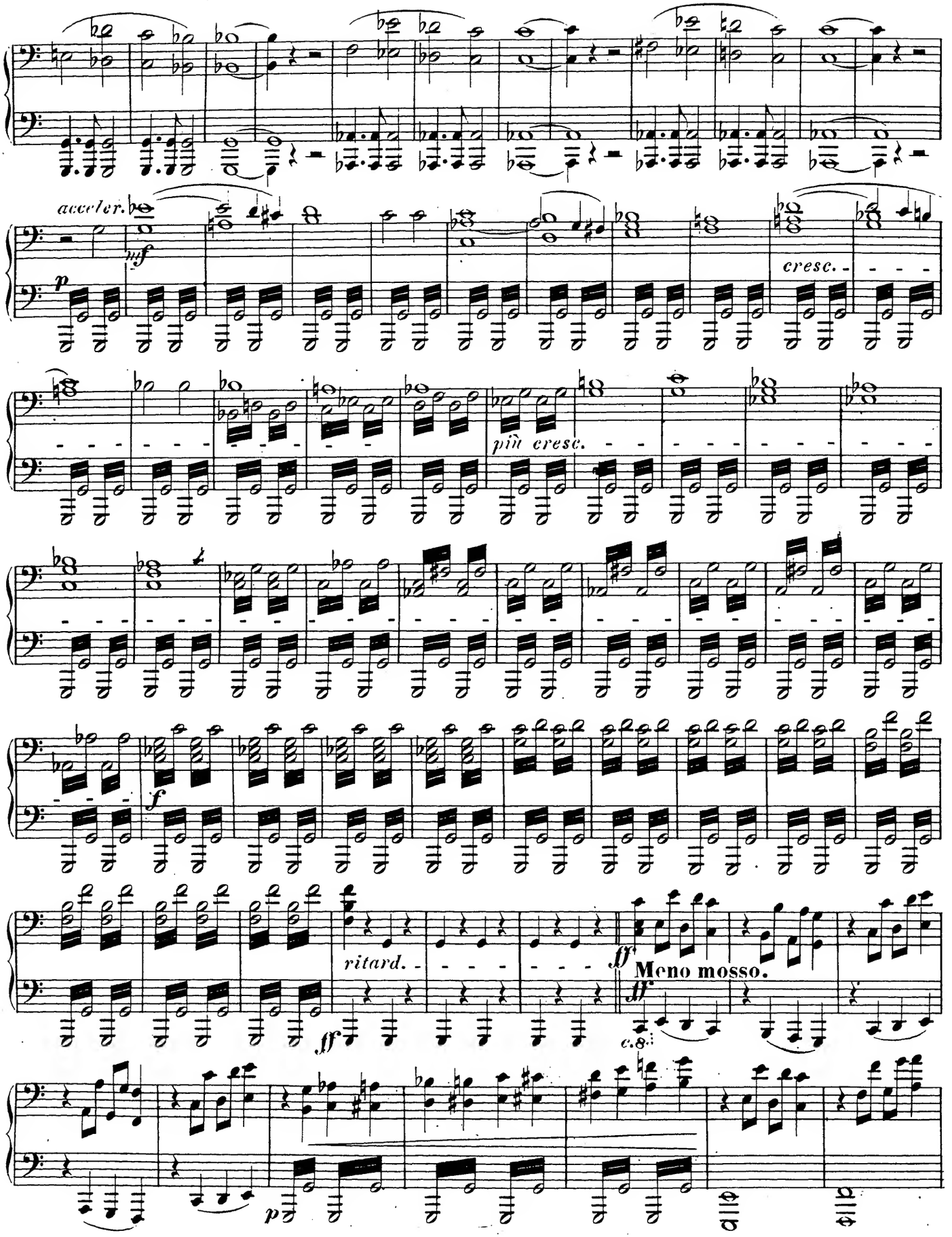
Primo.

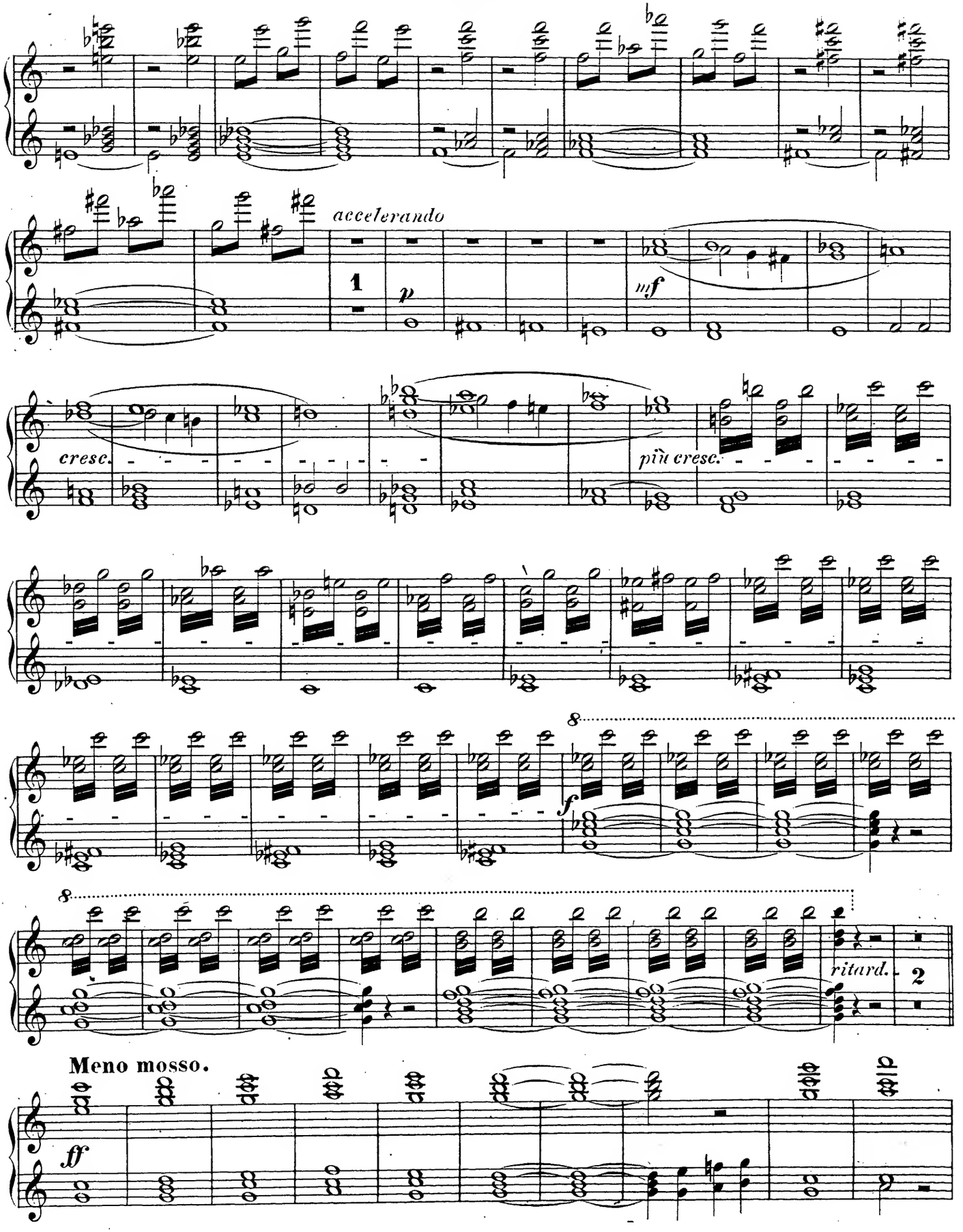


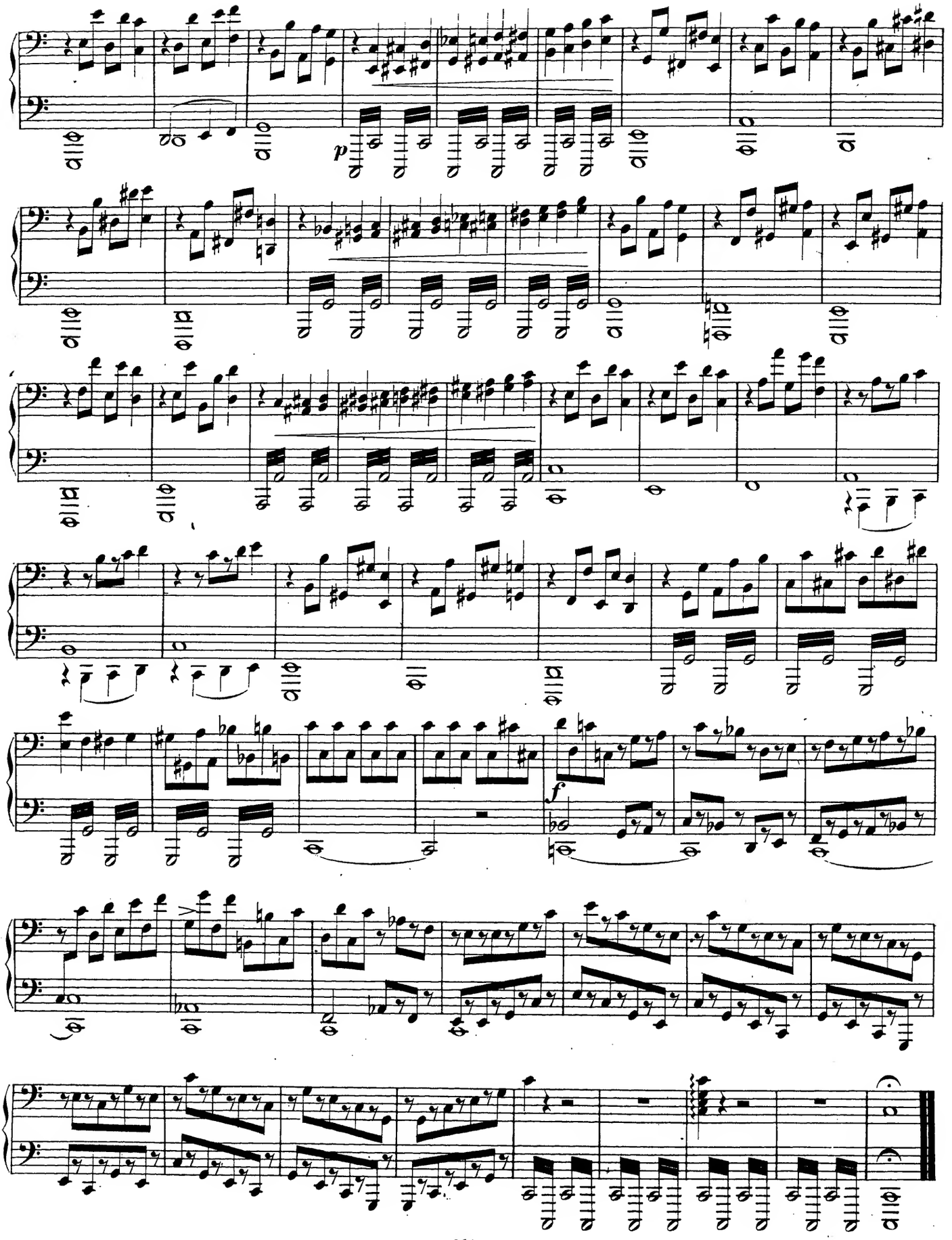
Secondo.

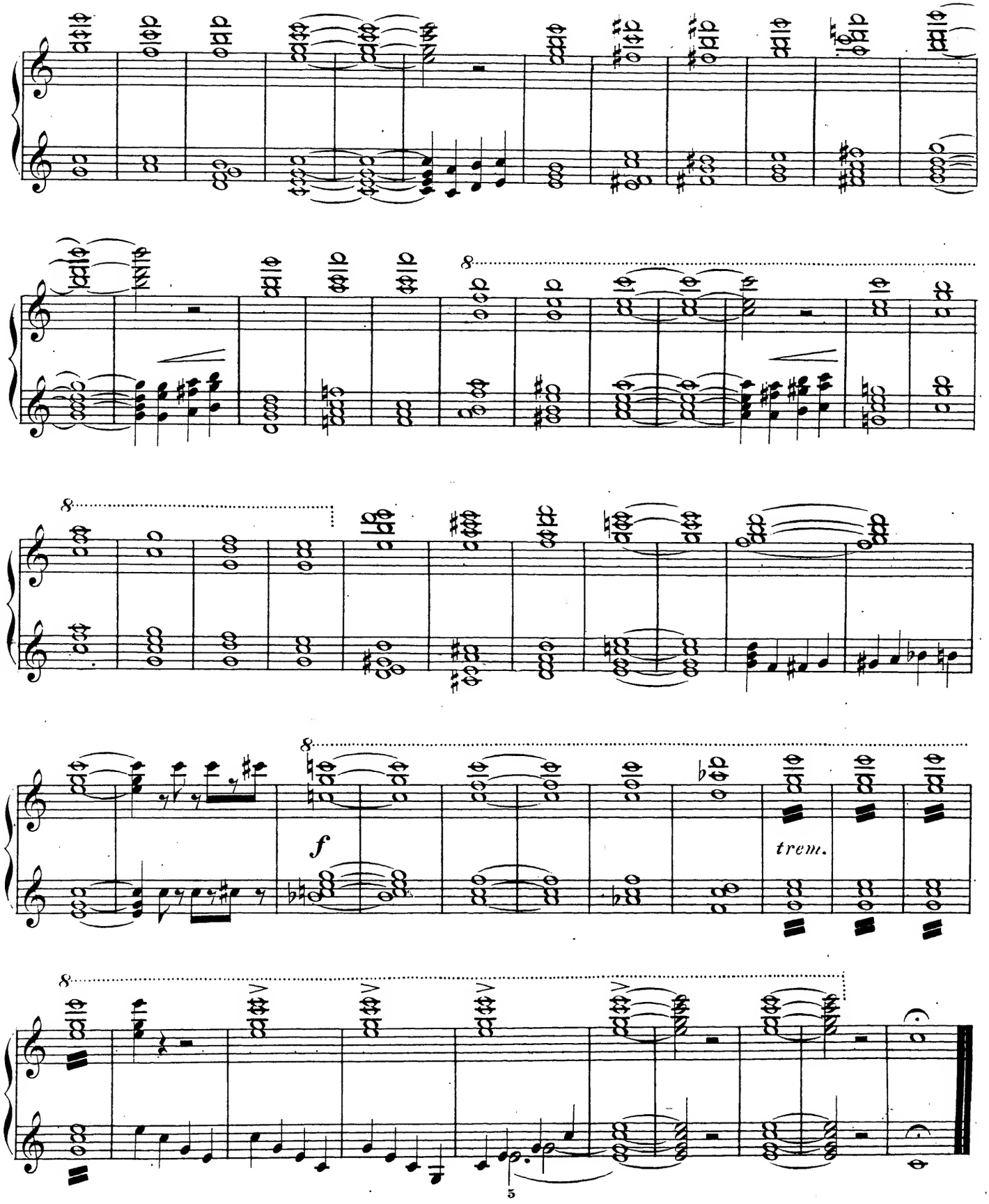



8
f
Viol.
espress.
p
mf
cresc.


acceler.
cresc.
più cresc.
ritard.
Meno mosso.
c.8.


accelerando
1
p
mf
cresc.
più cresc.
8
f
8
ritard.
2
Meno mosso.
ff


p
f


8
8
8
f
trem.
8